O*YAD 1972

1972 O*YAD

Volume X

Deerfield High School

Deerfield, Illinois


PARKING
ANY
TIME
CAMERA SHOP
332 985


Harry's Grill
Coca-Cola


McDonald's


The
Red
Balloon
COFFEE
HOUSE


NEW VITALITY


BEEF
INN

You Can't Nutshell America and Other Ramblings

I took two exams today. Physics and American history. Afterwards, I walked around the school once, looking closely at the faces, thinking of the impending three month's exile from those faces, wondering if that was good or bad, just keeping my mind off the tests. When I finally got home I sure didn't feel like studying for the next exam, so I left for the library. I was driving through the center of town, noticing a sign announcing a new health food store opening on the corner, contemplating for a handful of seconds fads and exploitation and gullibility, when I got a red light at one of the stoplights the Village installed a year or two ago when they spent jillions of dollars for stoplights and stopsigns on every corner in town that doesn't need them and even on a few that do need them. This corner needed it. But whether it needed it in this setup is one hell of a question for people who earn doctorates in traffic engineering instead of growing sideburns. It's a weird intersection. The main road has a sidestreet branching in each direction, but about twenty yards apart. If the light turns red and you're in the twenty yard section between the white painted line on the road and the red light, you don't know what the hell to do. Some people go through the light, some just sit there, some even back up behind the line. I've seen a cop go through the light; only thing redder than the light was his face, staring straight ahead as if he didn't realize his guilt. And he sure couldn't have consulted the damn traffic engineer.

Anyway, I got the red light, so I stopped behind the white line, no cars in front of me except those that got through before the light, a couple cars behind me. The AM radio on, can't remember the song—half of them sound alike anyway. I looked out, around, mostly straight ahead. An elderly man, somewhat overweight in baggy pants and plaid shirt partly concealed in an orange plastic contraption for crossing guards, led two little girls across the road. By the time he got to the other side they were ten yards ahead of him. He meant well. And I watched, wearing faded blue bellbottoms covered with dirt. That smear of dirt remained from the last day of gym the day before. We wore street clothes, because we'd turned in our issues. I'd gotten a single and was on first base with another guy on second. They were slow in getting the ball to the pitcher, and the other guy struck out for third. By the time they saw him it was too late, but they threw anyway. So I took off for second. They threw again, I slid, safe. Meanwhile, the other guy went home. When they tried, again unsuccessfully, to throw him out, I took third. By this time it was pretty funny.. They ended up calling him back to third and me to first; I still don't know why, but who cares? It was fun. Anyway, I was wearing these same pants, and a red wrinkled faded tee shirt. Plus I've got long (I guess by now it's longer than just plain long) sort of unkempt hair and all in all I suspected the old guy would react—you know, give me a look. People do that sometimes, you get used to it.

He didn't react. It was a long light. Ahead curled thickly leaved green trees, probably oaks or elms, can't remember, that hung over the road on both sides until the pavement curved out of view to the left six hundred yards away. Along the right, six hundred yards of unlit street lights blended into one image. A grimy overcast sky forecast thunderstorms in accordance with the weatherman. It occurred to me I saw America. I looked hard, afraid I would never see it again.

America! Right before my eyes, I thought. I tried to note all that characterized it, roads and street lights and green trees and cars and the business district I'd just passed through and the country club up ahead and the radio and the old man and the little kids and me and the lady in the car behind and the weatherman and the ghetto and disgruntled and embarrassed I recognized my stupidity.

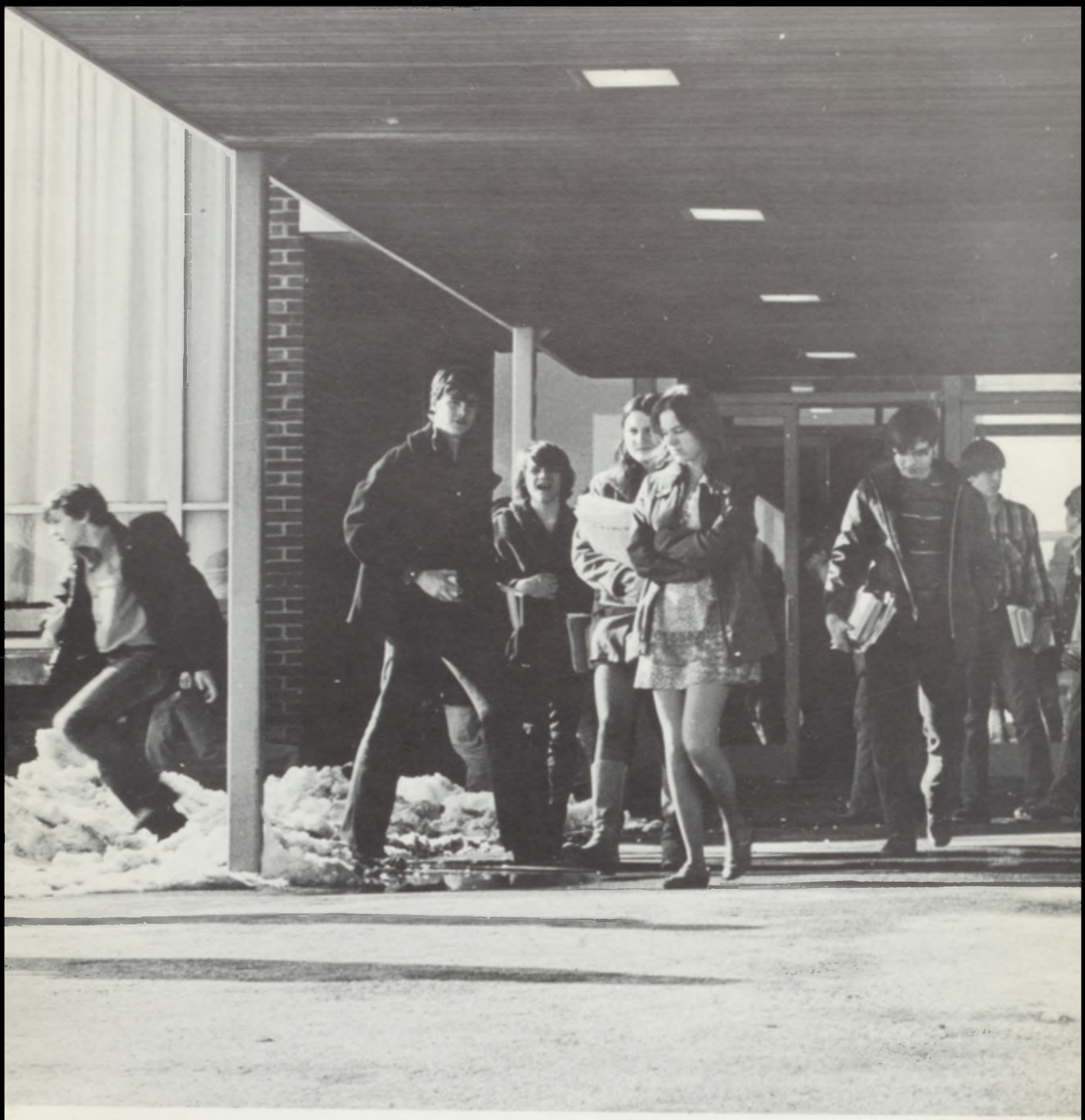
All my life I'd tried to characterize America. I'd read writings about and heard of people searching for the average middle American, the Great American Novel, the American way, the All-American. At last I recognized the search's inevitable ignorance. At last I knew you can't nutshell America.

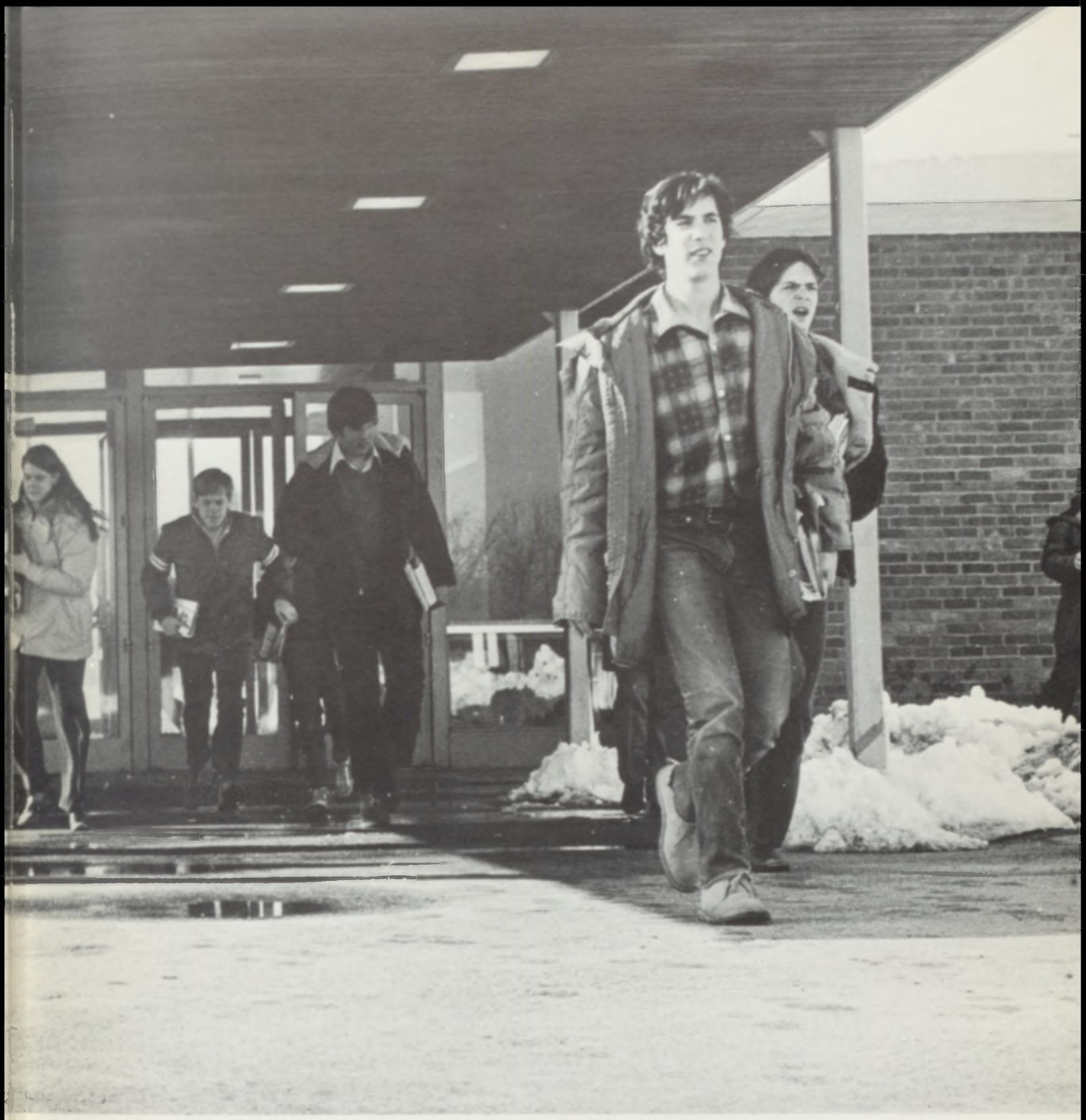
My last exam is tomorrow. I'm not studying much for it, because it would take an impossible 96 per cent for a semester grade of B and only 40 per cent for a C. I'm only taking the exam, of course, for the learning experience. If I wasn't going to learn from it, my counselor would give me permission not to take it. The course is introductory analysis, Math 8. Considering my math score on the American College Test was in the 98th percentile, something is wrong with either the school or me. Probably both.

I should have taken art instead.

Looking back over the school year, the rat race of it all stands out most—certainly a lot more than anything an administrator might brag about. And especially this year, my junior year, with people taking college board tests and receiving their Scores and Class Rank. People fight to get into college, into courses, out of courses, to earn positions in extracurricular activities; and they fight each other, or over each other. I fight along with the rest, as if we didn't mind that whenever someone wins, someone else loses. Just like the damn draft lottery. But with test scores, we can't blame our friends for our failures. Watch two people fight for something only one can have, whether it's a person, position, or anything. Watch the watery eyes of the red-faced loser, and then watch the watered down humility of the red-eyed winner. The irony of it all is that we fight because we believe that if we manage to leave school successfully, we won't have to fight when we get older. We see high school as transitional, it's either to give us a degree to get a job, or to prep us for college, a higher degree and a better job. But high school isn't transitional. In ten years we'll fight the same social rat races we're fighting now. A degree does not remove the rat race from our future, and it won't remove the harm the rat race has already inflicted. If we want to stop hurting each other and discover what we want in life, we should start now, right here in Deerfield High School. I want to stand up and scream it to all my friends. But I know better.

—Anonymous





Activities

Fall

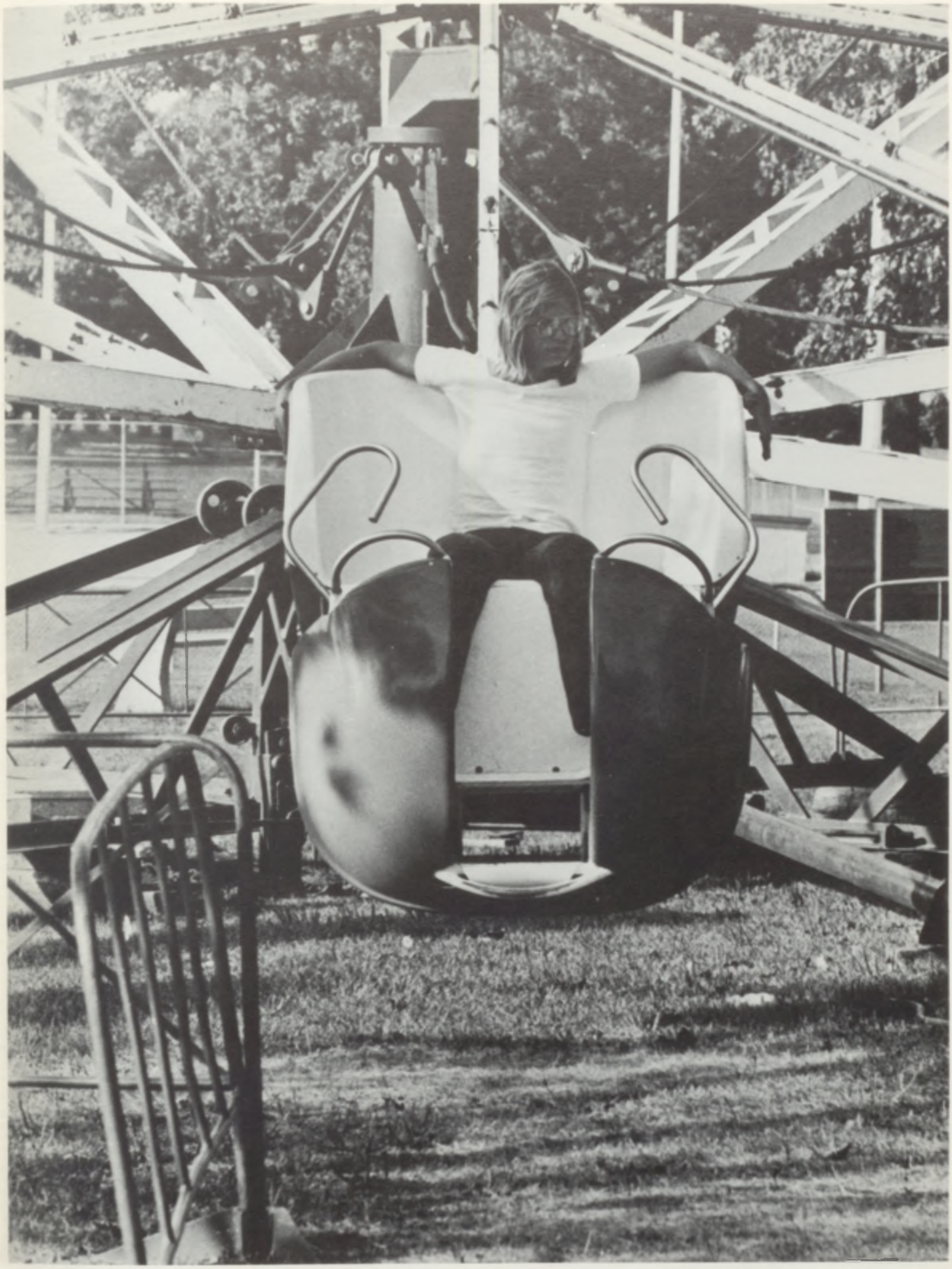
"Here we go again!"

"High school students are people, too."

"I always look forward to coming back to school—but once I get here that's something else. . . ."

"Let's call off school and have summer again."

Barb Maloney



Jeff Backe

HOMECOMING COURT: Perry Ergang, junior escort; Carol Weichmann, junior attendant; Larry Gorchoff, senior escort; Cindy Gleimi, senior attendant; Jack Leslie, king; Sue Bordonaro, queen; Jane Maloney, sophomore attendant; Jim Cohn, sophomore escort; Mary Beth Collins, freshman attendant; Rick Kessler, freshman escort.

Coach Jones

Homecoming

"We need to get the starting line-up for Maine West right away."

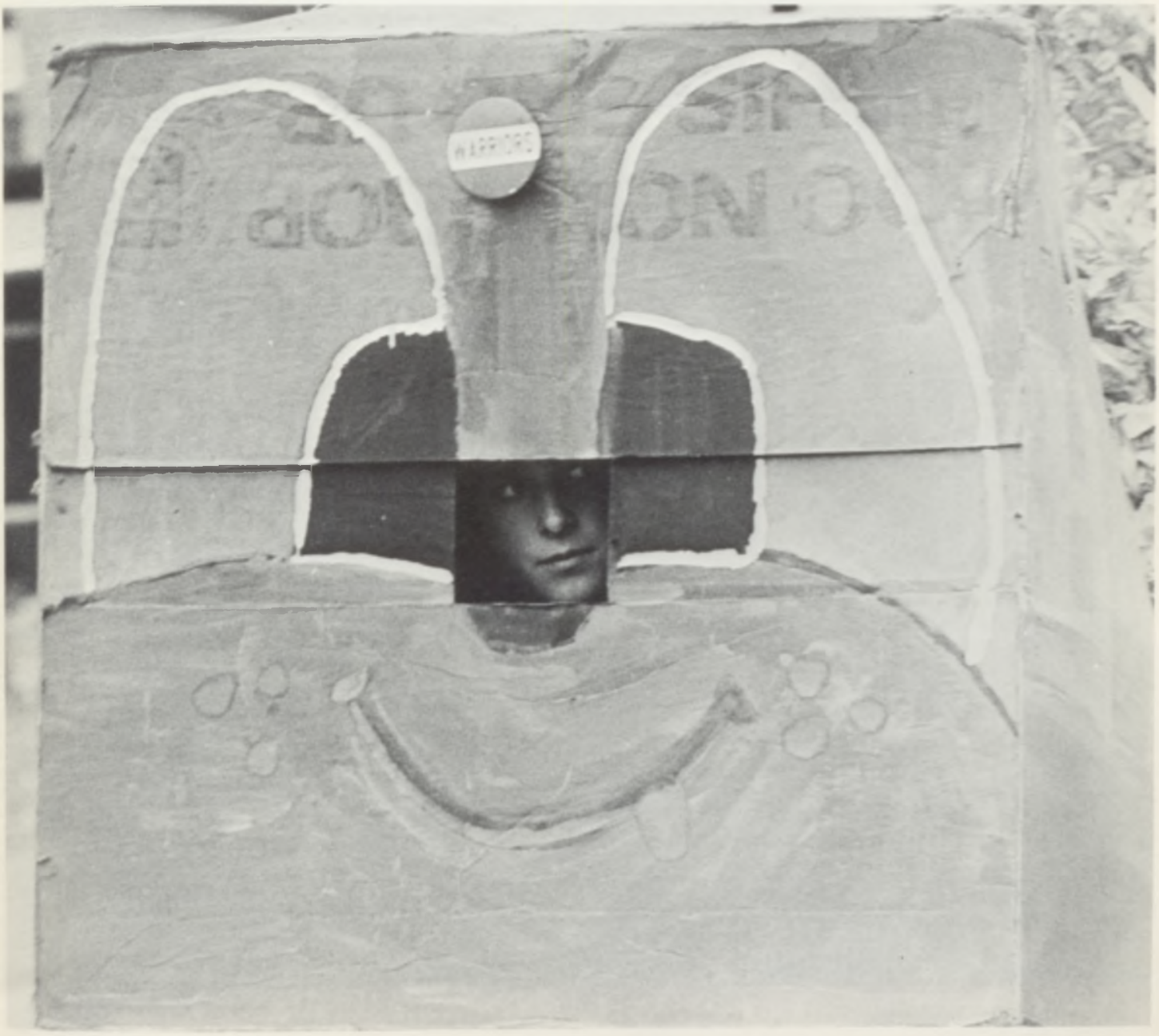
"Without the sophomore class and pep club Homecoming would go down the drain."

"Is there room for me to sit up there?"

"They all look a little drenched."

"Let's go watch the pom-pon girls slip on the grass."

"The next person who tries to lean me left or right is going to have to stand up and fight."



April Fladeland, Donna Augenstein

Leslie Rosencranz

John Stuart, Rick Silverman

Jay Bachmann

SEPTEMBER

1 Freshman orientation/Junior booksale/ In-service, new teacher orientation
7 20 minutes of school ends the summer
8 First full day of school
10 Students requested to evaluate open corridor policy
15 Senior college assembly
16 First issue of DEERPRINTS distributed free/Big-Little Sister Dinner starring John Wayne
18 First football game vs HPHS/Second annual Ice Cream Social cancelled
22 Pep Club Cheer-in, don't be a football flunkie!
24 First fire drill
25 Guard Courtyard Soul Festival features "Bad Rap."

OCTOBER

2 French Club picnic
4 Stunts rehearsals start
6 Fly on a leash in cafeteria/Decision on no Homecoming bonfire
7 Every teacher smiles . . . for the yearbook photographer
9 Band and Pom Pon entertain at Lake County Rifles semi-professional football game/ Last AFS tag day
10 YES community education project
20 Homecoming queen and court elections/ YES wins one when Walgreens' pleads guilty of smoke violation, fined $50
22 Red and grey, Warrior Day!
23 Homecoming game/PSAT testing begins junior year/"Willie in Warriorland," Homecoming dance
31 Happy Halloween

NOVEMBER

1 Lunchroom clean-up week declared
2 Lecture, room E 110: Advanced Techniques in Paperdoll Cutting
4 First performance Student Stunts 1971
7 Stunts party (phase four) over 11 a.m.
8 Fire breaks out in back woods
9 Winter begins, first snowfall
12 Premier Ski Show to a full auditorium
14 Warriors beat first place Glenbrook North 7-0
15 Pot party in girls' E-hall john
18 First major ethnic lunch, Italian Day in senior cafeteria/Stunts music recorded for free in downtown studio
19 Live music in the cafeteria
23 Fall sports awards
25 Thanksgiving vacation, Happy Turkey Day!

DECEMBER

1 Student and faculty discuss open corridor policy problems/Council meets to discuss its abolishment
6 Field trip week begins: French class views "400 Coups"
7 Spanish class sees "The Young and the Damned"
9 History class eats out Prussian-style/ Lights in front of DHS change colors for first time
10 Senior option requests due/Swinging fight in cafeteria
12 First Fine Arts Department Holiday Concert
13 YES vs Crane Door, Illinois Pollution Control Board fines Crane Door $1100
16 A Capella performs at Museum of Science and Industry
17 Annual candy cane sale—it's almost winter vacation time!
18 Traditional Woman's Lib Tournabout "Winter Carnival"

JANUARY

5 National Honor Society informal ceremony, Two students decline dubious honor
6 Sophomore girls please wear dresses that button down the front (for heart screening this week)
11 Gigantic snowball fight in courtyard
14 DHS pollutes air with #5 smoke, Deerfield police come to visit
15 Girls' Gymnastics Club places first in Starke Gymnastics meet
21 "Art Through The Ages" Humanities opera rocks in auditorium
22 DHS invitational Forensics meet
24 Cafeteria prices rise thanks to Uncle Dick and Phase II
25 January graduates pick up official diplomas/ Council executive board and school board representative elections
26 Semester exams begin, but it's too cold to study
29 Girl performs as "Rumpelstiltskin"

FEBRUARY

2 1953 baby boys get draft numbers/Groundhog doesn't see his shadow
3 Student hall monitors recruited to "save open halls"/French Club signs constitution, refreshments served
4 Free Pops concert, downbeat 8 p.m./ Computer has headache so first semester grades not issued
5 Lake County Gymnastics invitational
7 Charles E. Smith speaks on "What's Behind the Street Revolution"
8 Dance Club lecture-demonstration on development of dance/Someone sets off string of firecrackers in locker in Q-hall/ Students locked out of faculty meeting, faculty votes to leave corridors provisionally open
12 Debate invitational tournament/Happy Birthday Illinois' own
14 Secret admirers give candy in Valentine spirit

FEBRUARY

19 District swim meet at HPHS, Coach Edstrom in the pool
20 National Brotherhood week begins
25 Final TROUBADOUR deadline extended one week/Eighth hour experimental U.S. History classes hold presidential convention
26 We-Ours Coffeehouse revived
28 Senator Karl Berning talks with DHS students
29 Sadie Hawkins Day

MARCH

1 Radio Club contacts California, England, St. Lucia Islands, Oregaon, Minnesota, Pennsylvania, Ontario and Indiana during open house/Warriors win basketball sectional, defeating Wheeling 55-53
2 Annual DECA State Leadership Conference in Springfield
3 Well-attended AFS assembly, 16 countries represented
6 Someone plants bomb in wastebasket
8 Senior Teaching Day, wear appropriate clothing/Faculty votes to close halls during lunch periods

MARCH

9 Apathy reacts to closed halls
10 Premier performance "How To Succeed . . ."/Two DHS forensians advance to state competition
11 70 degree summer Saturday
13 Super spring snowstorm
14 Winter sports awards/Annual Math Association of America contest
16 Girls' Club spring fashion show "Oriental Outlook"
18 First annual "Folk-Rock" Festival/DHS Debate highest rank in sectionals, on to state
24 PTO show "Collage" involves parents, teachers and students

APRIL

1 April Fools Day
10 Return from relaxation, spring vacation ends
14 FTA observes city elementary and junior high schools
18 French Club beignet bake sale
22 DHS Sock Hop, back to cruising!
26 JFK Award nominations
28 "Dark of the Moon" presented as spring play

MAY

2 Seniors practice graduation, elect class marshalls
5 Non-marching Band concert
6 DHS Guard picnic/YES speaker program with senator Charles Percy
12 Swim Club presents "Alice in Waterland"
19 Dance Club performs a tribute to the Beatles
20 "Everything You Always Wanted To Know About Gymnastics But Were Afraid To Ask," joint Girls' and Boys' Gymnastics Show
26 Spring Orchestra concert
27 Prom "Crystal Blue Persuasion"

JUNE

2 End-of-year Choral concert
3 Professional wrestling match, courtesy of Council
4 AFS farewell tea
5 PE classes view water safety demonstration
8 Senior exams
12 Final graduation practice/Senior picnic
13 Underclassmen exams again/GRADUATION
16 Time for life, liberty and the pursuit of happiness


FIRE
LANE
Play Jewel
STEAK
99

Stunts

"You think **you're** going in CIRCLES!"

"Just watching crew work would make a great skit."

"Aw, come on, Jeff. Let's play 'In The Mood.'"

"We know you're a soft-spoken fellow, but there's an audience out there."

"Look out—
I'm going to miss my entrance!"

"Personally, I don't feel sad that it's over."

Dave Doremus

Peter Robbins

Jeff Kier

Bill Gutman, Dick Moss, Kent Denning, Jack Leslie, Steve Wallerstein.

Cruising for Burgers

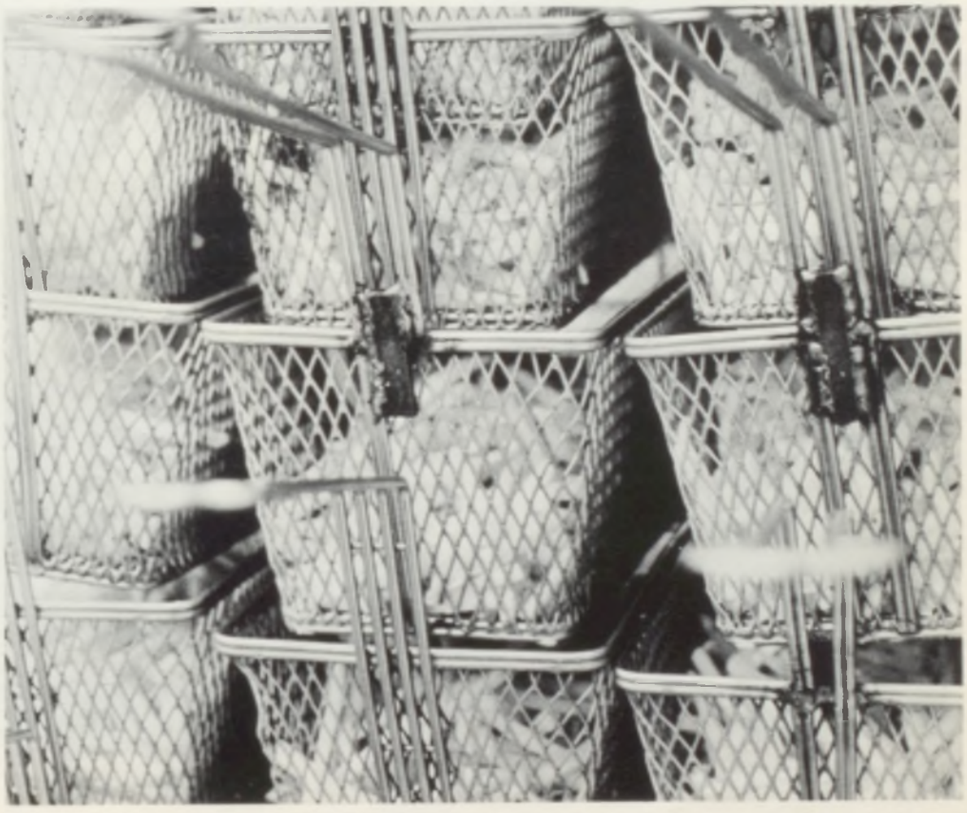
Cruising for burgers used to be the expected activity for every fine, upstanding, normal high school student. After a basketball game or before a dance or just anytime on a weekend, the right thing to do was to get in your 47 Belair and torque on over to Biff's house, then go cruising. This act belonged with Dion, Chuck Berry, Buddy Holly, leather jackets, greasy hair, jalopies and dancing. Weekends really swung in the 50's. The malt shop was always hummin' with some real rock and roll at night. Girls wore pleated skirts and bobby socks and had names like Betty Sue and Dotty. Boys wore cuffed pants, a flat top with wings was the ultimate in hair style, and they had names like Touey and Action. Life began on the weekends and continued in the malt shop after school. When one of the guys wasn't hanging out on a corner or combing his hair, he had to be in his garage giving his baby a lube. The car was the highest symbol of one's masculinity, so the loudest, fastest, and keenest car was the purpose for living. These were the days when there were no student uprisings about the length of hair or national anthems or mom or anything. Politics had no influence on these wonderful human beings. They were caught up in their grease and had no need or want for anything else.

Somewhere in the past 20 or so years we have lost the grease and the life style that went along with it. The present day teenager has come through a lot, though. Music has evolved from the Beach Boys to the Mothers to the Beatles and beyond. This generation is a t.v. group. We have been exposed to live coverage of assassinations, starvation, and outer space. Philosophies of all sorts are bombarding today's average student. Decisions are being thrust upon young people everywhere: concern about ecology, who is going to run the country, and what college to attend are the questions that involve students right here in Deerfield. Most of the answers today are found in apathy. That is, there is no answer. Drugs have come into the picture as a viable cop out . . . .

Cruising for burgers has gotten lost in the shuffle. For some reason the rise of intellectualism has brought about the downfall of the old rock and roll days. Today's weekends are quite different from back then. Affluence has had a lot to do with it. As the population of our country grew and the cities overcrowded, the people began to move to the suburbs. The homes grew bigger and more expensive. The suburbs grew while the cities died. And while all this was happening, the things kids did changed. No longer is shining your own car sharp, but taking your new Buick with FM radio and air conditioning to be filled up with ethel on your dad's credit is in. There are still basketball games and other school related events, but school spirit too, seems to have died along with grease. There used to be great support for a school team whether it won or lost, and then after a game, a sock hop. But no more. Dancing has given way to sitting down at a concert and just listening for $6.50. Parties make up most of the Deerfield weekend and while there is about an equal amount of beer, grass and 7-up consumed at different places and times, it's all a bore. If only people could remember the hamburger. With the increase of technology a place called the Golden Arches sells trillions of reasonable facsimiles, but how could anyone cruise there? Something must be done; too much grass, too much money, too much introspection.

Everybody should try and bring back a little life in this town. A new wave, a new consciousness that reverts back to and partakes in the old ways of having fun must evolve. We have, right here in our town, a great place for all of us to begin to rekindle the happiness and glory that all men shared in the fifties: Harry's Grill. It has enough grease to make any card carrying pinko go in there and wave a flag and whistle the Battle Hymn of the Republic. One comes out of that place with a community spirit and a hope that one day everyone will once again rise up and clean their own carburetors. Other spots in town could be rejuvinated to allow for dancing and rocking and rolling. Corners could once again be a place to hang out. Bring back the Malt Shop and the hamburger stands to cruise to. Holy Cow! Gee Whiz! Life could be neat.

—Brian Werth



Winter

"I know snowball fights are illegal!"

"The temperature changed 75 degrees in three days!"

"I can't get the stupid car door open and I'm freezing!"

"What can you say about winter."

Jane Maloney performs in the Humanities dance demonstration.

Leslie Murphy and Lisa Levy act out a scene from the Children's Play "Rumpelstiltskin."

Musical

"There was a blackout during the opening of that scene. Where were you?"

"The longer you guys talk, the longer we'll be here tonight."

"Get the drop down!"

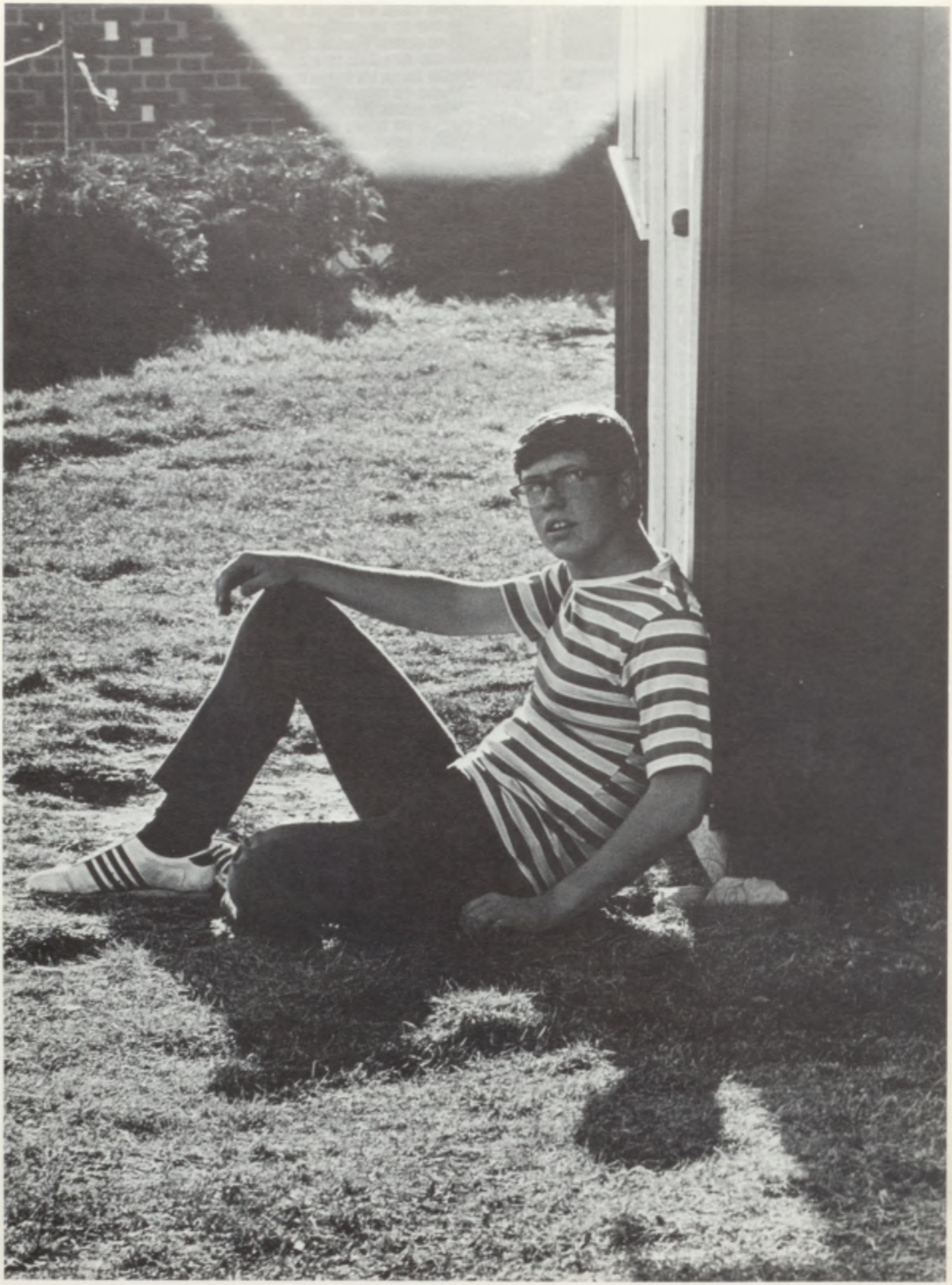
"It's rumored that everybody is working for the night of the performance, when they're really working for the cast party."

"HOW TO SUCCEED IN BUSINESS won't be a failure . . ."

Perry Ergang, Liz Lyons, Cindy Kennedy, Bob Kyle

Bob Kyle, Perry Ergang, Lee Brown, Rob Hearst, Barb Schaps, Jane Maloney, Franzi Zeuggin

Steve Masterson



A Tribute to the Courtyard

Gee, it's so nice here . . . I mean this is the one place I can be with all my buddies and maybe I could even get to know some new people since this is really the action place and I—hey, Rodney! RODNEY! Rodney? Hmmm. Well, anyway, as I was saying, all my really good pals hang out here because it's social and stuff and —Jean, over here! Over here, Jean, it's me! Um, now what was I talking about? Oh yeah, what a fantastic place to be friendly and talk to all the people I know. The atmosphere here is just so—excuse me a sec—Sid! Sid, SID! Anyway, I hardly ever talk to anyone except when I'm in the courtyard, because like I said, it's the kind of place you really get a chance to talk to everyone and you—Rita, wait up! . . .

—Terry Frankel

Spring

"I'm getting high outside without cold hands!"

"So this is when everybody stops working."

"The daffodils are blooming like madness."

"Lazy . . . it's just simply lazy . . . it makes everything in life easy."

Javier Valencia, Columbia; Lars Lindskog, Sweden; Barb David, France speak during AFS assembly.

Karen Gendron, Jenifer Myles and Lina Neale sculpt ice at Deerbrook.

Senior teachers Larry Gorchoff and Tom O'Connell prepare soyburgers in Foods I.

Spring Play

"It's the kind of a play that needs a kind of love from the cast."

"When the moon come out, John-he be a witch again, and Barbara-she gotta die."

"Three-dimension feeling, sensitivity of human nature, total involvement into roles."

"They believe there are witches in the mountains-and lo and behold, there really are!"

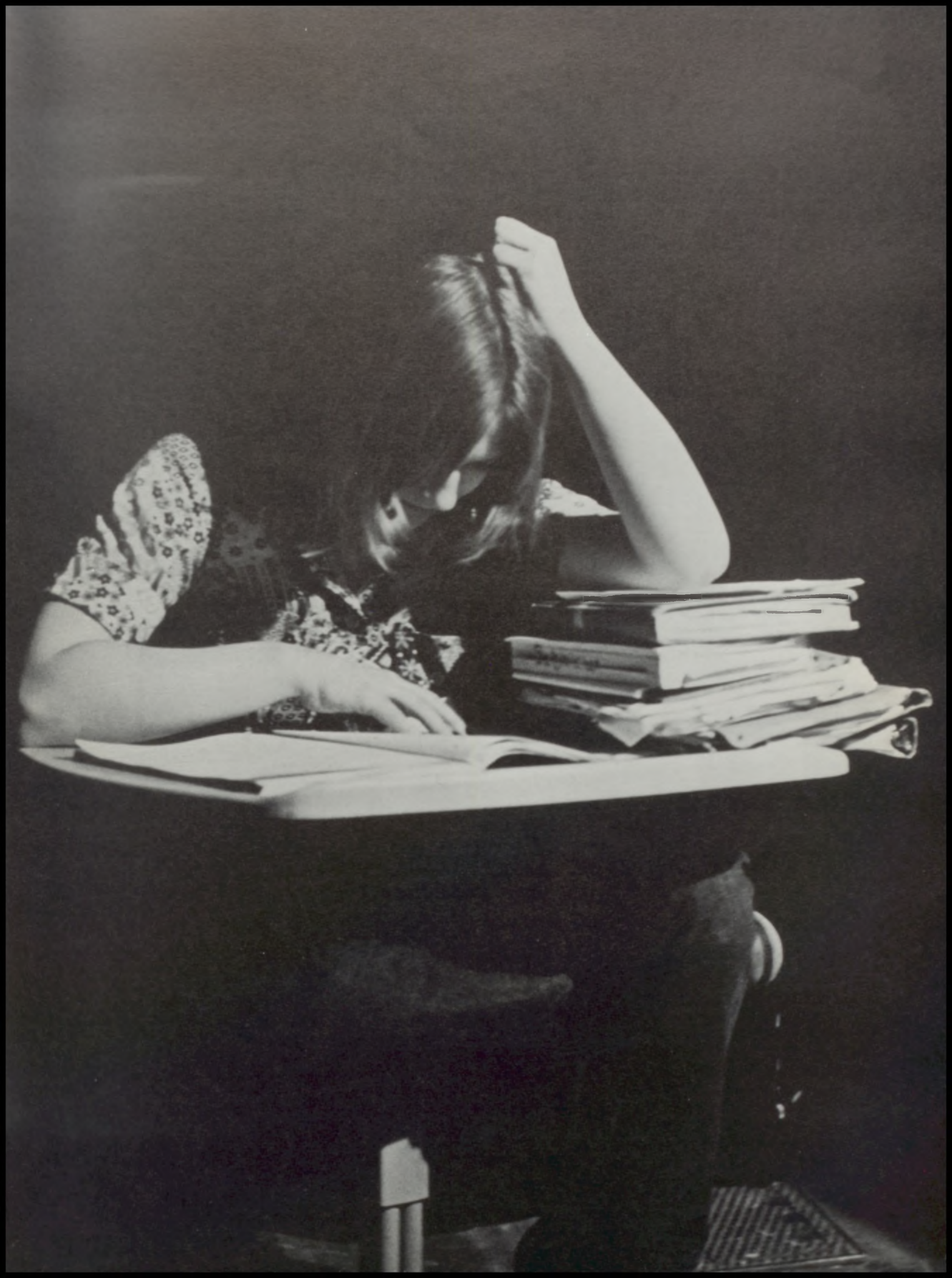
"Acting is not reading lines well, acting is what happens in between those lines."

Dave Doremus, Barb Schaps

Steve Wallerstein, Jon Gottlieb, Mike Levin, Mike Fox, Scott Elliot

Reed Tarrant

Academics



First Steps

The American high school today is a compromise among the many individuals who wish to influence the development of adolescents. The nature of this compromise can be clearly seen when one observes educators discuss differing goals or priorities to which they would subject the youngster. Some emphasize the practical skills necessary for a person to make a living, while others want a more general intellectual or academic preparation. Many want to emphasize the world as it is, confident of their having found it, leaving others that would teach the world as it ought to be, no less confidently than their more "realistic" brethren. Still others consider the purpose of education to be that of freeing our innately humane natures from the fetters of ignorance. Their opposites might consider education to be that discipline which saves us from our essential barbarism. The compromise gets more complex when one realizes that these goals are usually stated in general terms, for which a concrete application usually separates philosophical allies. Most people, for instance, agree that freedom is desirable but in practice few can agree on its limits.

Each of the above ideas has considerable merit, but there is a general trend that I see developing at Deerfield and would like to see more strongly implemented. The goal that I believe should be stressed comes under the ambiguous term "reason". By reasoning, I mean the need for teachers and administrators to relate the educational program to the world one lives in, and to understand the nature of this relation. The objectives of each class ought to be as clearly as possible formulated with the above definition in mind, and constantly repeated. I see this relation being furthered by the use of simulations and games constructed for the purpose of objective achievement. As a final step the student might be able to gain a clearer understanding into the uncertain nature of reason itself. The purpose of any class or program is subject to question, and students should be encouraged to participate in its refinement or reformulation. This participation in objective formulation and achievement (learning by doing) can show that, as in life, reason is never absolute, but instead involves endless gradations of knowledge; a process requiring tolerance, patience and hard work. Important tasks of the world will only be solved by understanding (reason) and the nature of this understanding should be carefully studied and practiced in the high school.

Deerfield has made progress in the goal of a more reasonable education. The emphasis upon small groups, independent study, pass-fail classes in certain areas and course variety has added to the sense of participation and decision-making. More could be done, however, by allowing for flexibility of class-scheduling, greater teacher accountability for student progress, and perhaps most importantly, more time for teachers to prepare creative and precise lesson plans and evaluative devices.

The student must also be prepared to assume a role in the world as a reasoning being at the personal and social level. A certain amount of decision-making should be allowed the student, in order to give meaningful practice in choosing alternatives and (within limits) the lessons of failure. Elimination of the dress code and study halls, open corridors and the senior option are, I believe, steps in the right direction. I would like to see added to this area an open campus policy and more variety in course offerings, not only by subject but in meeting times and credit given. Socially a valuable aid in the development of a reasonable student would be more responsibility in the running of his clubs and athletic teams. The organization, plans, success and even the existence of the activity would be more dependent upon student interest and competence, while sponsors and coaches would serve the very important role of advisers or teachers, bringing their expertise to student-inspired goals and methods.

—Michael R. Knight

The Aims of Education: A Teacher's View

Great nerve is needed for a teacher to discuss the goals or aims of education. Neither student nor parent expects earth-shattering views from the classroom teacher; after all, the best minds in history have been at variance with each other on this subject. Then too, it is not the teacher but the Board of Education which is the authorized spokesman about school aims. Therefore, I will simply raise a perplexing question or two about what education is for and suggest where and how answers might possibly be found.

No one, I think—not student, parent, administrator—would disagree that there is at present a great concern about what education is for and what roles various parties do or should play in it. Evidence is everywhere: the growth of free schools, the emergence of student rights, the increasing flexibility of choices by more students about what and how and even whether they study. Many would see this concern as a sign of health, still I believe that there is much confusion at present about aims and roles in education.

A great source of this confusion has been, and continues to be, the tendency to equate education with schooling. This tendency is more widespread today than it was before the launching of the first Russian Sputnik. It is more evident in urban than rural areas; but it is most evident among those who theorize about education, especially those who spend their time telling us all what is good for us: the behavioral scientists.

The best known behavioral scientist in the United States today is probably Professor B. F. Skinner, author of **Walden Two**. In his latest book, he states that man does not use his freedom well; he must be conditioned by psychologically proven techniques until he becomes a cooperating member of his society. He should have no choice about whether he wants to be conditioned. What Professor Skinner is saying is that the traditional parties of parents, school, church and state have failed in their task of helping persons shape themselves. (The last four words, incidentally, are one of the more famous definitions of the aim of education.) Therefore, he says, these tasks and roles must now be delegated to a central committee. It is clear that Skinner has confused education with schooling; the welfare of the whole person, he thinks, can best be achieved by a formal and carefully controlled process.

Another recent exponent of this view is Dr. Kenneth Clark, head of the American Psychological Association. Dr. Clark says that we may no longer tolerate the freedom of politicians to make mistakes or wise decisions. We must give them drugs to curb any potentially aggressive tendencies. Dr. Clark is at one with Skinner in saying that only a certain select group should state the aims of education and see that they are carried out. Like Skinner, he betrays his lack of trust in the effectiveness of parental and school efforts to help humans become humane. Likewise, parents confuse education and schooling when they blame the schools entirely for the development of undisciplined persons. So do teachers when they blame parents for indifference and assume the role of mother and father in shaping the whole person. They, like the parents, are assuming that a school is the most important agent in guiding the growth of the young person into self-determination. That these assumptions are not true can be seen in part by some recent efforts to humanize the school while ignoring the home as a cooperating partner. This will be about as effective as surgeons have been at transplanting hearts.

If large numbers of parents, teachers, students make the equation of education and schooling, tensions are created which will be very difficult to resolve. The end product of these tensions will be the division of the partners of education into somewhat hostile camps, each jockeying with the other for positions of power and influence. In the recent past, in fact, we have seen across the country division between parents and boards of education, between teachers and boards, between students and administrations and faculties. These divisions have centered around the question: "Who has what right to do what with whom?" or, to put it another way: "Who should play what role in the process of education?"

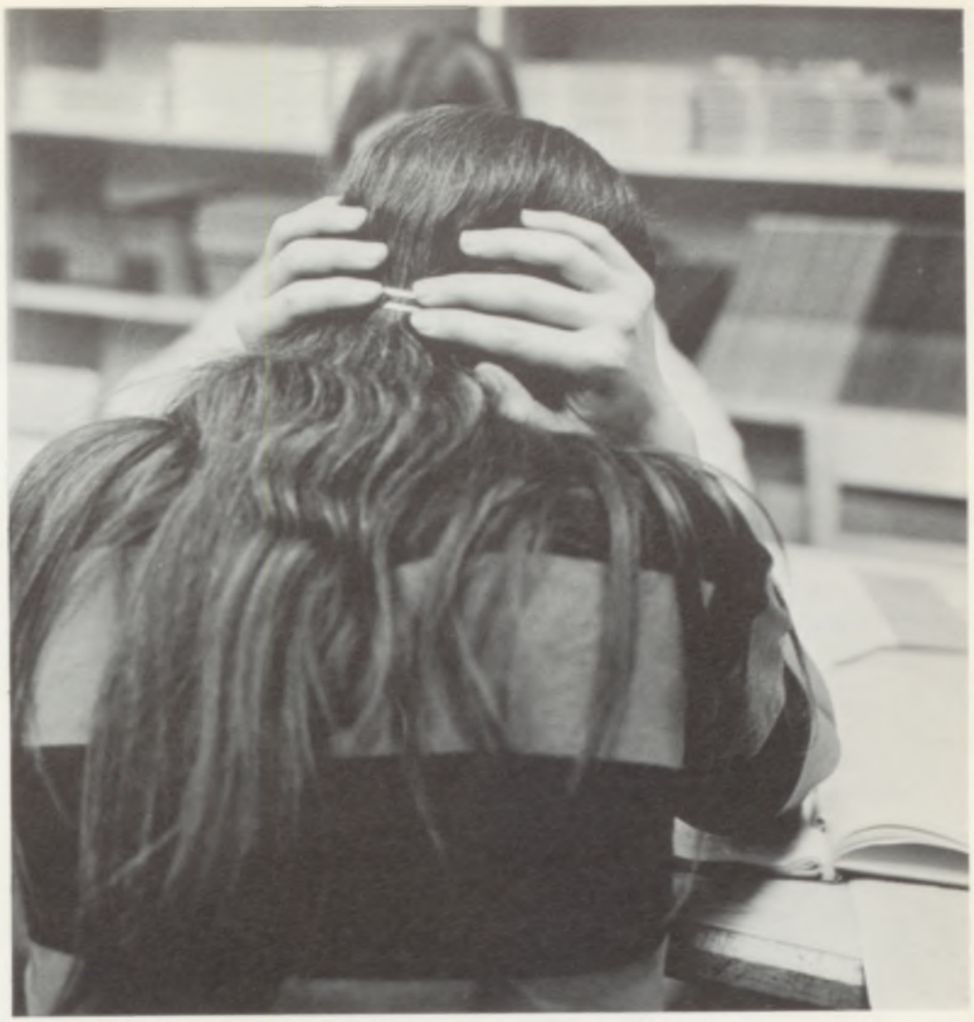
Where does Deerfield High School fit into all this discussion? Do we have divisions among students, parents, teachers on the basic question of the aims of education? Do we have hostile camps? What **are** the aims of education in our school? Can we reach a greater consensus? Is it desirable to do so?

It seems to me that the easiest way to deal with these questions is simply to look at the results of the process. Let me insert first, however, the idea I have on the aims of education. If the effectiveness of the educational process depends upon the cooperation of all the responsible partners, then I think the aim of the process is the development of what, to me, is the educated person; that is, one who **manifests** three qualities: self-knowledge, self-discipline, and self-giving. Self-knowledge means real knowledge of one's potential, one's weaknesses, one's strengths. With self-knowledge comes proper estimation; one thinks that he is neither better nor worse than he really is. Socrates said this was the highest aim: "Know thyself." Self-discipline means being able to act in accord with one's values and then so acting! If one, for example, is enslaved by a habit that prevents him from acting as he feels he should, then he is lacking in self-discipline. Self-giving means what it says; it's what many mean when they say love is the answer to everything. It means the desire, the ability, and the habit of thinking of the welfare of others. This implies regularity, not simply that kind of giving that comes as a result of an occasional strong feeling.

Now if the four years at Deerfield High School have resulted, for a particular student, in a steady increase in these three qualities of a mature person, then one can say that, for that person, all parties have cooperated and all parties had similar aims. But what of the majority? Using the majority of DHS graduates as a yardstick, can one say they have manifested self-knowledge, self-discipline, and self-giving? Well, of course such a question is highly debatable. If one disagrees with my aims of education, then the question is irrelevent. Or, perhaps, the use of majority for a yardstick might be demanding too much. After all, how many schools, ever, "turned out" people with qualities like these?

But whether the question is answered just as it is worded or not, it is that form of question together with its answer that will determine just exactly what we believe are the aims of education and the roles each of us is to play in it. The more difficulty we have in listing just what it is that describes a person after four years of home-school-church-state interrelationships, the more sure we can be that there is great variation in our ideas of the aims of education.

—George Herman



Administration

"Some administrators are less effective than others; it can't be helped."

"Don't tell me about it, I just follow the rules. Write to the Board of Education."

"Well, you can have your idealism, but you'll have to come to grips with the situation sometime."

"The administration is an incredible bunch. They belong in a Prussian army."

"Stop bothering me. I'm trying to learn."

"I think the kids are looking at the teachers to change, and the teachers are looking at the kids to change."

"All they want is to make sure there's some red tape involved."

Mr. Robert Benson
Principal

BOARD OF EDUCATION-Front Row: Dr. Herbert Neil, Mrs. Ruth Braver, Mr. Alexander Lowinger, president. Second Row: Mr. Richard McCallister, Mr. Joseph Wollenberger, Mr. James Frankel. Not pictured: Dr. Robert Mazur.

Mr. Sam Filippo
Assistant Principal, Athletic Director

Mr. Wallace Hammerberg
Assistant Principal

Miss Muriel Klinge
Assistant Principal

Mr. Paul Adams
Administrative Assistant

Mr. James Chamberlain
Administrative Assistant

Mr. Richard Rurey
Administrative Assistant

DISTRICT ADMINISTRATION-Front Row: Mr. Harold Perry, Director of Curriculum; Dr. Karl Plath, Superintendent; Dr. John Swanson, Assistant Superintendent. Second Row: Mr. Earling Zaeske, Director of Operations; Mr. William Schuett, Director of Fiscal Affairs; Mr. Theodor Repsholdt, Administrative Assistant to Superintendent.

Dominic Contagallo 1919-1971

"He deserves every bit of credit he can get; he was a great guy."

Guidance

"Guidance is where you're informing the student; counseling is talking to him, getting at his feelings."

"Is that the college and career room?"

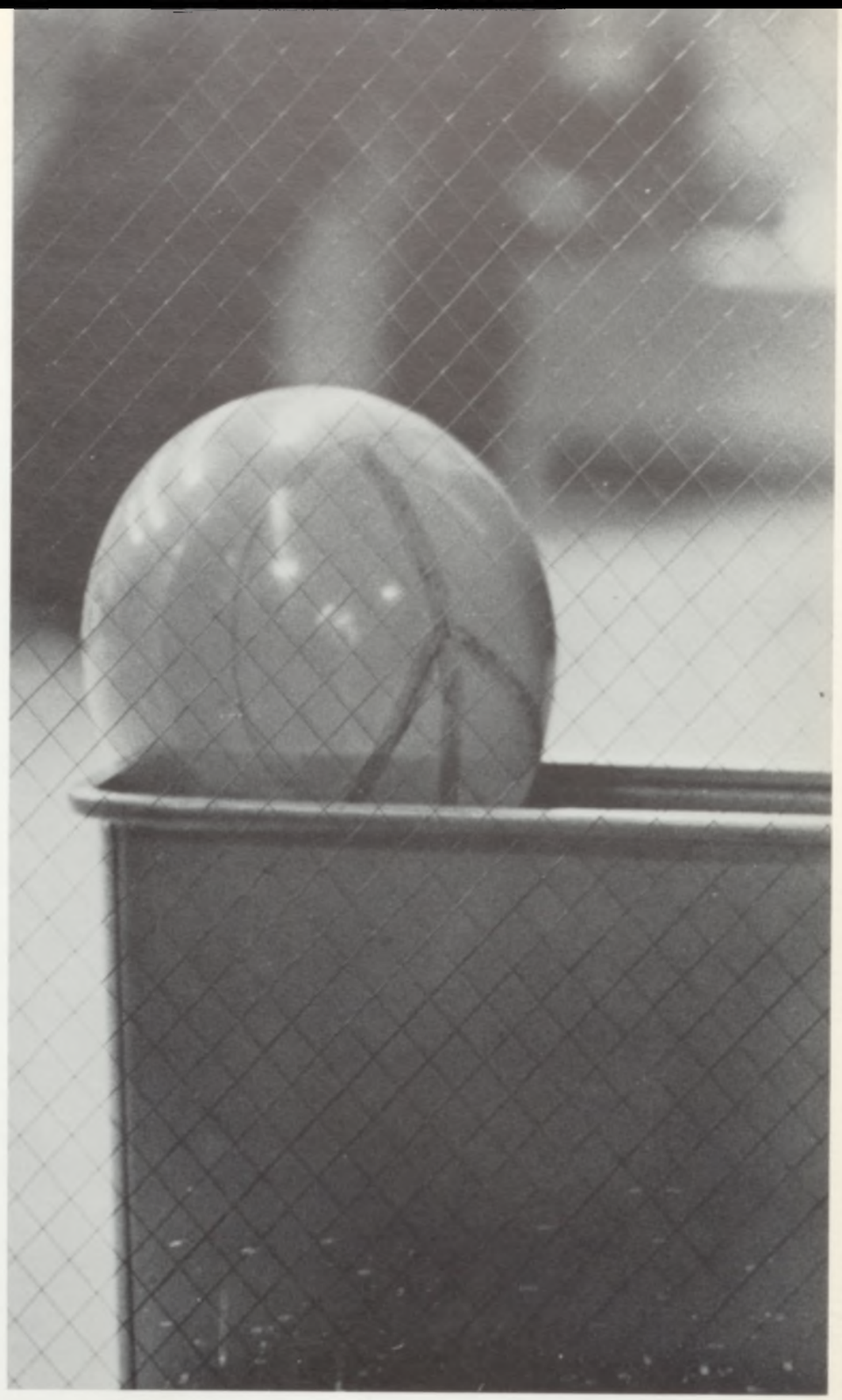
"It's a little frightening to see the number of kids who want to see their counselors."

"He's free third, fourth and fifth periods on Tuesday, and fourth period on Friday."

"A lot of good guidance is done in this school by other than counselors."

Mr. Donn Wright
Counselor, Department Chairman

Mr. Louis Adler
Instructional Materials Center



Mr. Ralph Becker
Instructional Materials Center, United States History, Political Science, Sociology

Mrs. Bernice Bershad
Instructional Materials Center

Mr. Lloyd Bingham
Instructional Materials Center

Mrs. Lydia Carlson
Nurse

Miss Mary Close
Counselor

Mrs. Dacia Fahler
Nurse

Mr. Monroe Hall
Counselor

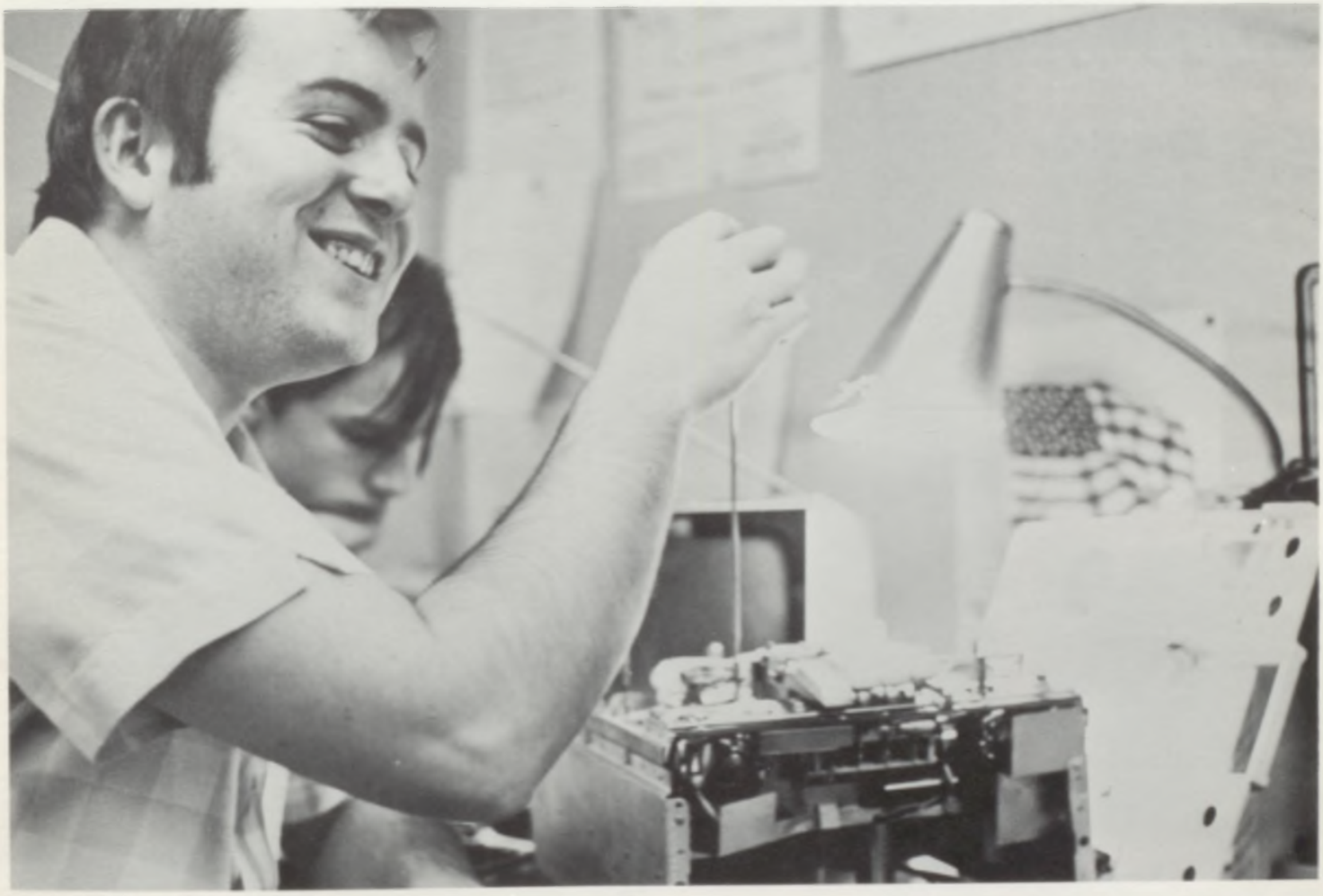
Miss Joan Harvey
Social Worker

Mr. Michael Koehler
Counselor, Structured Learning
Center Co-ordinator, Football

Dr. Eliazer Krumbein
School Psychologist

Mr. Arthur Newbrough
Vocational Consultant, Future
Teachers of America, Football,
Outdoor Track

Miss Nancy Norris
College Consultant



Mr. Buelow

Craig Buchsbaum, Miss Norris

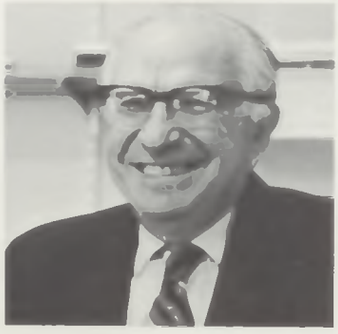
Mr. Ronald O'Connor
Counselor, Sophomore Football
Varsity Basketball head coach

Mr. Joe Ostrander
Counselor

Dr. Ralph Poelling
Counselor, Structured Learning Center

Mr. Greg Royer
Instructional Materials Center
Co-ordinator, Freshman Football

Miss Sally Sharkey
Counselor



Mr. Abe Silverman
Social Worker

Mrs. Judy Sugar
Learning Actions Resource Center

Miss Wilma Tallman
Counselor

Mrs. Taplin

Mrs. Polly Taplin
Para Professional

Dr. Susan Vogel
Learning Actions Resource Center
Co-ordinator

Miss Nancy Wandel
Counselor

Mrs. Paula Weil
Learning Actions Resource Center

English

"We'd be the first to defend fantasy."

"Prejudiced, bigoted, what's the difference? All I know is that I don't like it."

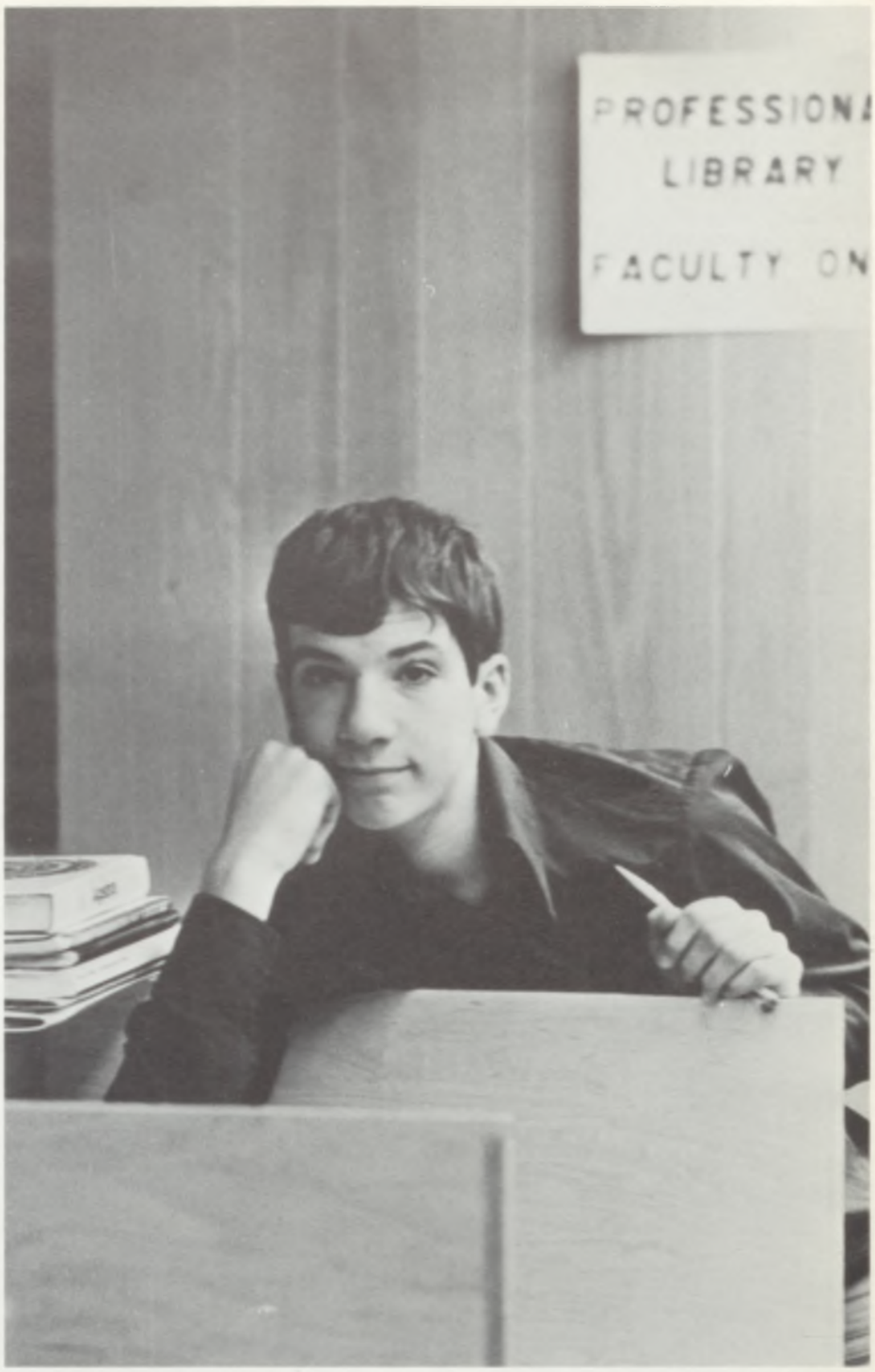
"We try to choose books which will be interesting, at a level sufficiently challenging that will enable a student to grow in understanding of people."

"I said something in our English discussion today."

"I don't have too many personal experiences, but I can make some up."

Mr. Donald White
Senior English, Department Chairman

Mr. Richard Baxter
Junior English, Student Council



Gary McCurry

Mrs. Christine Billone
Senior English

Mrs. Jane Braunger
Freshman English, Girls' Club

Mr. John Braunger
Freshman English, Sophomore English, Deerprints

Ms. Susan Rinker
Junior English, Speech Events

John Starkman

Mr. Louis Crouch
Senior English

Mr. James Dyas
Freshman English

Mrs. Marlene Feder
Freshman English, Junior English

Miss Joanne Hanwell
Freshman English

Mr. George Herman
Freshman English, Junior English

Mr. Donald Hollenbeck
Senior English

Mr. Raymond Horton
Senior English

Mr. Frank Keefe
Freshman English, Speech Events

Mr. Ray Knudson
Journalism, Typing,
O*YAD, Deerprints

Mrs. Irene Kramsky
Speech, Oral Interpretation,
Drama and Stagecraft, Stage
Director

Mrs. Virginia Larson
Sophomore English

Debbie Lewis

Mrs. Lynn McGuire
Junior English, Student Council

Mr. Alfred Metzger
Speech, Drama and Stagecraft,
Stage Technician

Mrs. Edith Miller
Speech, Drama Club

Mr. Richard Moore
Freshman English, Junior English,
Debate

Mr. Rodney Podszus
Junior English, Creative Writing,
Troubadour

Mr. Thomas Silverwood
Sophomore English, Humanities

Mr. Howard Skoien
Freshman English

Miss Susan Summers
Speech, Debate

Miss Joan Werhan
Sophomore English

Language

"Some people master the ideas;
Some people master the language."

"It doesn't have to make sense;
it's a language test."

"I'm starting to think in French!"

"Sometimes words have to be
translated a different way."

"You're doing fine—don't
change languages!"

Miss Adele Fredrickson
French, Department Chairman

Miss Suzanne Brotman
French, Spanish

Mr. Jerome Carvajal
Spanish

Mrs. Jane Chalfen
Spanish

Mrs. Kathy Jurczak
Spanish

Mr. Lionel LeBeau
French

Ralph Fielding, Mrs. Silver

Chris Harper

Miss Judy Miles
Latin

Miss Julienne Renaud
French

Mr. William Schildgen
German

Mrs. Barbara Silver
French, Spanish

Mrs. Layna Szabo
French, French Club

Miss Karen Thoresen
Spanish

Mr. Peter Zorn
German, German Club

Mathematics

"Very little in math can we actually relate to living situations."

"You have to integrate your problems."

"That's only a three or four on the groan meter."

"But number 47 is different than number 3—it has more lines."

"The thing is equal to the thing squared."

"I like mathematical relationships."

Mr. Karl Wildermuth
Algebra, Geometry, Fundamentals of Digital Computation, Department Chairman

Mr. John Bernard
Algebra, Geometry, Pythagoras

Mr. Dunkerton tutoring at the Cook County Jail

Mr. Michael Doren
Algebra, Introductory Analysis

Mr. David Dunkerton
Algebra, Geometry

Miss Dianne Erickson
Algebra, Geometry, Mathematics Survey, Junior Class Sponsor

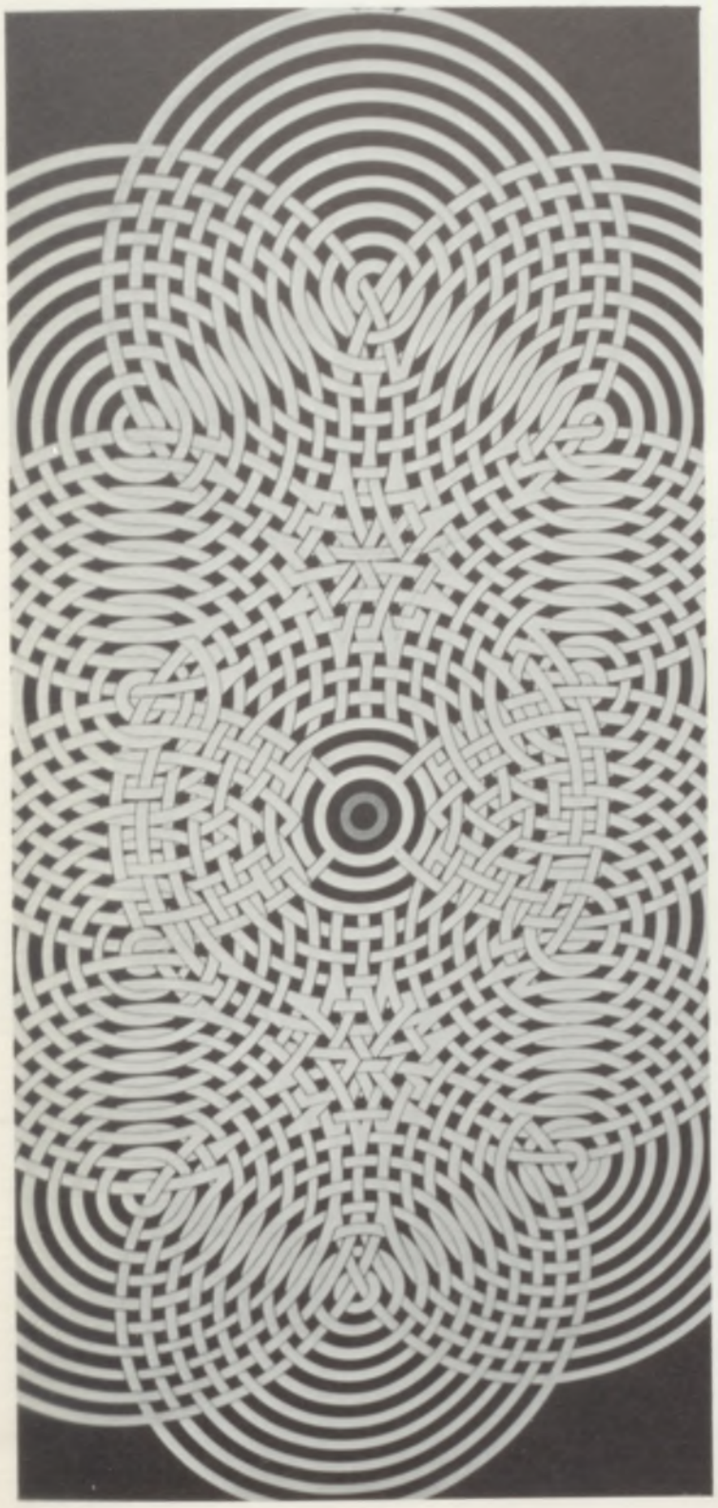
Mr. Edward Fair
Algebra, Geometry, Sophomore Class Sponsor, Pep Club

Mr. Joseph Fielding
Algebra, Geometry, Structured Learning Center

Mr. James Gosh
Algebra, Introductory Analysis

Mr. John Klein
Algebra, Geometry, Matrix Algebra, Probability and Statistics, Junior Varsity Basketball

Mr. Charles Shepard
Geometry, Assistant Athletic Director



Miss Marilyn Thiel
Geometry, Algebra, Pom Pon

Mrs. Betty Timmer
Geometry, Introductory Analysis

Mr. George Vest
Algebra, Geometry, Introductory Analysis, Intramurals

Mrs. Judith Wason
Algebra, Geometry

Miss Rita Wolbert
Algebra, Geometry, Calculus and Analytical Geometry, Mathematics Survey

Science and Health

"Most science areas are diffusing into one big field; look at physical bio-chemistry."

"We're sexing wild virgins today."

"Are you looking for a face full of 18-molar?"

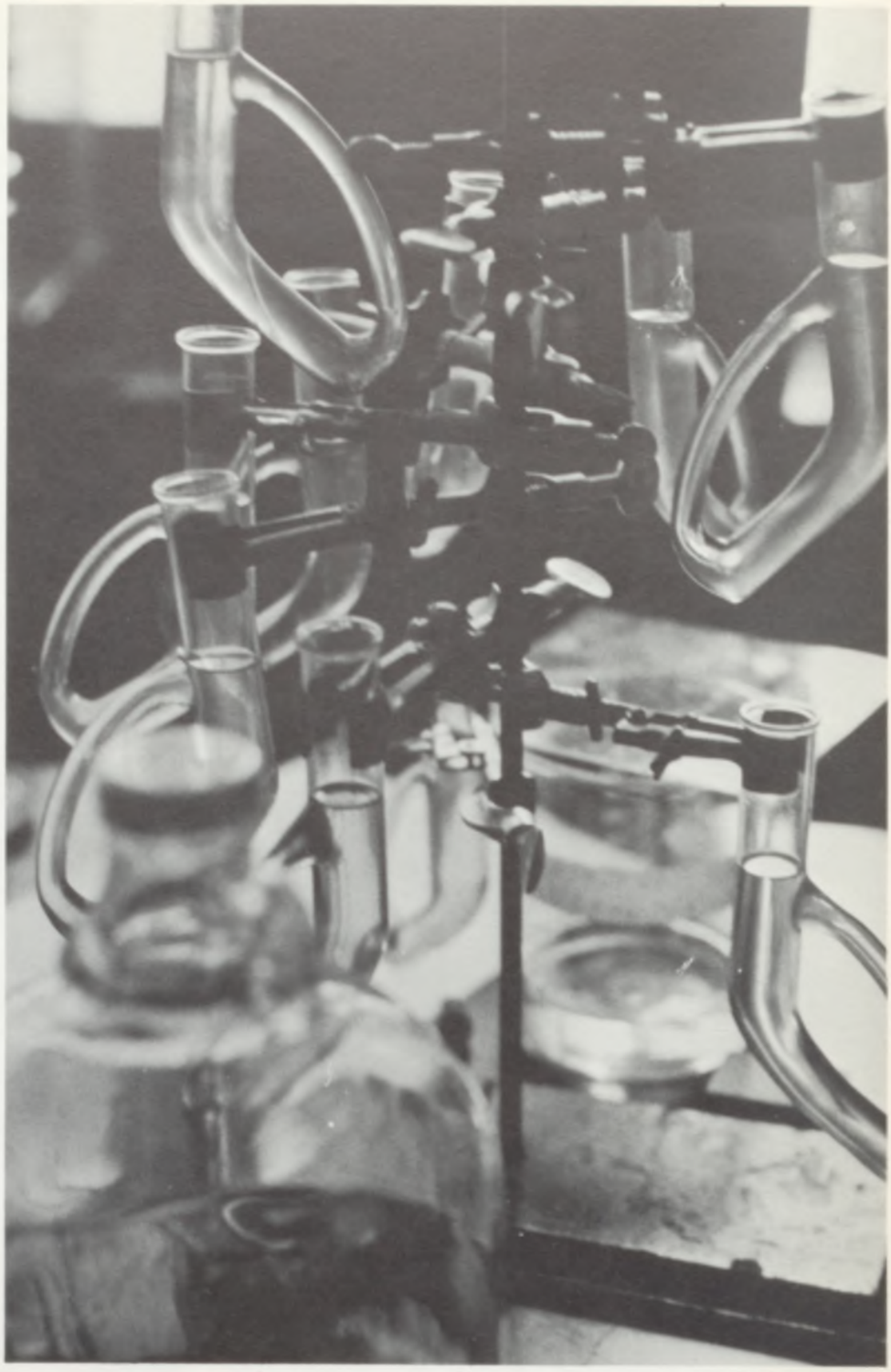
"Anyone that has Bazooka bubble gum and knows what time the sun rose in Germany should know how to do this chemistry."

"We teach certain things in first year biology to build a basis for later science study."

"Ready for another stimulating day in sex education?"

"Now we have to do it over and over, to make sure we're right."

"No, it really wasn't supposed to blow up."



Dr. Louis Gatta
Chemistry, Department Chairman

Mr. Donald Bell
Chemistry, Camera Club

Mr. Walter Blackburn
Physical Science, Structured Learning Center

Mr. Robert Bordenave
Earth Science

Mr. John Brawders
Chemistry, Science Club

Mr. Steve Combs
Physical Science, Biology, Varsity
Wrestling head coach

Mr. Art Edstrom
Health Education, Varsity
Swimming, Freshman Baseball

Mrs. Margaret Eisinger
Physical Science, Senior Class
Sponsor

Mr. Frederic Fabry
Earth Science

Mr. Richard Fisher
Health Education, Traffic Safety Education, Sophomore Football, Gymnastics

Mr. Bob Fjelstul
Health Education, Cross Country, Track

Mr. Richard Fountain
Physical Science, Chemistry

Mr. Vance Huntsinger
Physics, Wireless

Paul Yost

Mr. Kenneth Kurtz
Physical Science, Earth Science

Mr. Vincent Malek
Chemistry, Freshman Class Sponsor

Mr. Robert Motzko
Physical Science, Biology

Mrs. Betty Park
Biology

Mr. Victor Renaud
Physical Science, Biology, Sophomore Football

Mr. Arlo Straight
Physical Science, Biology, Freshman Basketball, Junior Varsity Baseball

Mr. Robert Torsberg
Biology, Night School Director

Mr. George Van Horne
Biology

Social Studies

"The purpose of this department is to find and apply knowledge to the study of man."

"U.S. History is optional—as long as you take either experimental or regular."

"My life is an organized labor."

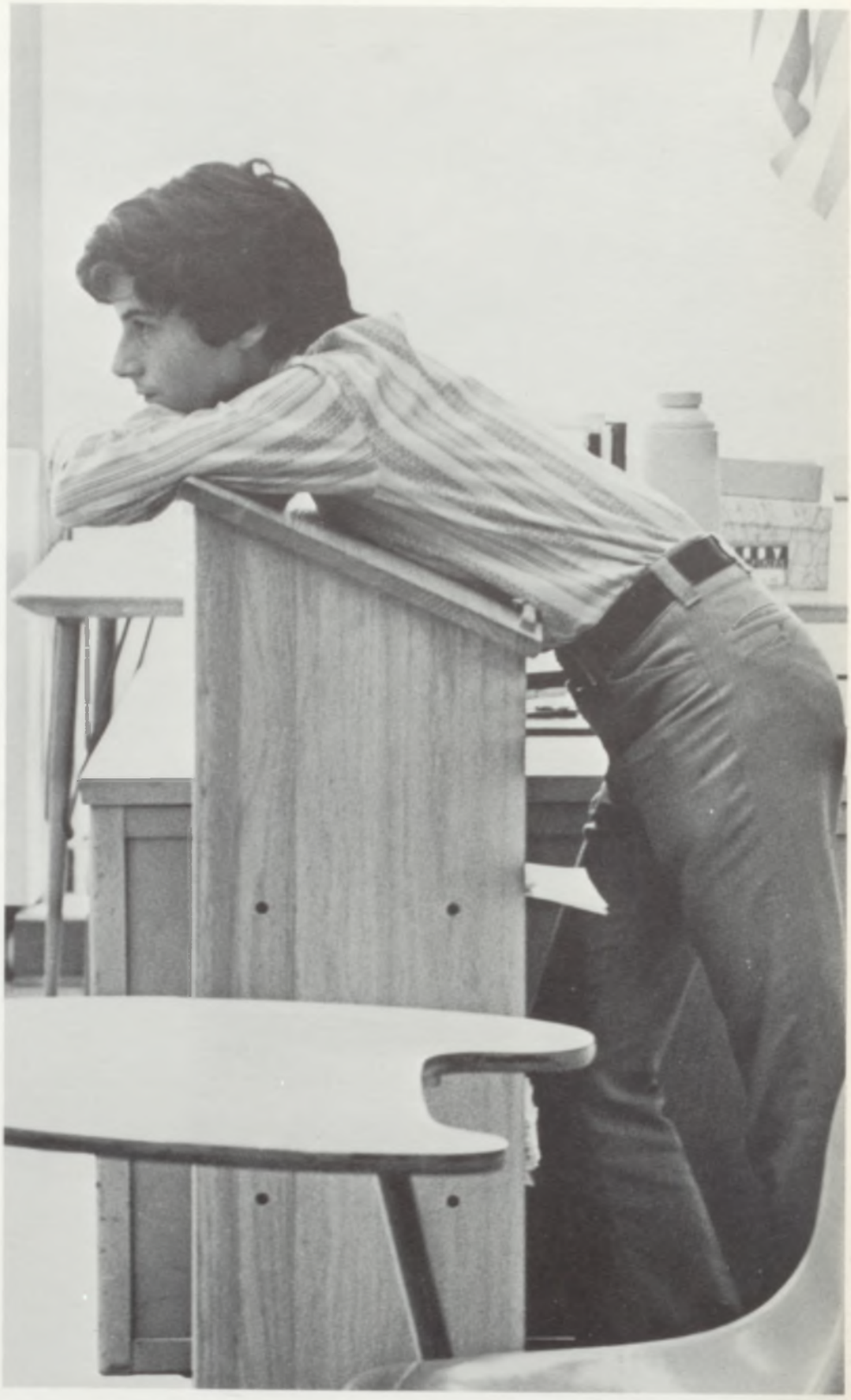
"Let's not get into what a table is and what a table isn't."

"You don't mean the traditional views of history—you mean the correct ones."

Mr. Joseph Hajost
History of Non-Western Civilization, United States History, Department Chairman

Miss Julie Anderson
History of Western Civilization, United States History, Humanities

Mr. Jack Bassett
World Cultural Geography, United States History, Golf head coach



Mr. Ralph Becker
United States History, Political Science, Sociology, IMC

Mr. Bernhard Bruhn
Modern European History, United States History

Mr. Michael Knight
Introduction to Philosophy, Economics, Tennis

Mr. Richard Laursen
History of Western Civilization, Political Science, Afro-Middle Eastern Studies

Miss Donnamae Levinson
History of Western Civilization, United States History

Miss Elizabeth Low
World Cultural Geography, United States History

Mrs. Merle Monroe
Sociology

Mr. Dan Vincett
United States History

Fine Arts

"It's important to do everything with as much creativity as possible."

"She's in my Humanities class. She should try being human once."

"I want this piece memorized yesterday."

"Art is a thing of beauty; but in here, it's garbage."

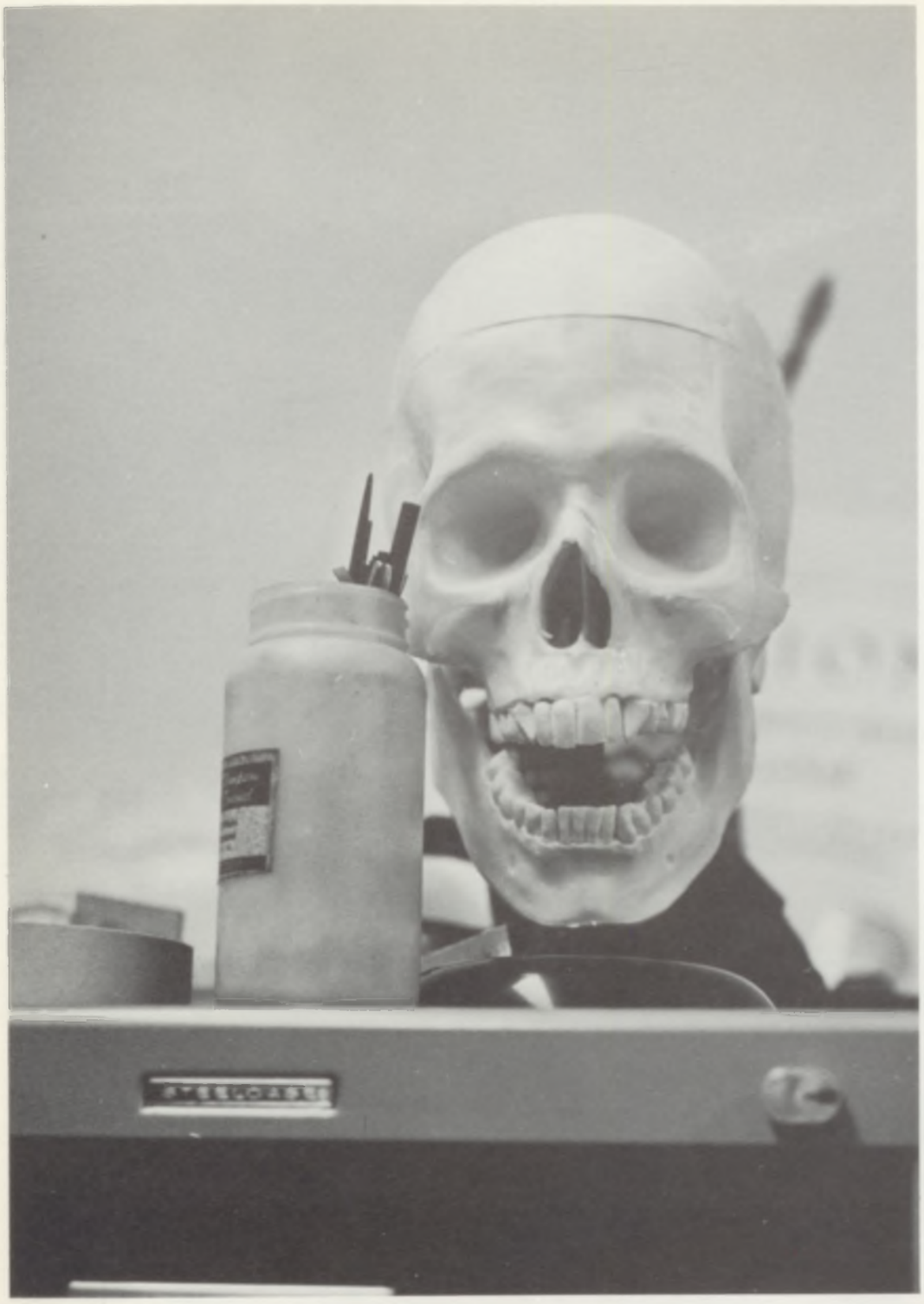
"Hand me a Messiah."

"Would it bother anyone if I just plink a little?"

"Don't be afraid to turn what you're making upside down or inside out."

Ken Dougherty

Brad Lake, Cathy Hallengren and Brian Werth perform in the Humanities opera 'Art Through The Ages.'



Mr. David Ritter
Jewelry, Troubadour, Department Chairman

Miss Julie Anderson
Humanities, History of Western Civilization, United States History

Miss Anita Gorr
Humanities, Art Foundations, Painting

Mr. Paul Hanselmann
A Cappella Choir, Mens' Chorus, Girls' Chorus, Freshman Chorus, General Chorus, Chorus Director

Miss Sandra Kayne
Art Foundations, Drawing, Printmaking

Mrs. Irene Kramsky
Drama and Stagecraft, Speech, Oral Interpretation, Stage Director

Heather Soladay, Dawn Oscarson

Mr. Lewis Landry
Theory, Orchestra, Freshman Chorus, Humanities, Orchestra Director

Mr. Alfred Metzger
Drama and Stagecraft, Speech, Stage Technician

Mr. Thomas Silverwood
Humanities, Sophomore English

Mr. Alfred Spriester
Theory, Concert Band, Varsity Band, Reserve Band, Band Director

Rae Lyons

Mr. Bruce Stupple
Art Foundations, Drawing, Three Dimensional Design, O*YAD

Mr. Ronald Wilson
Art Foundations, Advertising Design, Jewelry

Applied Arts

"Do we have a teacher, do we have equipment, do we have a room?"

"The department is more or less for a skill-development type of course, where a student learns practical skills that he can apply later on."

"A baby at nine months can sit up and roll over."

"What does it mean when the keys pop off the typewriter?"

"I got a "D" on my grilled cheese, and I flunked a test on tuna fish."

"A work-study program means you work and study—no slacking off."

"Driver's ed? Goof off, kids, we want to get rid of some of you."

"You don't get paid for going to Waukegan, but it's experience."

"The most known fact about this department is that it's not well-known."

Steve Smith

Mr. Ronald Kehrberg
Mechanical Drawing, Girls' Home Technology, Department Chairman

Mr. Paul Adams
Traffic Safety Education, Administrative Assistant, Football head coach

Miss Dora Bean
Home Economics Survey, Clothing, Home Planning, Home Furnishing

Mr. James Chamberlain
Power Mechanics, Administrative Assistant, Senior Class Sponsor

Mrs. Nancy Cross
Child Development

Dave Margolis

Mr. Fred Dickman
Traffic Safety Education,
Sophomore Basketball

Mr. Richard Fisher
Traffic Safety Education, Health Education, Sophomore Football, Gymnastics

Mrs. Betty Freehling
Office Machines and Procedures,
Office Occupations

Mr. Richard Freeman
Industrial Cooperative Education,
Cooperative Work Training

Mr. Dale Galsky
Introduction to Business,
Consumer Economics, Intramurals

Mr. Kent Johansen
Traffic Safety Education, Wrestling

Mr. Leonard Kisellus
Traffic Safety Education, Cross Country head coach

Mr. Ray Knudson
Typing, Journalism, O*YAD, Deerprints

Mr. Ross Koepnick
Electricity and Electronics

Mrs. Eva Maxey
Typing, College Typing and Notehand, Stenography

Debra Blacker

Nancy Hausner

Mrs. Bonnie McLeod
Home Economics Survey, Foods, Family Living

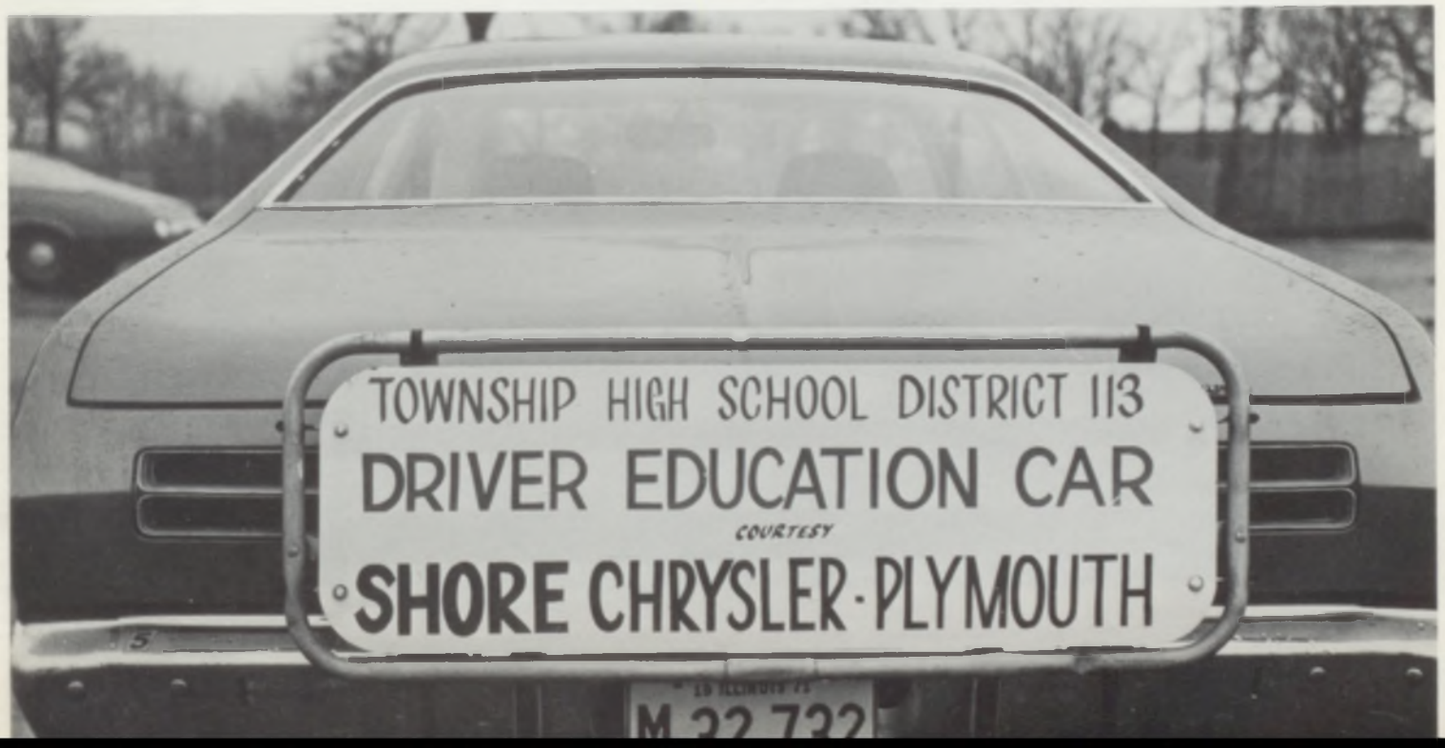
Mr. Charles Morrison
Mechanical Drawing, Architectural Drafting, Engineering Drafting, Tennis head coach

Mr. Richard Rurey
Data Processing, Fundamentals of Accounting, Administrative Assistant, Ticket Sales

Mr. Joseph Russo
Retail Merchandising, Distributive Education

Miss Mary Jo Ryan
Typing, Business Law, Girls' Club

Mr. Glenn Smital
Metal Shop, Wood Shop, Stage Assistant



Physical Education

"We have to run a mile?"

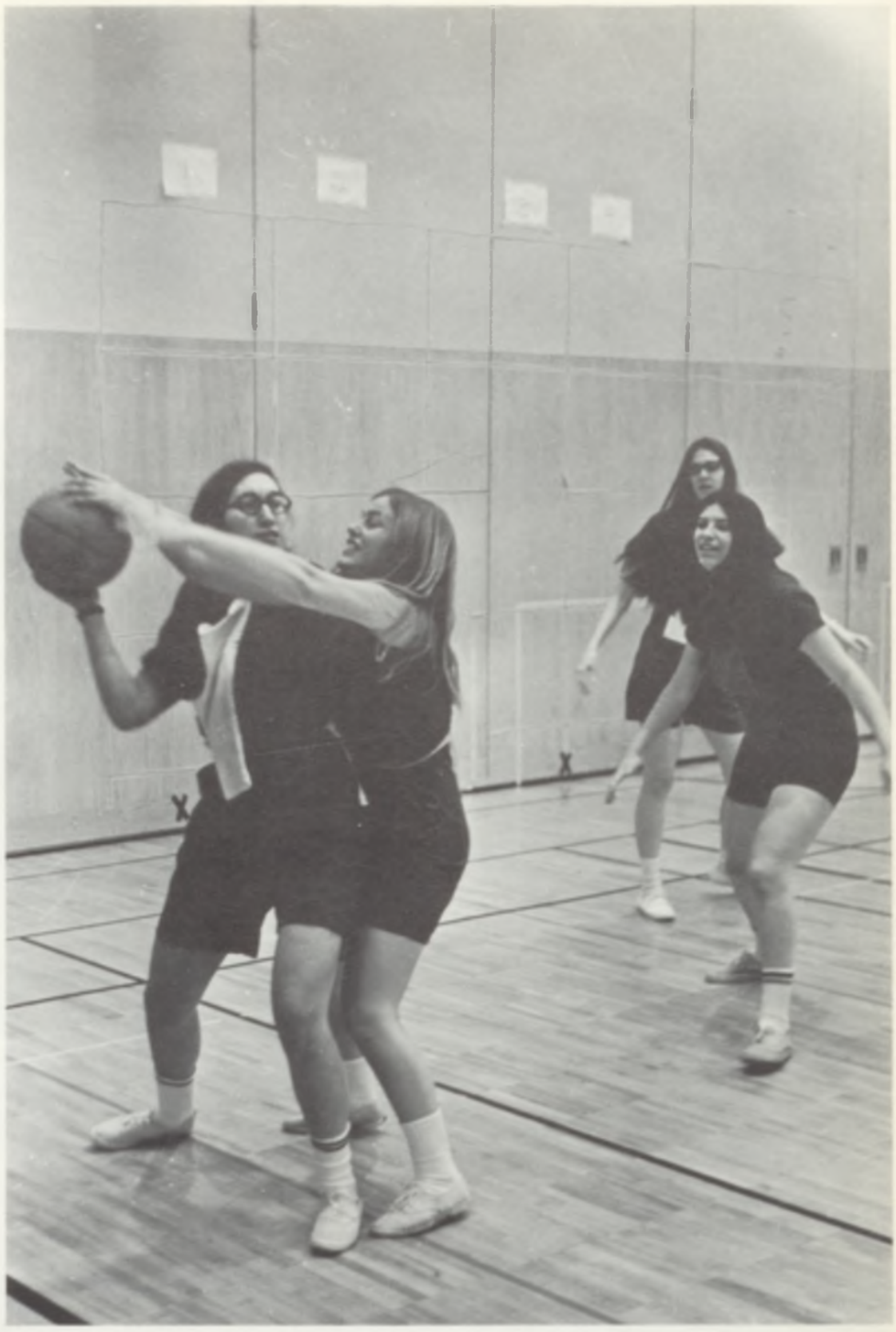
"Now, boys, I don't want you to break a sweat."

"I think losing a contact lens as a stall tactic is going too far."

"I can't believe it—you're taking your gym suit home?"

"Who's the creep who stole my deodorant?"

"But Mrs. Olson, I don't have a nickel."



Karen Lustig, Anne Weinberg, Jan Bixby, Robin Swerdling

Mr. Thomas Halford
Boys' Physical Education,
Department Chairman, Intramural Director

Miss Ann Small
Girls' Physical Education,
Department Chairman

Mr. Robert Billberg
Boys' Physical Education,
Football, Wrestling

Miss Jean Coleman
Girls' Physical Education,
Cheerleading

Mr. Carl Eichstaedt
Boys' Physical Education,
Freshman Football head coach,
Varsity Baseball head coach

Mr. Ronald Finotti
Boys' Physical Education, Varsity Club, Freshman Basketball

Mr. Fred Harris
Boys' Physical Education,
Football, Swimming

Mrs. Barbara Jirka
Girls' Physical Education

Mr. Bob Jones
Boys' Physical Education,
Freshman Baseball

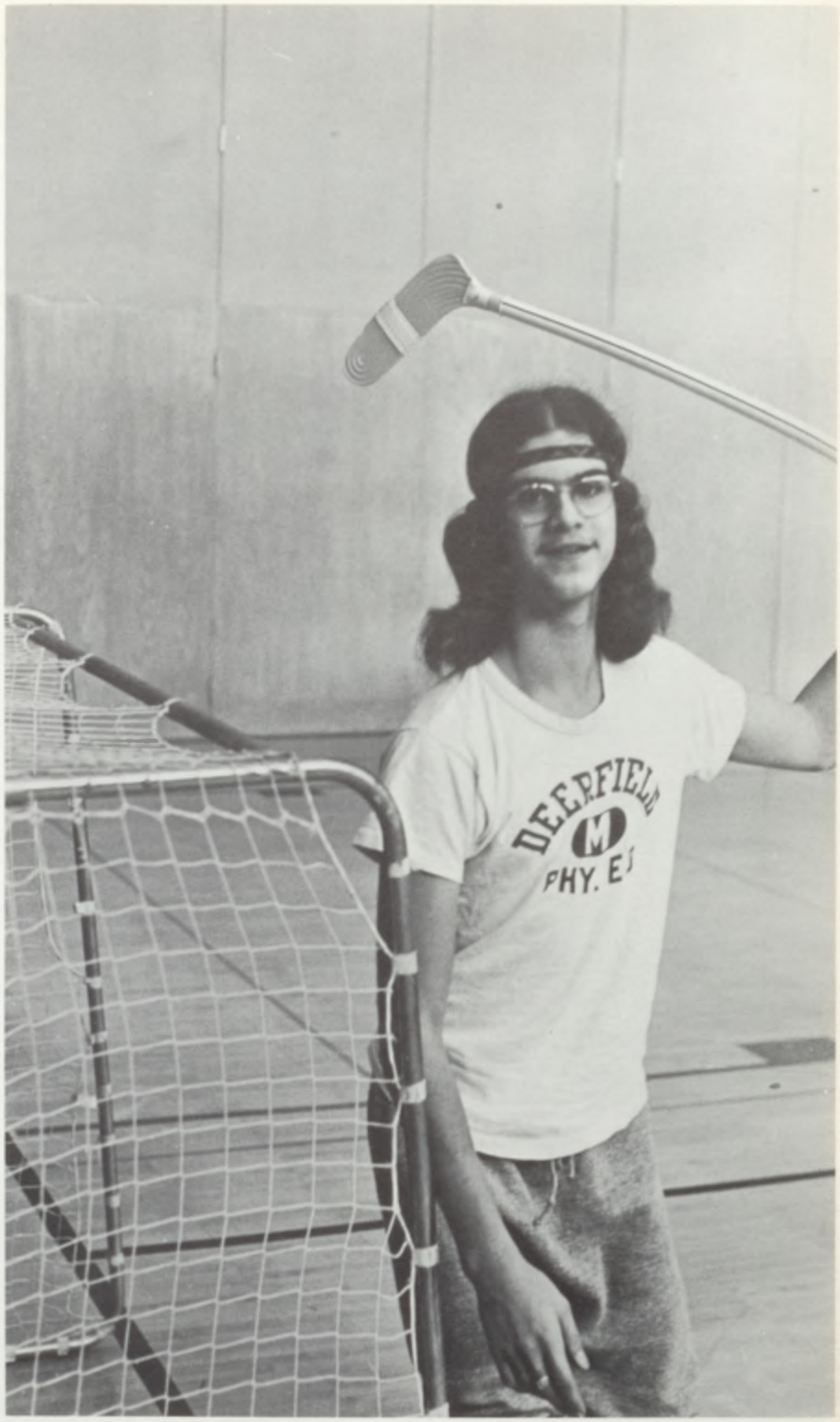
Miss Sana King
Girls' Physical Education,
Cheerleading, Dance

Miss Elizabeth Lacy
Girls' Physical Education, Badminton, Tennis, GIMA

Mr. Peter Lohmann
Boys' Physical Education, Freshman Football, Wrestling

Miss Marcia Michaelson
Girls' Physical Education

Mr. Van Miller
Boys' Physical Education, Diving, Sophomore Baseball head coach



John Blane

Mr. Michael Penrod
Boys' Physical Education, Freshman Football, Indoor-Outdoor Track

Mr. Jane Thurow
Girls' Physical Education, Swimming

Miss Cheryl Zeman
Girls' Physical Education

Organizations

STUDENT COUNCIL-Front Row: Jim Wallace, vice president; Jan Sugar, secretary. Second Row: Jill Van Newenhizen, Sue Eilert, Mike Fox. Third Row: Bob Kyle, treasurer; Sue Bordonaro, Jack Leslie, president; Robin Evenstad, Grace Hawkes. Not pictured: Judy Altman, Dave Sternberg, Jim Cohn, Gail Streicker, Marilyn Firestone, Patty Lupo, Anne Weinberg.

Student Council YES

"It won't harm our effectiveness any if we admit we aren't representative.'

"I think too often Council is like an exclusive club. We've tried to change it with self-appointed reps, but I don't know how well that works."

"Look at all those little red checks on our list. That's how much we've done."

"It's time Student Council started a little experimentation, to see what works and what doesn't before it goes down the drain."

"I might call off general assembly if this typewriter doesn't work."

"The problem is what to replace it with."

"You still care about our air,
You still care about our water,
You make me feel terrible!"

"If he'd been at the Chicago fire he could have pulled out his Ringelmann chart and gotten up a really big lawsuit!"

"We can overlook needed violations, but we can't overlook unnessary ones."

"If you look at Deerfield's parks, they take a wild area, cut down all the trees, replace it with concrete and plant a few ornamental bushes."

"How can we make the public aware? We know there's a problem."

YES-Front Row: Cyndi Neil, organizational liaison; Beth DeLarm, office coordinator; Sue Shellenberger, office coordinator. Second Row: Jeff Rothstein, newsletter editor; Dick Moss, treasurer; Mike Stark, managing director. Third Row: Ken Hoglund, research chairman; Steve Wallerstein, education chairman. Not pictured: Peter Robbins, public relations chairman; David Urion, education chairman; Perry Kaplan, legislative chairman; Bill Franke, public relations.

National Honor Society

NATIONAL HONOR SOCIETY-Front Row: Marcia Sales, Sarah Magness, Ilene Fox, Jill Schiff. Second Row: Peter Robbins, Debbie Goldberg, Jan Holtzblatt, Debbie Lewis, Diane Sharken, Joey Epstein, Dave Shapiro. Third Row: Peter Pollock, Lisa Dushame, Jane McNeeley, Barb Schaps, Betsy Raymond, Ann Brofman, Linda Ingle, Dave Doremus, Carol Waldman, Robin Swerdling. Fourth Row: Sue Kanvik, Lynn Sengstack, Grace Hawkes, Juli Feigon, Robinn Kamins, Gwyn Donarski, Mandi Shafron, Jan Kornblum, Tracy Naegele, Barbi Sheridan, Larry Rissman, Jim Shayman. Fifth Row: Pris Truty, Beth Taylor, Mimi Moate, Diane Ullmann, Michele Tate, Sue Eilert, Patti DiVenanzo, Virginia Sutton, Steve Varick. Sixth Row: Katie Robinson, Donna Kelling, Ken Hoglund, Mark Trenor, Jeff Kier, Jono Rothschild, Dave Hampton. Seventh Row: Bob Parker, John Starkman, David Urion, Larry Gutman. Not pictured: Debbie Appelbaum, Barb Benson, Wendy Bryer, Barb Burbank, Sue Craig, Peter Davis, Terry Frankel, Ann Friedman, Pam Frishman, Larry Gorchoff, Barb Hutchings, Kim Kosloske, Jack Leslie, Sue Loeb, Debbie Lupo, Barb Maloney, Denise Mullinix, Douglas Parsons, Neal Robbins, Jim Roth, Jan Sager, George Stamas, Sue Stap, Tim Strawbridge, Jan Sugar, Rick Tarrel, Debi Tobolski, Marc Tumerman, Anne Weinberg, Dave Zweiner.

For Shame

I am most pleased to announce the selection of eighty-seven students into the Deerfield chapter of the 1972 National Dishonor Society (NDS). The students were chosen during the Christmas Vacation. They were selected on five bases:

1) Students may **not** have kissed more than three teachers' feet this year;

2) Students may **not** have carried more than seven textbooks in school at one time, nor may they have worn slacks with button-down shirts and sweater vests, in the case of boys, or pleated skirts with a sweater and a blouse, in the case of girls;

3) Students must have objected at least once to something said by a teacher;

4) Students must have been late to school at least once this year;

5) Students must be suspected to have Communist leanings by at least two respected teachers.

NDS feels that it can be just as worthwhile as its counterpart, NHS. In fact, NDS members believe that even before the group was formed, it was as worthwhile as NHS. Furthermore, NDS members were purposely selected just as fairly as were NHS members. (Names were picked out of a hat, and people who weren't well-liked, or had bad breath, were vetoed.) I am indeed very proud of NDS. I feel that it gives needed recognition to the mediocre, honorless students at Deerfield High School. You know, the ones who did not make it into the select few. Unfortunately, the names of the 1972 National Dishonor Society members cannot be published, because we are all very, very ashamed of ourselves.

—Jim Wallace
President, 1972
NDS, DHS chapter

The Value of NHS

There is a strong feeling among both the faculty and the student body that the National Honor Society is no longer a worthwhile organization. There is a movement to either re-evaluate or completely drop Deerfield's NHS chapter. As a member of NHS, I strongly support the idea of re-evaluating NHS: What specific qualifications should its members have? What should NHS mean? What process could be a more effective way of selecting inductees?

NHS should not be a strictly academic organization. We had an honor roll to give recognition to students who achieved academically. It would be wrong to turn NHS into a new form of the honor roll. But we could put more stress on all of the ideals of NHS—namely recognition of those students for leadership, service and character as well as scholastic achievement. NHS is much more meaningful as an honor for a student's merits as a human being. It's more realistic since we are judged in the "outside" world, not by what our grade point average or class rank are, but by the type of people we are.

Improvements can and should be made in the selection system. The methods presently practiced are very poor and the teachers have nothing to judge students by. This is one of the reasons that only thirty teachers were active in the selections of this year's members. Many teachers felt that they couldn't make a fair judgement by the present methods. A petition stating this fact was signed by many of the faculty.

I propose that each student in the top third of the class, or all those with a 3.0 average, qualify to fill out a simple application for membership in NHS. This application would then include a list of the student's activities and perhaps a short essay on a subject he considers important. Thus teachers would have something concrete on which to make their decisions. Also, students who weren't interested probably wouldn't make the effort to apply for membership, and only those students who would take the honor sincerely and seriously would be chosen. Most nonmembers feel insulted because they wanted to become members of NHS, while other students don't care but they become members.

NHS can be a powerful organization. Its members have the "potential for success." The main weakness that is choking NHS is a lack of respect on the part of the student body and faculty because of its indefinite specifications for membership.

—Tracy Naegele

DEERPRINTS-Front Row: Barbi Sheridan, first semester editor-in-chief; Sandy Tillotson, business manager; Terri Yasdick, news editor; Michelle Lapointe, feature editor; Janet Holtzblatt, second semester co-editor-in-chief. Second Row: Robin Swerdling, second semester co-editor-in-chief; Ken Roth, sports editor; Peter Robbins, associate editor; David Leader, John Starkman, copy editor. Not pictured: Bob Reticker, sports editor; Anne Weinberg, news editor; David Borrino, news bureau; Jennie Small, advertising manager; Ann Whiting, copy editor.

Troubadour

"That sounds like something someone would put in the newspaper."

"So far we have no editorials. So far, we have no editors, either."

"We ignore everything other people say because we know best."

"I don't care how the paper looks, I'm not on it."

"Once—just once—I want 12 pages."

Deerprints

"Where is everyone? This meeting started ten minutes ago."

"It's really the only thing that students do practically all alone. They choose and lay out the whole book."

"Troubadour is as American as apple pie and cheese."

"It's important that there be a publication in school that anyone can submit to."

TROUBADOUR: Bob Parker, editor-in-chief; Kathy Dingman, art editor; Colette Wengenroth, business manager; Marshall Goldman, literary editor; Mike Fox, publicity editor.

O*YAD

"We want a yearbook that feels good."

"Tell Big Bob to send some more triplicates!"

"Oh, to be sure."

"You don't have to read it when it's in the yearbook, O.K.?"

"I wouldn't know where they were if they weren't."

"When you're in the presence of fools, you can be foolish."

"HA HA. We made the deadline!"

Peter Pollock, editor-in-chief; Steve Connor, copy; Gary, friend; Anne Kernahan, activities editor; Debbie Goldberg, organizations editor.

Jim Shayman, photography editor; Nancy Schaefer, art; Sherry Thompson, index editor; Reed Tarrant, art.

Nona Novak, underclassmen; Michele Tate, underclassmen editor; Richard, friend; Gary, friend; Sheryl Simon, academics editor; Sue Loeb, senior editor; Bill Gutman, sports editor. Not pictured: Emily Endreson.

Jill Van Newenhizen, copy; Lindsey Halpern, copy; Liz Lyons, copy; Nancy Spiesman, art editor; Diane Sharken, copy editor; Craig Buchsbaum, business manager.

Dleifreed

The sleek monorail raced through the colorful midwest landscape one autumn morning. Inside an old man spoke in hushed tones to the conductor. Apparently frustrated, the conductor grumbled, "They're not going to like making an unscheduled stop, but I'll see what I can do. I can't understand why anyone would want to go to that town anyway." The old man turned and resumed looking out the window at the scenery flashing by. The conductor returned and assured the man that they would make the stop, arriving there in about ten minutes. The old man smiled and, staring out the window, his thoughts carried him back to his childhood. It had been almost 50 years since he had seen the town. Closing his eyes, he pictured the house he grew up in, the house his father had worked so hard to afford. He remembered the business district, rapidly expanding and dotted with real estate agencies. He remembered the park near town and his church just down the road.

The high-pitched whine of the monorail lowered and the old man opened his eyes to see the scenery moving by the window less quickly. He rose from his seat and walked slowly to the door. The monorail pulled smoothly to a stop and the doors slid open. Thanking the conductor, the man stepped out onto the platform and stared at the old, broken-down station with its boarded-up windows. He sensed the monorail slide away quickly behind him. Noticing that there were no cars in the parking lot, he turned around and gazed out over the large park across from the station. It, too, was empty, devoid of the laughter and shouting of children. Almost by instinct, he began to walk towards the park, trying to absorb everything around him. Crabgrass grew on the infields of the baseball diamonds, the swing-sets were toppled and rusted. He walked up a slight incline to the now empty parking lot behind the police station and library. All of the buildings were closed and boarded up. He remembered the pride the town took in their new library so many years ago. Now it appeared to be only a building that housed no books and served no people.

Awe-struck by everything he saw, the old man started slowly walking away from town down the main road. He carefully scanned the run-down two-floor apartment buildings lining the road for some form of life. He heard only the light wind rustling through the trees and the crackle of the fallen leaves under his feet. Soon he came upon his old church. Its stained-glass windows were broken, for it had also been destroyed by years of inactivity.

He continued walking down the road, observing the dilapidated houses around him. His mind raced to try and find reasons for what he saw. How could such an active town, given birth to and fed by the large city to its south, die so quickly? He wasn't sure whether it was the cold wind or his thoughts which chilled him. He shoved his hands down deep into his coat pockets and walked on.

Finally, he came upon the fringes of the town. He stopped and looked painfully across yet another empty parking lot in front of the large red brick high school. He approached the school and, finding a door open, walked inside. The tiles on the floor were loosening and the brick walls were filled with spray-

painted obscenities. As he walked through the empty halls, lined with lockers now rusted and lockless, he thought about all the exciting days he had spent here. He walked through the courtyard, overgrown with weeds and grass, then back inside again. He peered into the school library; dirt had replaced the books on its shelves. He continued through the maze of hallways.

As he turned a corner, he noticed that a door to one of the classrooms was open. The old man entered and looked around. The room was strewn with old, rusted typewriters and file cabinets. He heard a sound from the corner behind him and, turning, he saw a man standing there staring at him. The stranger was dressed in a tattered security guard uniform. He was ill-shaven and the wrinkles on his face reflected his long years of service.

"Looking for something?" the guard questioned.

"No, not really. I'm just looking around. I used to go to school here."

"Oh . . . well, it sure is a dump now, isn't it?"

"Yeah. It seems like the whole town fell apart. I wonder how it happened?"

"Apathy killed it."

"What?"

"Apathy killed it, and it all started here."

"What do you mean?"

"It's simple. The kids here got to the point where they didn't care whether they got an education or not. They didn't care what happened to themselves or anyone else. The quality of education naturally decreased, and since this was one of those towns where people were always moving in and out, it reached the point where nobody moved in because of the poor school reputation. Slowly just about everybody moved away, and now the place is empty."

"That's hard to believe. This place had so much to offer."

"Maybe that was the problem; the kids had so much they couldn't appreciate how good it was."

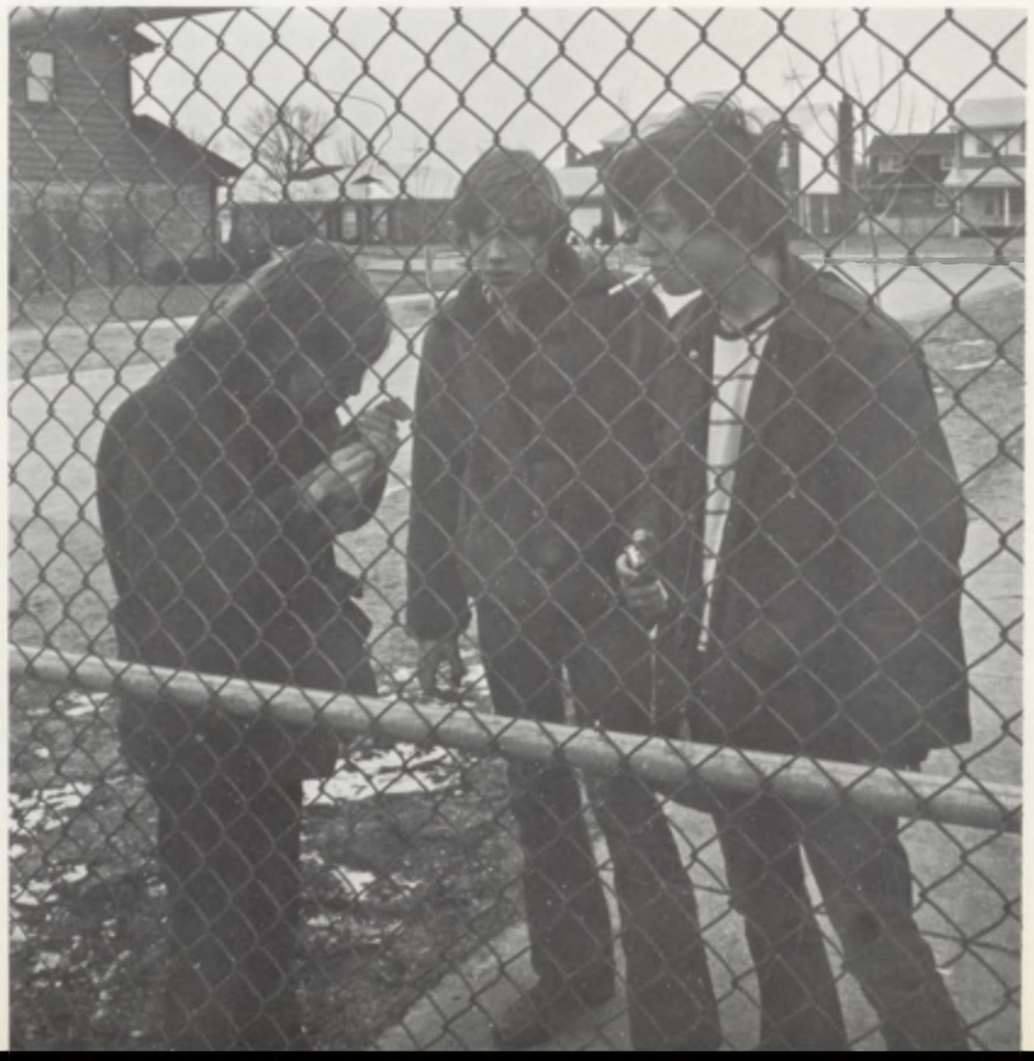
"Yeah, maybe. What are you doing in here?"

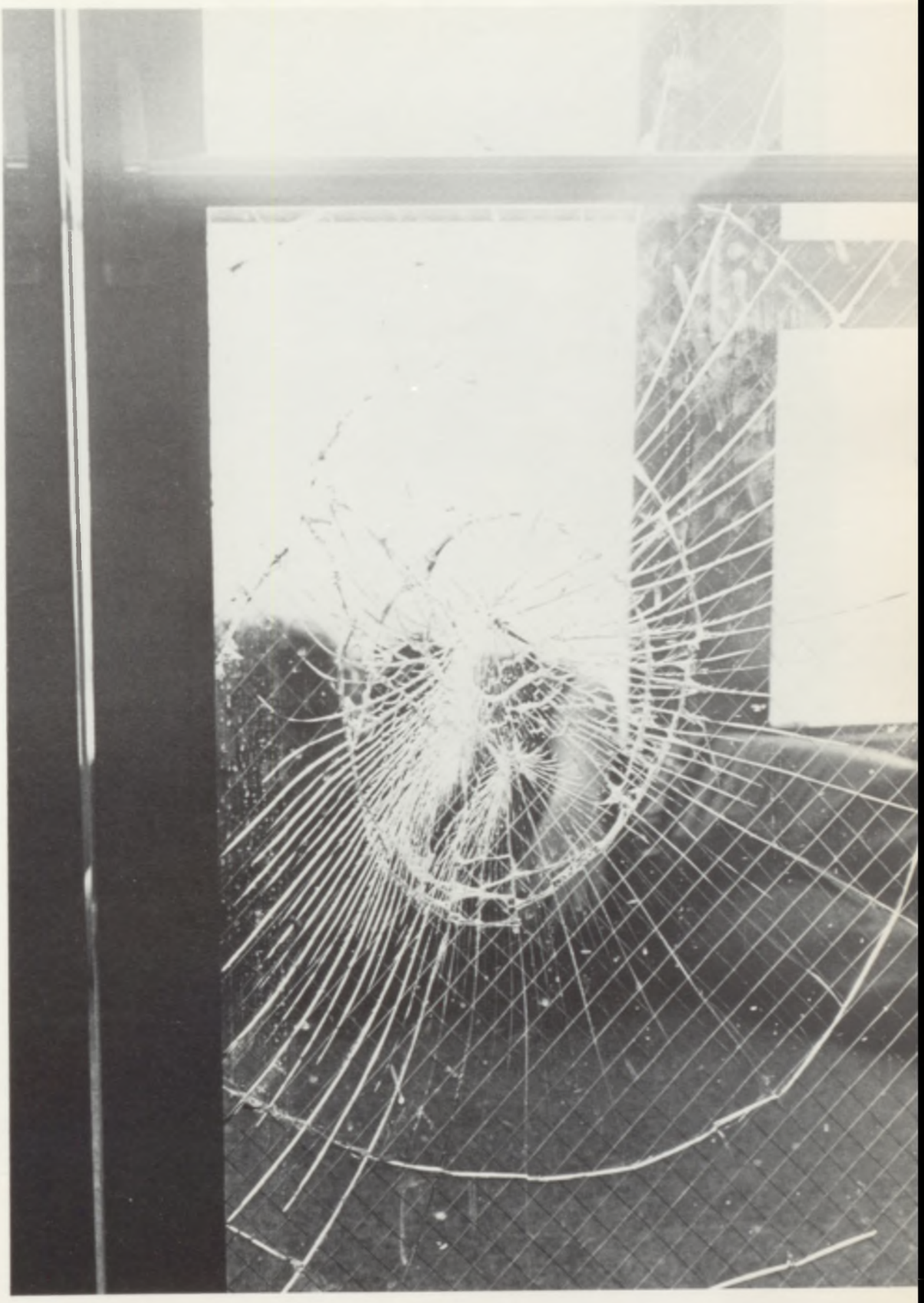
"I'm hired to keep people out of the building."

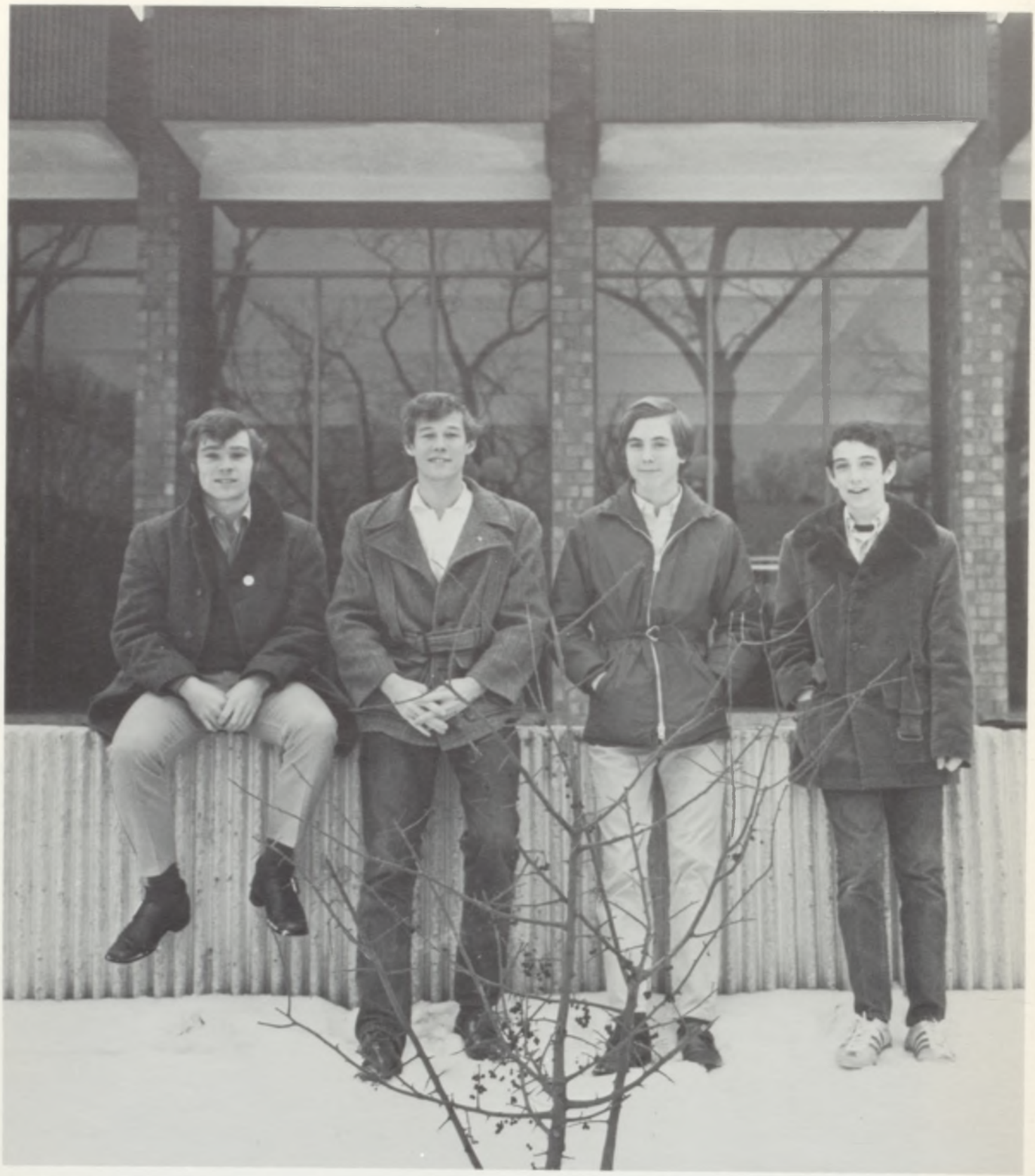
"Oh . . ." The old man walked out of the room and down the halls. He stopped and looked through the musty glass of the vivarium. Its pond was now dry and its plants withered. All that remained were empty cages. He found his way out into the autumn sunlight and treaded towards the football field.

He reached the field and climbed to the top of the stands. He sat down and stared over the netless tennis courts and the long uncut grass of the football field. Suddenly the field became alive. Players were battling, confetti was flying, the crowd around him roaring — his daydreaming ended abruptly as the sound of a monorail whirred by behind him. "Apathy," the old man muttered bitterly. Tears came to his eyes.

—Jack Leslie







DEBATE: Bob Kyle, secretary; Jack Leslie, captain; Bill Franke, co-captain; Mike Stark, co-captain.

Debate

"If we're going
to debate about who's starting
the meeting, we'll never get it started."

"Debate could help you in all
varieties of jobs for the future,
because most people are judged by
how well they speak."

"Sometimes I think it's
talking as long as I can
without taking a breath."

"No, you don't have to have
a big mouth to be in debate."

Forensics

"There isn't exactly an overabundance
of Forensics members that bake."

"Judge 32 hates Neil Simon and takes
off points for shuffling your feet."

"If I can't win I don't
want to participate."

"When they call your name can
I get your trophy for you?"

"This is the sixth meet in a row
they served dead fried chicken."

FORENSICS: Jan Zarish, captain; Peter Robbins, treasurer; Jennie Small, secretary; Betsy Raymond, assistant captain.

Drama

"Light crew is important and they're usually left in the dark."

"Do a reading of a potato chip bag?"

"It's sort of an ambitious improvisational play that we're attempting."

"All the directors end up walking on the desks."

"Sometimes we make scenes."

Dance

"I'm here because I love to dance."

"O.K. When I give the signal, turn around and look like a fire hydrant."

"We always count in eights."

"She put in some feuillés, and all this other junk."

"What are we doing? Oh, we're not doing that anymore."

"You know what I'm doing? I'm going up, then I'm going down."

DRAMA-Clockwise from right: Barb Schaps, president; Eydie Shapiro, treasurer-social chairman; Lisa Barroso, secretary; Bonnie Fiocchi, publicity-membership; Carol Waldman, vice president-crew representative.

DANCE-Front Row: Jane Maloney, Ilene Fox, president; Ruth Peterson. Second Row: Jan Zarish, Patty Lupo. Third Row: Kari Agon, Jill Schiff, vice president; Barb Hutchings. Not pictured: Barb Maloney, Barb Burbank, Nancy Miller, Terry Frankel.

FTA: Patti DiVenanzo, co-president; Maureen Miller, treasurer; Anne Riemenschneider, co-president; Kim Titus, secretary; Leigh, friend; Jan Swimmer, publicity.

DECA: Cindy Virzi, secretary; Rich Kaplan, vice president; Doug Emmons, treasurer; Dan Garrity, president.

OO: Sandi Engel, treasurer; Lynn Heller, vice president. Not pictured: Brenda Thomas, president, HPHS; Helen Piacenza, secretary, HPHS.

FTA

"Make it a valuable experience for those interested in education."

"We practice taught in first grade—observed classes, talked to teachers."

"All I did was play that tic-tac-toe game!"

"People are unaware of the values of the club, but I'm sure it's valuable for some people."

DECA

"It's like a field trip every day."

"I'm gonna go into business right after school, and this gave me the chance to have the experience and school at the same time."

"Sorry-he's not at school, he's working today."

"You set up your goals and work up to standards you make yourself."

"Who gets the cream off the top of your salaries?"

OO

"You get credit and money for the job."

"In the classroom you do what you yourself need, there's no textbook."

"I can play 'Twinkle Twinkle Little Star' on my typewriter."

"In our class we do money-making things—like bowling or roller-skating."

AFS

"I'm sick of hearing, 'Well, how do you like America?' "

"Nobody is gonna stick a tag on me!"

"We sell cookies and coke for whatever meager profit we can get."

"Is this an official party or a for fun party?"

"With more money we can bring more students here—or send more away."

"Nobody talks about getting along with their families."

Chotchoy Chananont, AFS student from Thailand.

Franzi Zeuggin, AFS student from Switzerland.

AFS-Front Row: Nancy Forbis, secretary; Martha Wells, vice president; Chris Sedlacek, Gary Bunch, Colette Wengenroth. Second Row: Kathy Howard, Franzi Zeuggin, Chotchoy Chananont, Kathy Roth. Not pictured: Sandy Tillotson, president.

Neal Robbins, (right) Deerfield AFS student, in Venice, Italy with friend Andy.

FRENCH: Patti Caldwell, treasurer; Laurie King, secretary. Not pictured: Sally Zink, president.

French Club

"In the true French traditions go play the pinball machine."

"You missed the day we flamed the crêpes on the overhead projector."

"They've got a cause, we just have fun."

"We haven't done anything but eat, really."

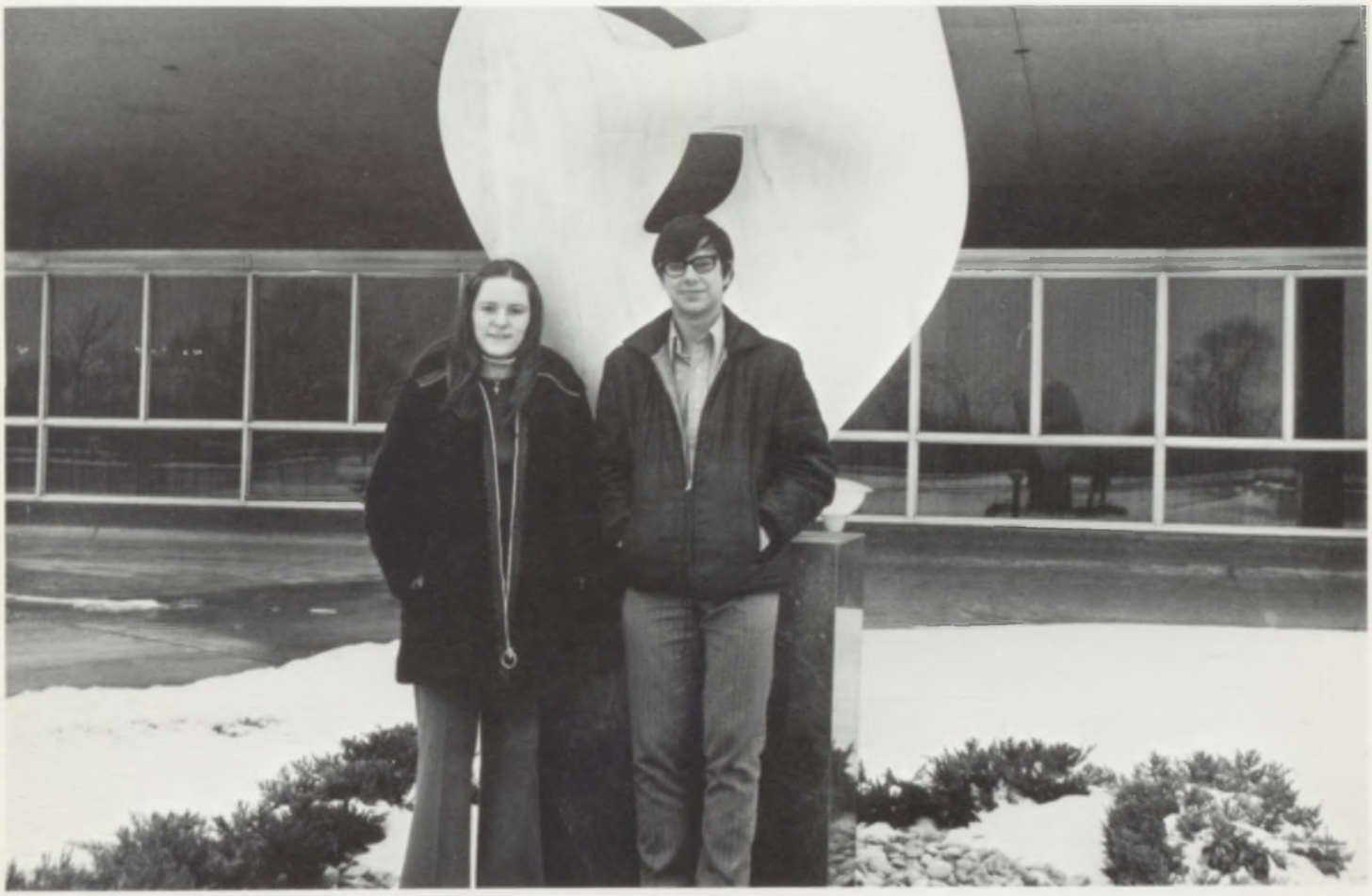
"Sure we speak French, a little."

German Club

"We all kind of talk about German things that interest us, like Germany's role in the war."

"Don't talk English!"

"Wir gehen zu Lutzer Nicht War!"



GERMAN: Renate Basting, secretary-treasurer; Roy Ozols, president.

Wireless

"Yeah, they're all hams."

"Mr. Huntsinger called British Honduras to find out how the banana crop was doing."

"We know this dentist in Germany who's got this German shepard."

"We were sending code and got contact with a guy in Cuba and all of a sudden he disappeared!"

Camera

"You look at what a photographer is trying to say."

"You have to know the rules before you go against them."

"You're very seldom aware of excellent quality, but when it's poor quality you really notice it."

Chess

"I'll give you a draw."

"Aaah—you gave me the double jump."

"That's the dumbest opening I ever saw."

"He didn't make any really out-of-the-ordinary extra-special super moves."

"Have you won at first board? Have you won at second board? Have you won at third board? I have."

WIRELESS: Ken Hoglund, president; Jeff Fayne, vice president.

CAMERA: Leon Booth, vice president; Larry Beitman, president.

CHESS: Jim Otten, president; King, Ron Wagner, vice president; Queen, John Tillotson, captain.

PYTHAGORAS: Rich Henderson, vice president; Dave Greenebaum, secretary; Larry Rissman, president.

Pythagoras

"After one month the first pair of rabbits has another pair."

"We should have gotten the nuclear war—it's the ultimate in computer programming."

"We attract a lot of radicals."

"We usually have someone speak on some subject that nobody, including the speaker, knows about."

"The world is not a perfect number. There are fractions."

Science

"In the case of vegetables . . . ."

"I know what's wrong with him—his plant died."

"We're doing a year-long project on hydroponics."

"There's a rumor that Science Club is growing vegetables, and they're going to open their own vegetable stand to help the budget."

"Oh, we just meet, and grow things."

SCIENCE: Dave Greenebaum, Dave Hampton, president; John McMaster, Dan Flax.

Madrigal

"I don't know what it is, but it sounds impressive."

"We sing the things you can't use all of A Cappella for."

"How do you start this one again?"

"We sang for Hans' Bavarian Lodge and they gave us a free meal. . .Sara Lee did, too."

"What's that Christmas carol we sang a thousand times?"

"Sometimes the wrong notes are sung."

A Cappella

"How about ming-mong-ming-mong-ming?"

"Altos **never** have any problems."

"Why don't we sing 'Teen Angel'?"

"Cool it off!"

"You've got the dynamics right, but on the second score break after the quiver."

"We sang at the Civic Opera House, and got a standing ovation from two janitors."

MADRIGAL-Front Row: Lynn Sengstack, Jan Zarish, Jody Baasch, Betsy Raymond, Wendy Valiant, Laura Jones, Carol Waldman.

Second Row: Dick Moss, Wayne Neidhardt, Rob Hearst, Perry Ergang, Roald Oines, John Hakewill, Bob Kyle.

A CAPPELLA-Front Row: Ann Whiting, Eydie Shapiro, Beth Gaston, Meryl Ennis, Bob Kyle, Jan Zarish, president; Brad Lake, Kathy Hallengren, Carol Waldman, vice president; Lynn Sengstack, secretary; Martha Wells. Second Row: Leslie Murphy, Barb Hutchings, Barb Schaps, Betsy Raymond, secretary; Scott Kitzerow, Dick Moss, David Leader, Nona Novak, Debbie Goldberg. Third Row: Jan Skidmore, Jim Pluda, Rob Hearst, Steve Reizner, Bruce Baxter, John Hakewill, Colleen O'Shaughnessy, Donna Wallington, Marilyn Firestone, Julie Mills. Fourth Row: Jody Baasch, Wendy Valiant, Perry Ergang, Steve Wallerstein, Wayne Neidhardt, Jim Dale, Roald Oines, Steve Daniels, Katie Robinson, Barb Benson, Patty Lupo.

Orchestra

"We're taking it our tempo—but we'd just like to know what tempo you're taking it."

"I'm playing in the orchestra because it's a change from band."

"We aren't gonna have a harp—they brought it in so we could practice our archery!"

"You just go there and play."

"He didn't get the solo right."

"Tempo? I don't even know the notes yet!"

ORCHESTRA-Front Row: Peter Ducharme, Dick Moss, Steve Parker, Sandy Spriester, Valerie Homolo, Dave Margolis. Second Row: Aryeh Keefe, Bill Crowle, Jennie Small, Barb Hunter, Myra Burgess, Lameece Mustafa, Ralph Fielding. Third Row: Sandy Tillotson, Don Swanson, Marcia Horn, Jim Drumwright, Pam Spriester, Jan Bixby, Lynn Lason, Doug Lokken, Marcia Sales, Don Biggam. Fourth Row: Mr. Landry, Beth Taylor, Rae Lyons, Nora Pat Small, Jim Root, Bob Hott, Paul Hampton, Ron Spriester, Colleen O'Shaughnessy. Fifth Row: Bruce Baxter, Jeff Danford, Lindsey Halpern. Not pictured: Pat Connors, Renee Yerke.

Twirlers

"We're thrilled about the new uniforms. Now maybe people will look at us."

"She used to belong to the World's Best Baton Corps."

"I love being with the band."

"People don't realize it, but we practice like crazy."

Band

"Yep, we're like the postman. We march through the rain."

"Band is so organized—the kids really care, they throw everything they've got into it."

"The band feels that they've been shafted the last 900 years because they don't get enough public recognition."

"You hippo!"

"We have a lot of parties. The music department is a social center."

"About all we do is march for every home game—and practice a lot!"

BAND-Front Row: Leslie Rosencranz, Pam Spriester, librarian; Karen Ball. Second Row: Wendy Valiant, Barb Zarish, Lynn Larson, Janet Bixby, Bonnie Paulsen, Debbie Moran, secretary. Third Row: Sarah Felknor, Laurie Entz, Carol Linville, Dave Hampton, Sue Spelius, Ken Dougherty, Neil Weiner, Bob LaChat. Fourth Row: Jeff Dickinson, Mark Schatz, Lennart Flodstrom, Ben McCoy, Bob Hott, Bill Otten, Kip Starck, Loyd Heimbruch, Dave Horner, Jim Dale, Colleen O'Shaughnessy. Standing: Joan Seifried, Curt Hugunin, Neil Fritze, Joey Fox, Steve Heverly, Pete Coan, Neil Rosengard.

TWIRLERS-Front Row: Sandy Spriester, Sue Pawlan. Second Row: Lynn Lason, Patti Gembra, captain.

BAND-Front Row: John Manchester, Kathy Roth. Second Row: Carla Christopher, Tony Zimmerman, Don Biggam, Betsy Ward, Doug Lokken. Third Row: Jeff Lawrence, president; Alex Gianaras, Rick Axtell, Al Levit, Roald Oines, Jeannie Brawders, Jan Phillips, Marcia Sales, librarian; John Bach. Fourth Row: Dave Siegel, treasurer; Ron Spriester, Mark Staton, Dave Sabato, Dick Jaycox, Eric Schmidt, John Frase, Lynn Horton, Chris Harper, Katie Zimmer, Cathy Miller, Marjie Moon, Beth Copy. Fifth Row: Ralph Ruppel, Vern Duiker, Jim Root. Standing: Pete Coan, David Greenebaum, John Blane, Bob Frase, vice president; Alfred E. Spriester, director.

CHEERLEADERS-Front Row: Lynn Desenis, Mandi Shafron, captain; Nancy Thornton, Karen Amado. Second Row: Donna Levine, Cindy Gleimi, co-captain; Jane Maloney. Third Row: Lynn Sengstack, Karen Evans, Laurie Wallington, Lynn Leslie, Randi Silverman, Kathy Amado, Caryl Dillon, Karen Busch, co-captain; Toni Klein.

Cheerleaders Pom Pon

"Oh, no. I forgot my red underwear!"

"Hey, what's the next cheer?"

"Why'd you push 'em back when we've got the ball?"

"Oh, did I screw up that cheer."

"This crowd is so dead."

"To try out you shouldn't be afraid to rah."

"Move out, move down, move back."

"It was just like a joke, it wasn't a routine!"

"Go through and show them the motions over and over, I get so sick of it."

"One thing about morning practice is it's too early."

"Was I a kick-knee or a knee-kick?"

POM PON-Front Row: April Fladeland, Barb Benson, captain. Second Row: Michele Tate, Wendy Bryer, Cathy Nebbeling, Marcia Catlett, Debbie LaRash, Jo Price. Third Row: Pris Truty, Ruth Peterson, Nancy Hausner, Carol Weichman, Marilee Koetz, Barb Hutchings. Not pictured: Donna Augenstein, Linda Hamel.

Varsity

"Where the hell are the donuts?"

"We make money so we can get more stuff to eat."

"I think the only reason guys join Varsity Club is to wear the sweaters."

"Varsity Club is the group that holds the ropes to keep kids off the basketball court."

"We think it's great."

Pep

"Take the bus!"

"We're here just to promote enthusiasm for athletic events."

"I thought you said this was an important, mandatory meeting . . . there's only three people here."

"Where's all the red and gray paint?"

VARSITY-Front Row: Jay Bachmann, social chairman; John Starkman, secretary-treasurer. Second Row: Jerry Percak, president; Mike Darraugh, vice president.

PEP: Nancy Kohler, Marjie Moon, Carol Aronson, Edie Clapp, secretary-treasurer; Debi Tobolski, president; Norma Foelsch, Cindy Bonczkiewicz.

Not pictured: Julie Frey, vice president; Patty Burbank, Diane Haymes, Debbie Batko, Judy Altman.

SWIM-Front Row: Sally Lindsay, Pris Truty, president; Nancy Hausner, Lisa McAuliffe, Toni Burns, Lynn Sengstack, vice president. Second Row: Michele Tate, Julie Rittenour, Marcia Dartt, Robin Close.

Swim

"Put your face in the water and go!"

"Does anyone have any extra plastic bags I could use for my hair?"

"It's a lot easier swimming on the floor. You don't have to worry about swallowing water."

"If we have to have a physical I'm not gonna be in the meet."

"For finale? We swim around and then we all drown together."

Guard

"The Soul Fest group wouldn't play—they had equipment trouble or something so we heard 'Blue Moon' instead."

"You don't think those candy canes are free, do you?"

"It's an ungodly hour to swim."

"Pretend this is a candle under water and try to blow it out."

"You've **gotta** teach little kids to swim."

GUARD-Front Row: Martha Olson, Steve Varick, head guard. Second Row: Bill Parker, Tracey Baldrini, Fritz Dale, Dave Hampton. Not pictured: Karen Swan, Sue Craig, head guard.

Girls' Club

"All right, I need someone to sell secret valentine candy fourth? Fifth? Aw, come on."

"Every girl's a member, but . . . ."

"Anybody thought of a title for the fashion show?"

"Calendars haven't been selling too well."

Gymnastics

"There will be a work-out tomorrow, be there!"

"It has to be a Saturday, we're only in one meet a year."

"We learned new compulsory routines this year."

"My routine has a front roll reversal with a shoulder back twist. That's a backwards somersault for you guys!"

GIMA

"GIMA is so active at the beginning of the year, then after Turnabout it disappears."

"We can do almost anything through the gym department."

"We were more involved in things besides intramurals."

"I got my little GIMA pin early."

"We have to make concessions."

GIRLS' CLUB: Debi Tobolski, publicity chairman; Jan Derebey, vice president; Grace Hawkes, president; Jane Duncan, membership chairman; Lisa Dushame, vice president.

GYMNASTICS: Front Row: Missy Fredrickson, president; Becky Hovde, vice president. Second Row: Wendy Koenig, Wendy Bryer, Cathy Nebbeling, secretary; Dawn Oscarson. Third Row: Gail Spear, Rita Fragassi, Marcia Catlett, Debbie Schirado. Not pictured: Laurie Jones, Kathy Amado.

GIMA: Missy Fredrickson, Terri Kelling, vice president; Toni Maiorano, president; Connie Lambart, Toni Klein, Donna Kelling, secretary; Sue Stadler, Jeanne Voisard, Kathy Amado, treasurer; Becky Hovde.

Sports

FOOTBALL

Frank Mariani

Steve Darraugh

Football

Tom Brown

"I like football games because I can be loud and obnoxious; get it out of my system."

"Every quarter you pick out a number—then when they take off their helmet you see who it is."

"That guy could be a better runner if he wouldn't get tackled so much."

"Kill that 42!"

"He shouldn't have dropped that."

"You better not touch that coke. It's for us football players."

VARSITY FOOTBALL

DHS		Visitors
21	Highland Park	6
23	Niles West	36
26	Maine North	22
21	Niles North	0
28	New Trier West	0
15	Maine West	12
7	Maine South	0
22	Glenbrook South	7
7	Glenbrook North	0

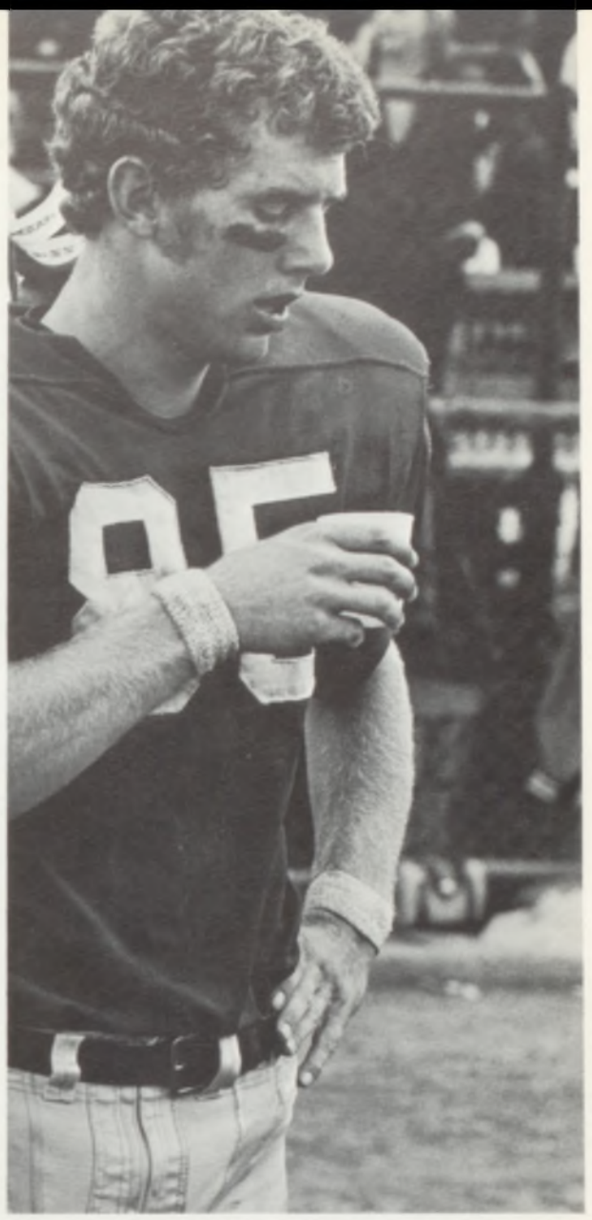
Central Suburban League-second place

VARSITY FOOTBALL-Front Row: Dave Johnson, Tom Brown, Jeff Ganger, Rick Silverman, Tim Strawbridge, Luke Mueller, Richard Francis, Doug Parsons, Jay Thompson, Bill Foltz, Mark Cloos, John Oberrieder, Brian Drake, Andy Cooper, John Tynan, Tom Cath, Van Phillips, Gary Lawrence. Second Row: Tom Erdman, John Boden, Mark Fritzsche, Cole Geyer, Steve Getz, Scott Miller, Bob Shields, Dave Peterson, Dan Devendorf, Mike Darraugh, Kevin Hauck, Ken Kucera, Jeff Golden, Tom Devine, Bob Bell, Jeff Porter, Gary Koopman, Scott Hayden, John Nezbed, Coach Billberg. Third Row: Dick Deitos, Fred Doremus, Barry Bordenave, Jeff Korsvik, Quinn Fox, Mark Wallner, Larry Gutman, Bob O'Brien, Garry Weiner, Bill Darst, Jack Kolikant, Bob Levin, John Stewart, Dewey Cooper, Burr McCloskey, Frank Mariani, Steve Munroe, Jeff Goffo, Craig Hollopeter, John Harper, Jay Bachmann.

FOOTBALL ALL-CONFERENCE: Mike Darraugh, Steve Munroe, Kevin Hauck, Jeff Korsvik, John Oberrieder, Van Phillips.

Steve Munroe

Coach Adams



Mike Darraugh

Ken Kucera, Kevin Hauck


85
85

Coach Adams, Jay Thompson

Van Phillips, Jay Bachmann

Cross Country

"You guys don't really run across the country."

"You can't walk downstate."

"All you have to do is get in front and stay there."

"Don't worry about the wind, guys. It's the same air that was there yesterday, but now it's moving."

"You can't run for the glory—no one comes to watch."

VARSITY CROSS COUNTRY

DHS		Visitors
20	Highland Park	42
22	Libertyville	37
18	Wheeling	40
19	Niles North	42
36	Maine South	22
17	North Chicago	46
19	Niles West	40
19	Maine North	44
35	Maine West	23
21	Glenbrook South	38
35	New Trier West	24
27	Glenbrook North	29
21	Waukegan	40

Lake County-first place

Dean Erhard

Scott Dahlberg

VARSITY CROSS COUNTRY-Front Row: Mark Bole, Mike McCormick, Steve McKendrick, Bob Layton, Mike Petroski. Second Row: Dean Erhard, Bruce Johnson, Greg Brinkman, Paul Hampton. Third Row: Scott Robbins, Scott Dahlberg, Steve Connor, Bill Fox, Scott Payseur. Fourth Row: Coach Kisellus, Dave Wahlstrom, Bill Carlson, Lee Brown.

Basketball

"In basketball if you miss it's your fault."

"The Deerfield Warriors made a lot of people happy at Wheeling."

"They can't be stalling, they have too many turnovers as it is."

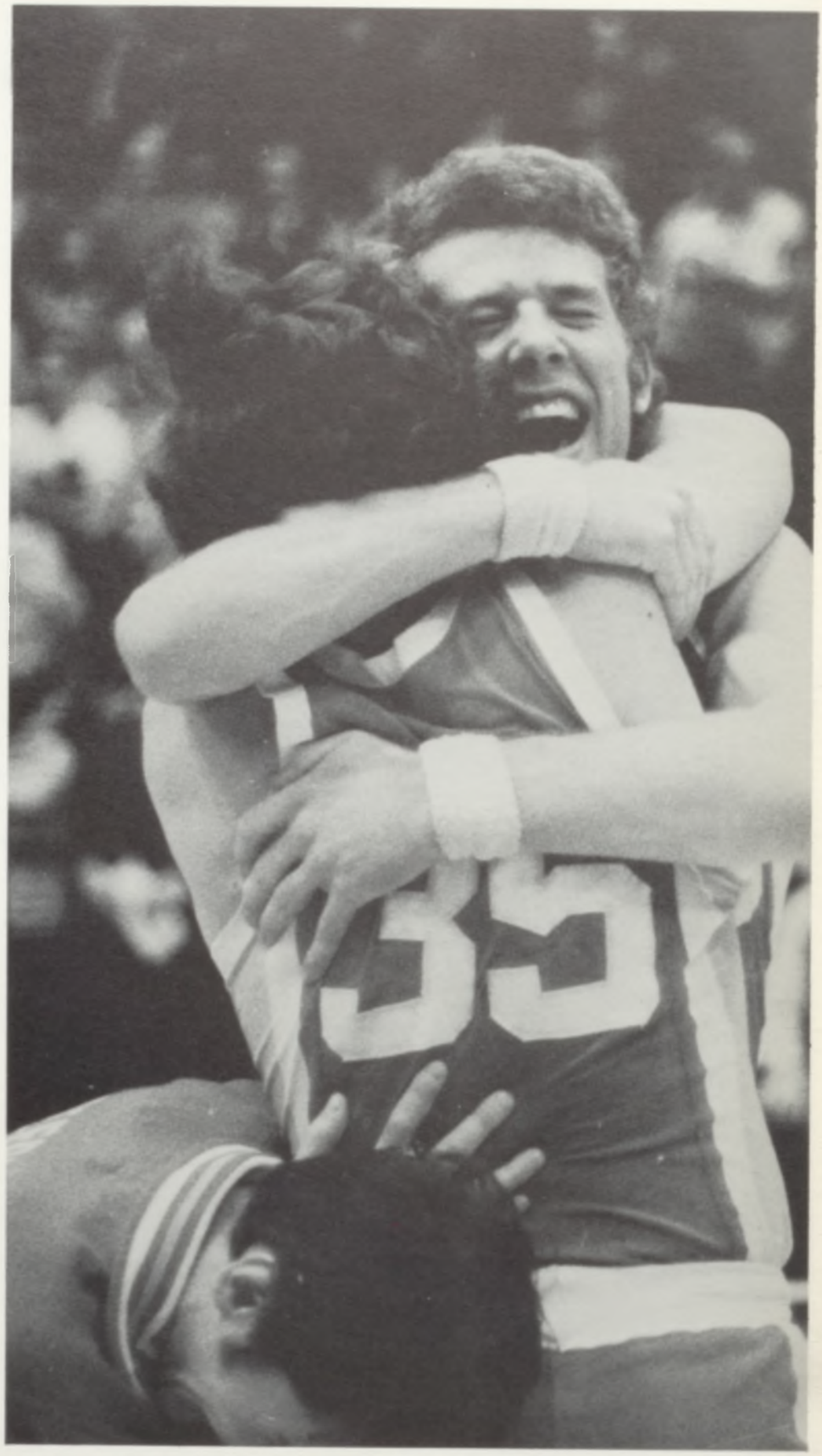
"Someone's gotta watch that number 25, that was his fifth basket."

"For those of you unfamiliar with the lay out of DHS, telephones and fully equipped four star, antiseptically clean washrooms are located east of the lobby. We suggest you visit them soon."

"They surprised a lot of people."

VARSITY BASKETBALL

DHS		Visitors
69	Lake Forest	50
52	Wheeling	86
70	Highland Park	51
69	Glenbrook South	51
75	Maine West	71
55	North Chicago	77
55	Niles West	61
66	New Trier West	65
65	Glenbrook North	55
62	Maine South	75
54	Niles North	56
73	Maine North	67
63	Glenbrook North	60
54	Glenbrook South	53
70	Maine West	59
54	Niles West	61
64	New Trier West	62
84	Maine South	54
78	Arlington	74
55	Wheeling	53
47	Niles West	60



Tom Brown, Mike Darraugh

Bob Tondi, Dave Peterson, Mike Darraugh

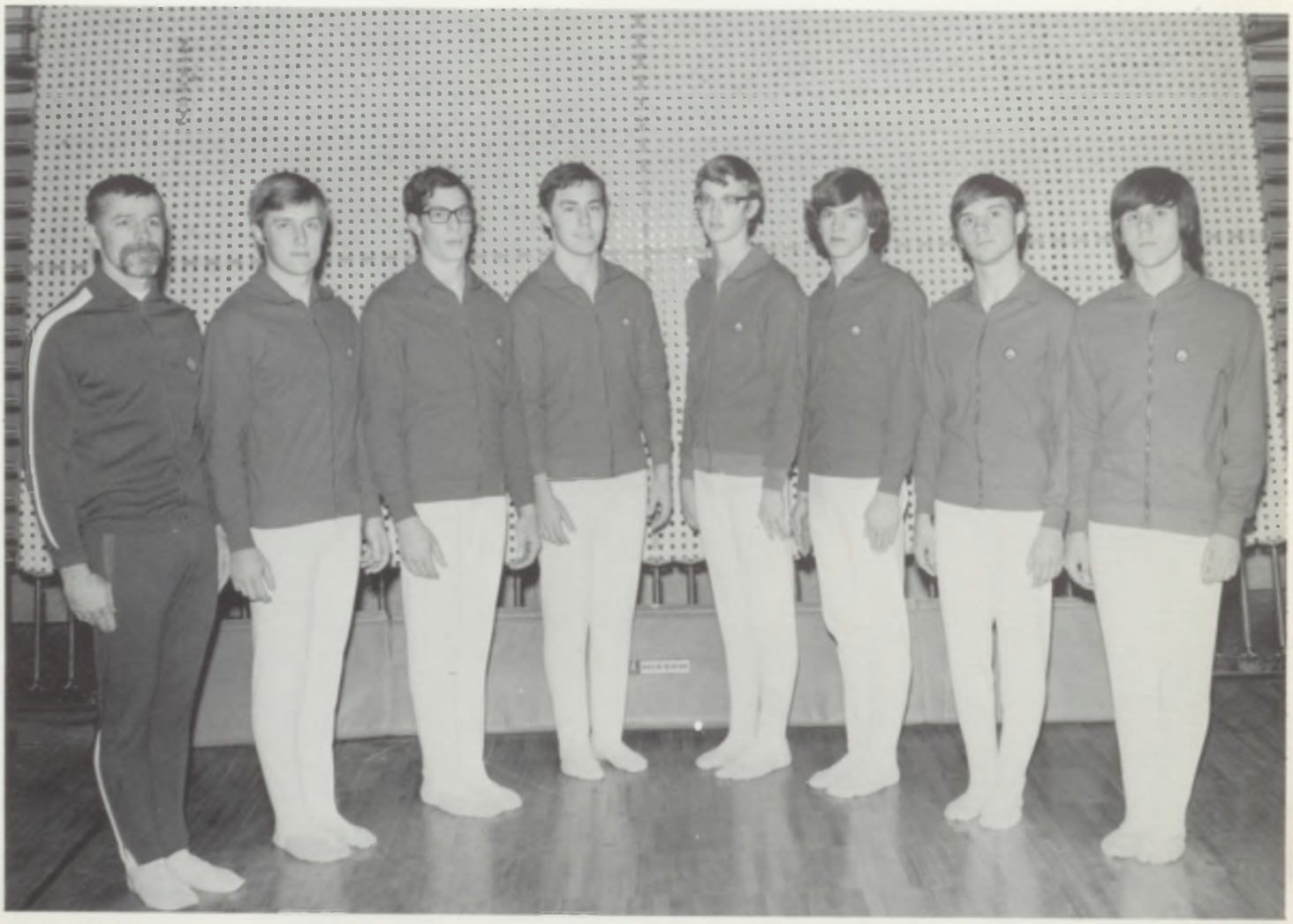
VARSITY BASKETBALL—Front Row: Tom Brown, Bob Tondi, Terry Sandy, Jerry Percak, Coach O'Connor. Second Row: Bob Bell, Dan Devendorf, Mike Darraugh, Dave Peterson, Paul Rahmes. Not Pictured: Mike Fox.

Coach O'Connor

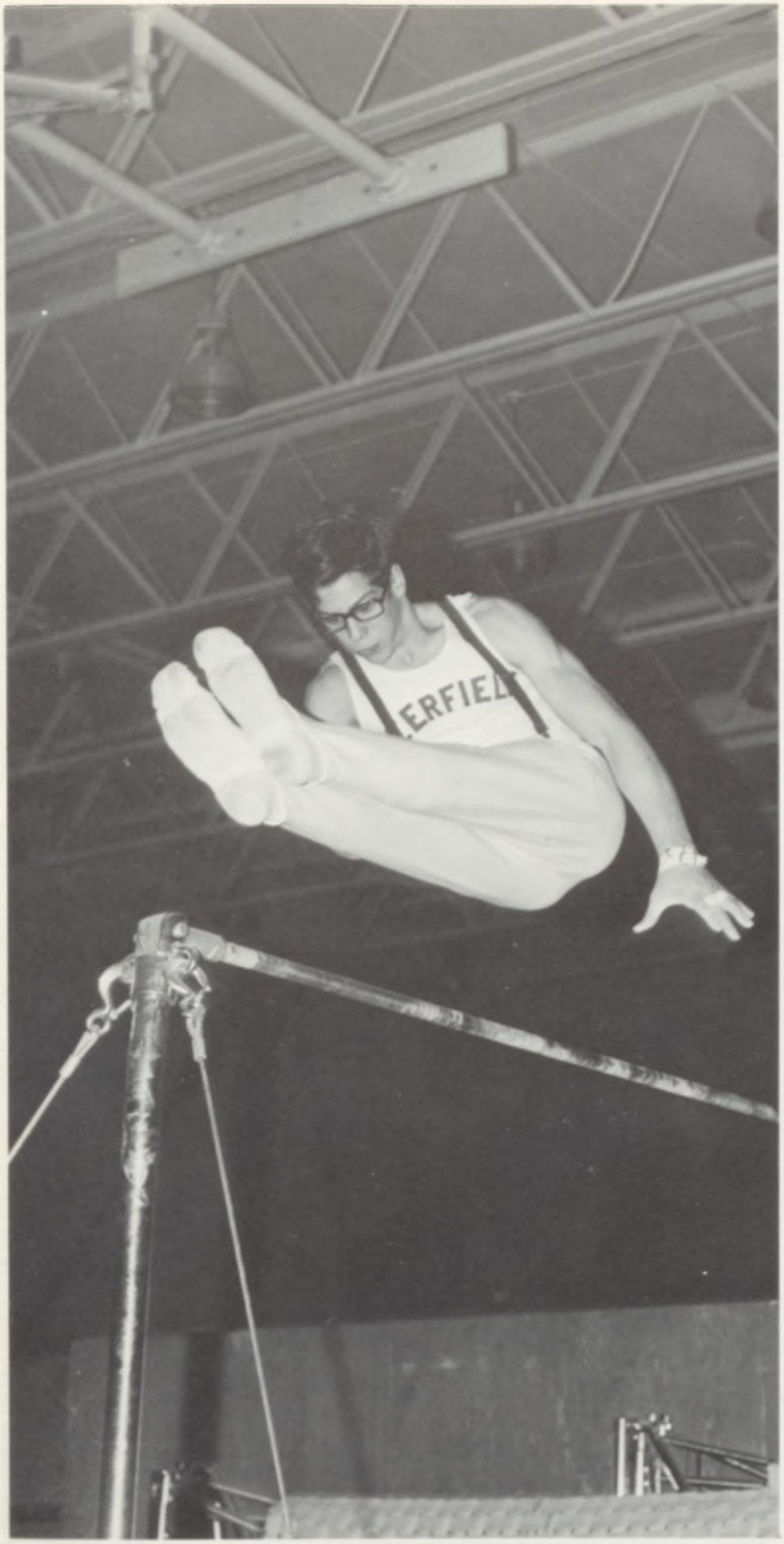
Dave Peterson, Paul Rahmes

Dave Peterson

Ron Wheeler



VARSITY GYMNASTICS—Front Row: Coach Jones, Jim Kroegel, Mark Stone, Bill Parker, Ron Wheeler, Steve Swint, Steve Martin, Glen DeMichele.



Mark Stone

Gymnastics

"It would be nice to put it all together just once."

"Point your toes, Charley."

"I think he hit the ceiling and decided not to come down."

"It's the art of body manipulation through motions aimed at the perfection of movement."

"You're ready to try it out of the safety belt."

VARSITY GYMNASTICS

DHS		Visitors
71.88	Maine West	113.10
75.50	Maine North	72.25
81.83	Glenbrook South	145.92
73.20	Kalamazoo	54.20
84.62	New Trier West	111.24
77.88	Mundelein	106.28
65.64	Niles East	108.76
65.64	Shaumberg	84.54
76.99	Niles North	119.27
66.99	Maine South	105.33
51.72	Lake Forest	76.30
80.64	Glenbrook North	108.53
53.68	Palatine	92.61
63.40	Niles West	103.24
54.31	Barrington	89.00

Swimming

"You can always tell the difference between football players and swimmers; when they walk down the hall, swimmers strut."

"Nobody can really swear and cuss because of the **wholesome** climate provided by our girl managers."

"If excess water causes baldness, how come our swimmers have so much hair?"

"It's an easy dive, but you gotta have strong toes."

VARSITY SWIMMING

DHS		Visitors
70½	Evanston	70
82	Proviso West	14
48	Maine West	40
82	Niles West	13
48	New Trier West	47
53	Glenbrook North	42
63	Maine South	31
75	Niles North	20
86	Maine North	8
63	Glenbrook South	32

Central Suburban League-first place
Highland Park Sectional-first place
State Meet-tenth place

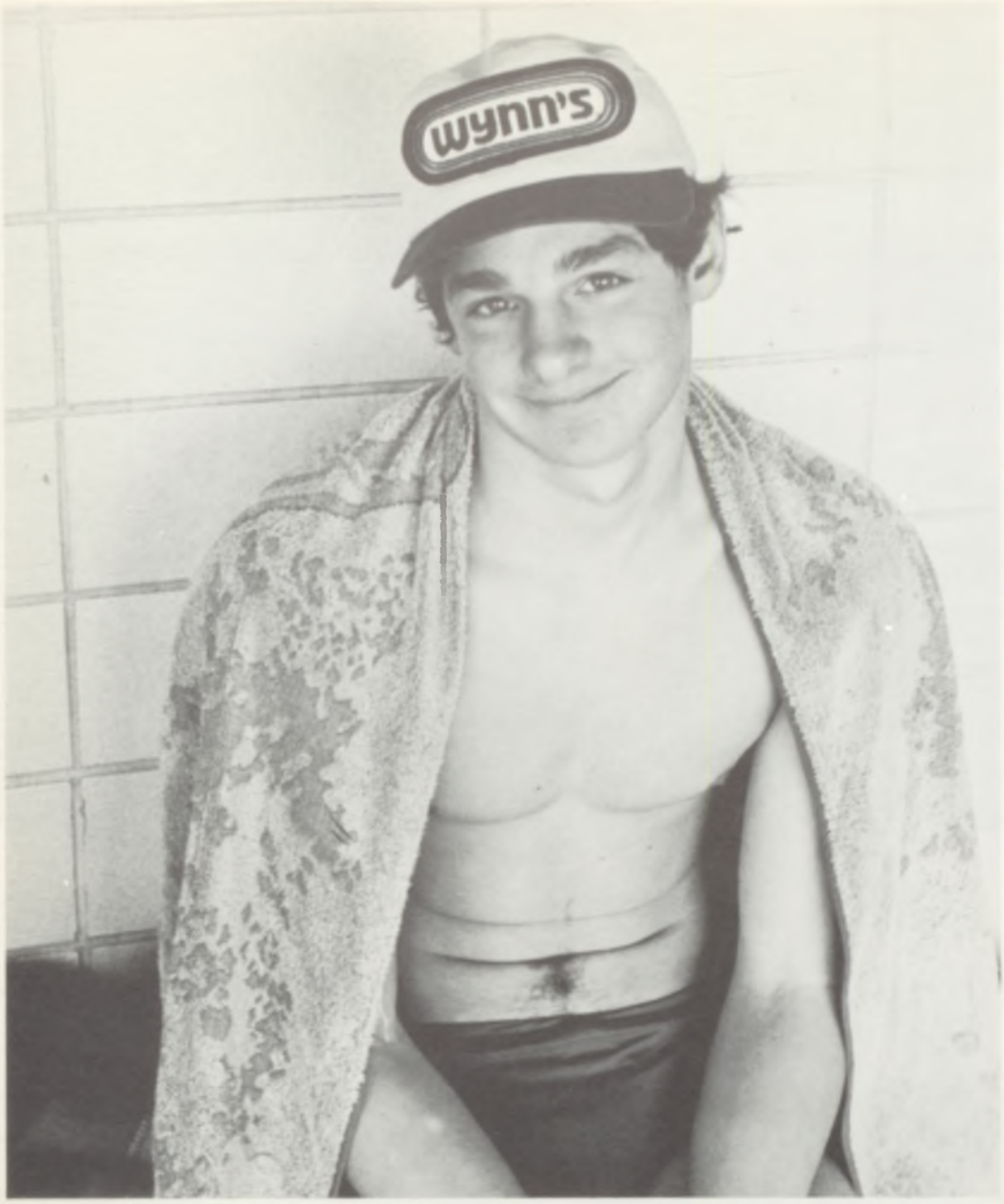
VARSITY SWIMMING—Front Row: Craig Rouhier, Fritz Dale, Bill Snyder. Second Row: Jeff Courter, Chuck Silberman, Tim Smith. Third Row: Paul Najt, Jim Wood, Paul Craig. Fourth Row: Glen Keil, Bob Clewlow. Fifth Row: Mark Voisard, Dave Schmalz, Steve Varick, Mark Trenor. Sixth Row: Chip Peterson, Laura Jones, Coach Miller, Coach Edstrom. Not pictured: John Rueb, Barry Boches.

Paul Najt, ninth in state-100 yard breaststroke

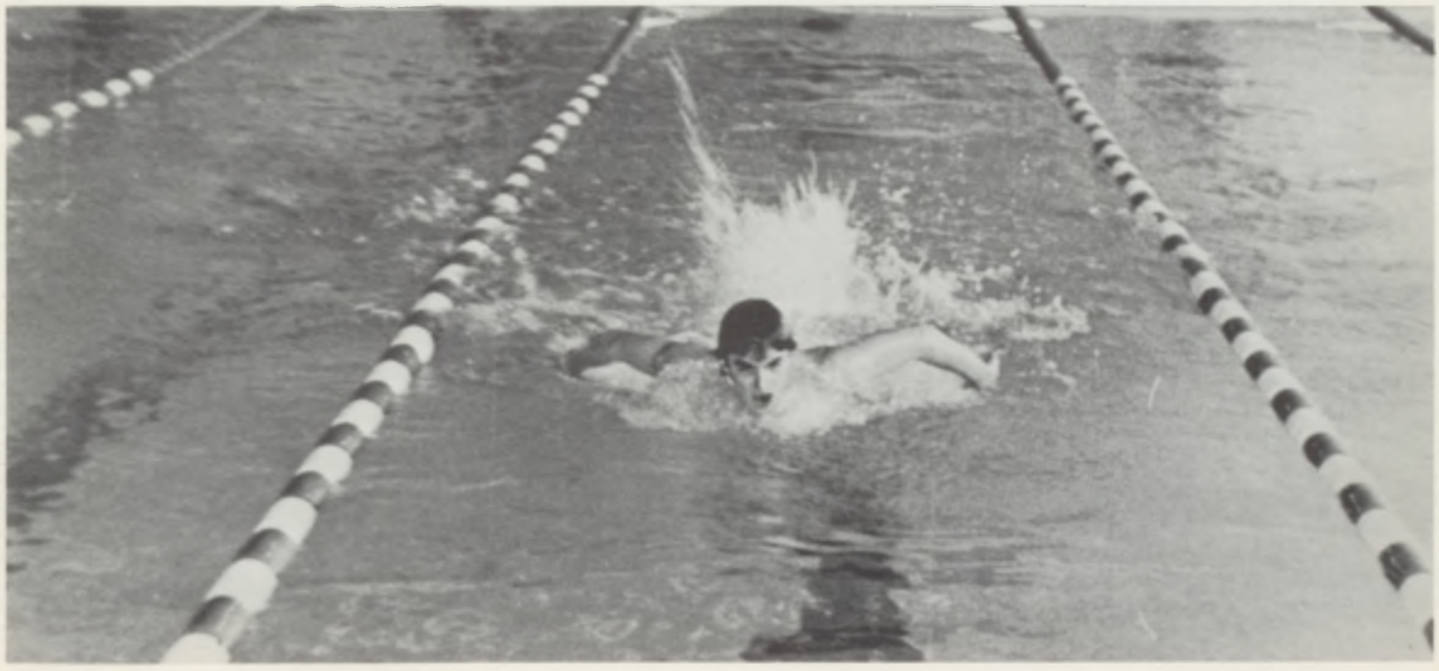
Dave Schmalz, twelfth in state-50 yard freestyle

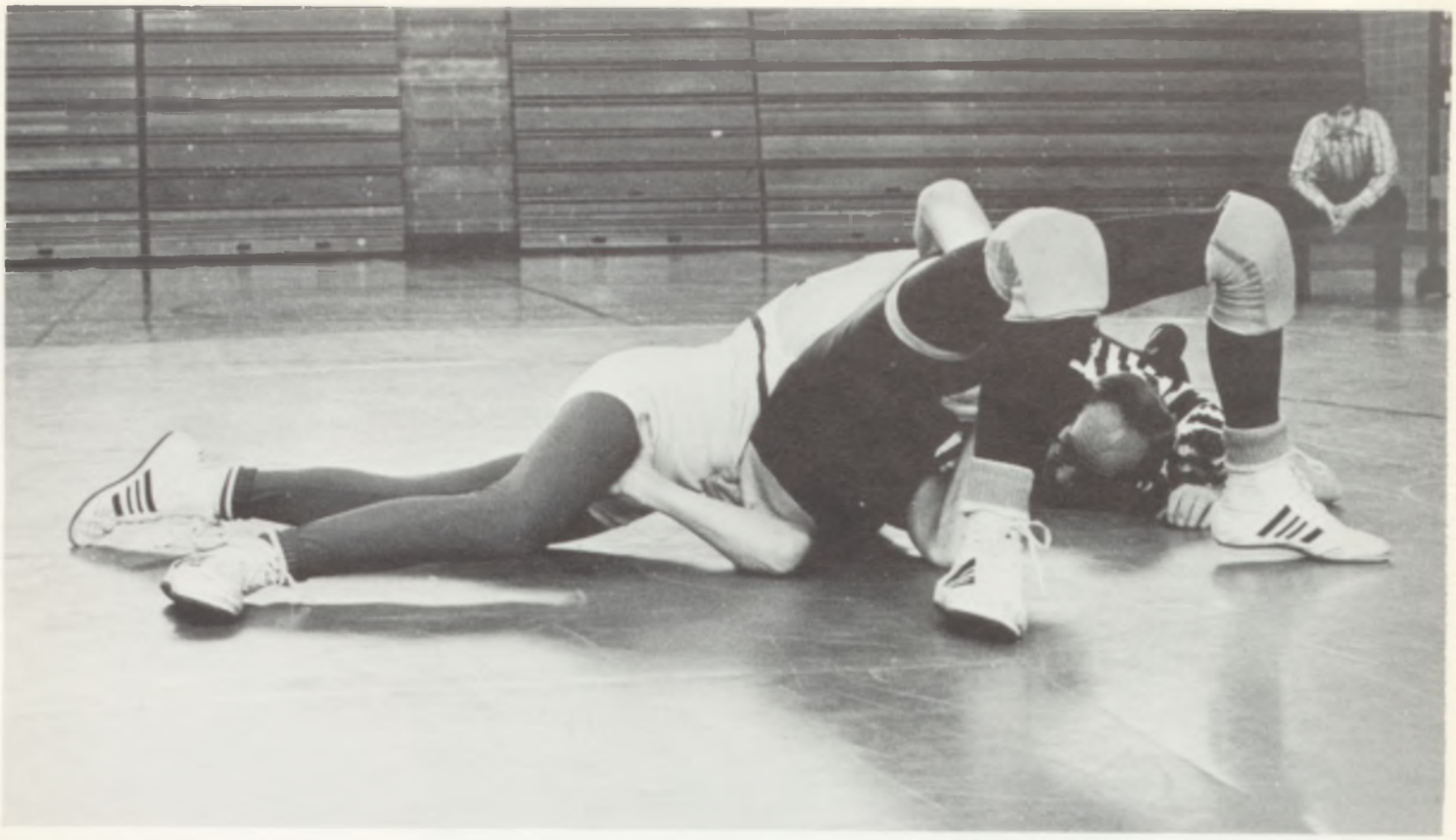
Mark Trenor, fourth in state-100 yard backstroke

Steve Varick, eighth in state-200 yard freestyle



John Rueb





VARSITY WRESTLING—Front Row: Jay Thompson, Paul Duiker, Les Klein, Bob Amado, Duane Chudy, Bernie Kleiman, Larry Willis, Jim Dugo. Second Row: Mike Rapaport, manager; Coach Combs, Steve Getz, Bob Murray, Jeff Korsvik, Brooks Aitchison, Mike Greenlee, Ted Benson, Coach Billberg. Not pictured: Joel Mason, Jeff Hartman, Van Phillips, Mark Wallner, Dean Sherman.

Les Klein

Wrestling

"The editor of 'Sports' magazine called it the toughest sport."

"Don't let 'em get you down."

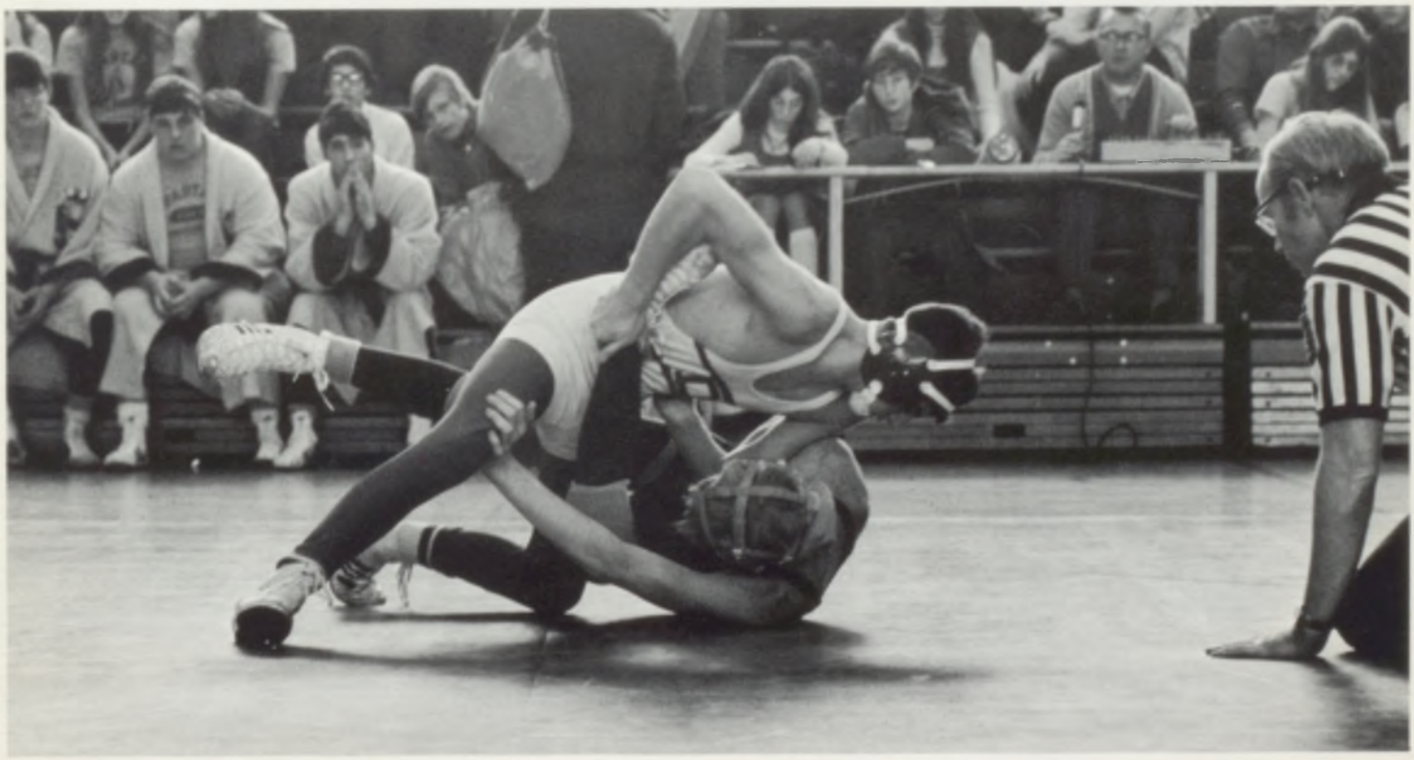
"I wonder if when they grab each other they are really whispering sweet nothings in their ears?"

"Anyone ever tell him he's a pain in the neck?"

"I wonder if he does that to his girl?"

VARSITY WRESTLING

DHS		Visitors
7	Maine West	42
16	Niles West	26
21	Bloomington	25
27	Pekin	24
17	North Chicago	31
24	New Trier West	21
36	Maine South	6
16	DeKalb	23
32	Niles North	15
24	Maine North	30
16	Glenbrook North	31
17	Glenbrook South	26

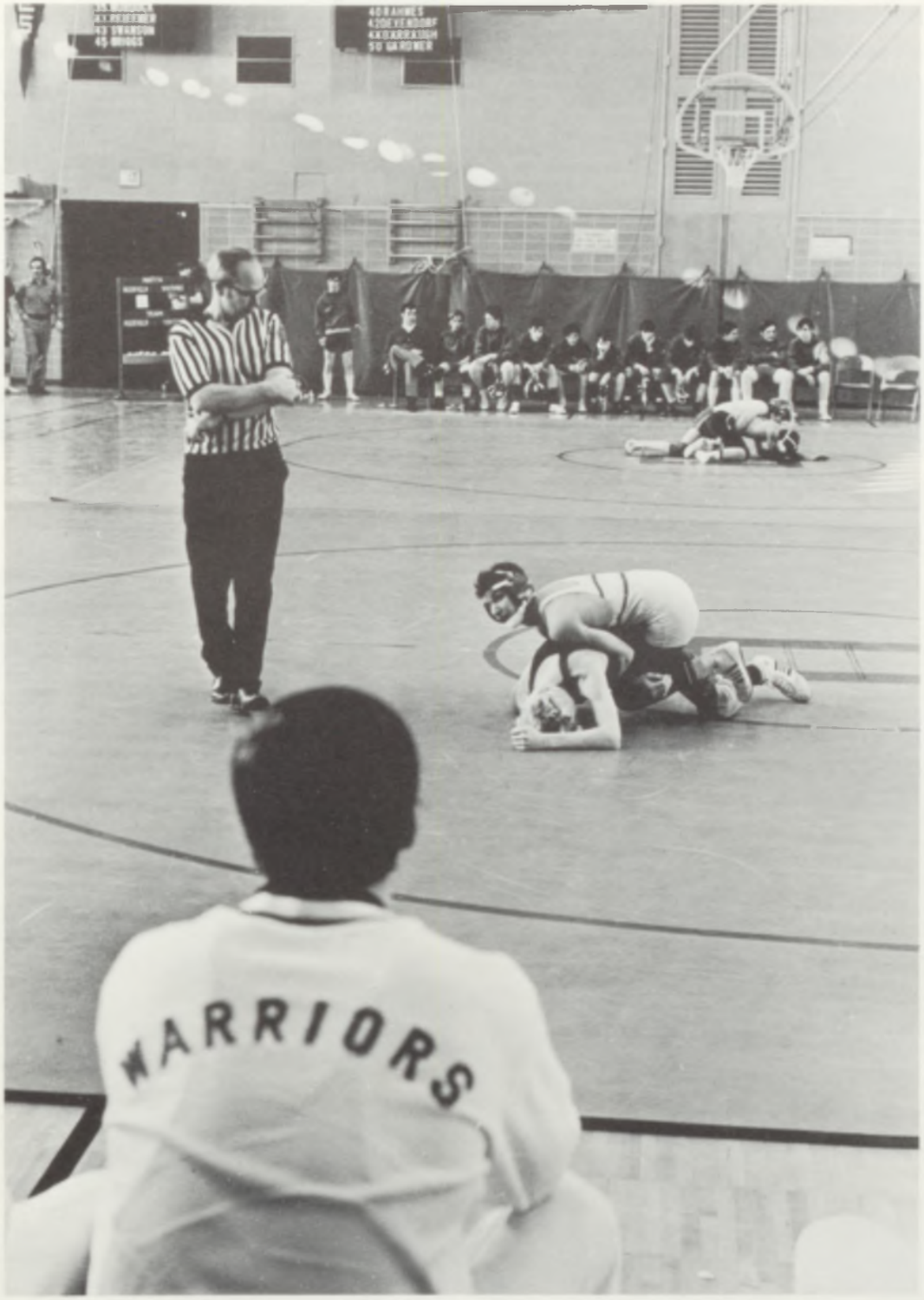


Bernie Kleiman

Bernie Kleiman, state qualifier

Dean Sherman, state qualifier

Larry Willis


WARRIORS

Tennis

"It's 1972, things are changing, but we still need short hair and proper clothing."

"Tennis is more of an individual sport—everything depends on you."

"Nobody likes a winner, that's good! I'm the best liked player on the team."

"It takes a lot of physical stamina, but 90 percent of the game is mental attitude."

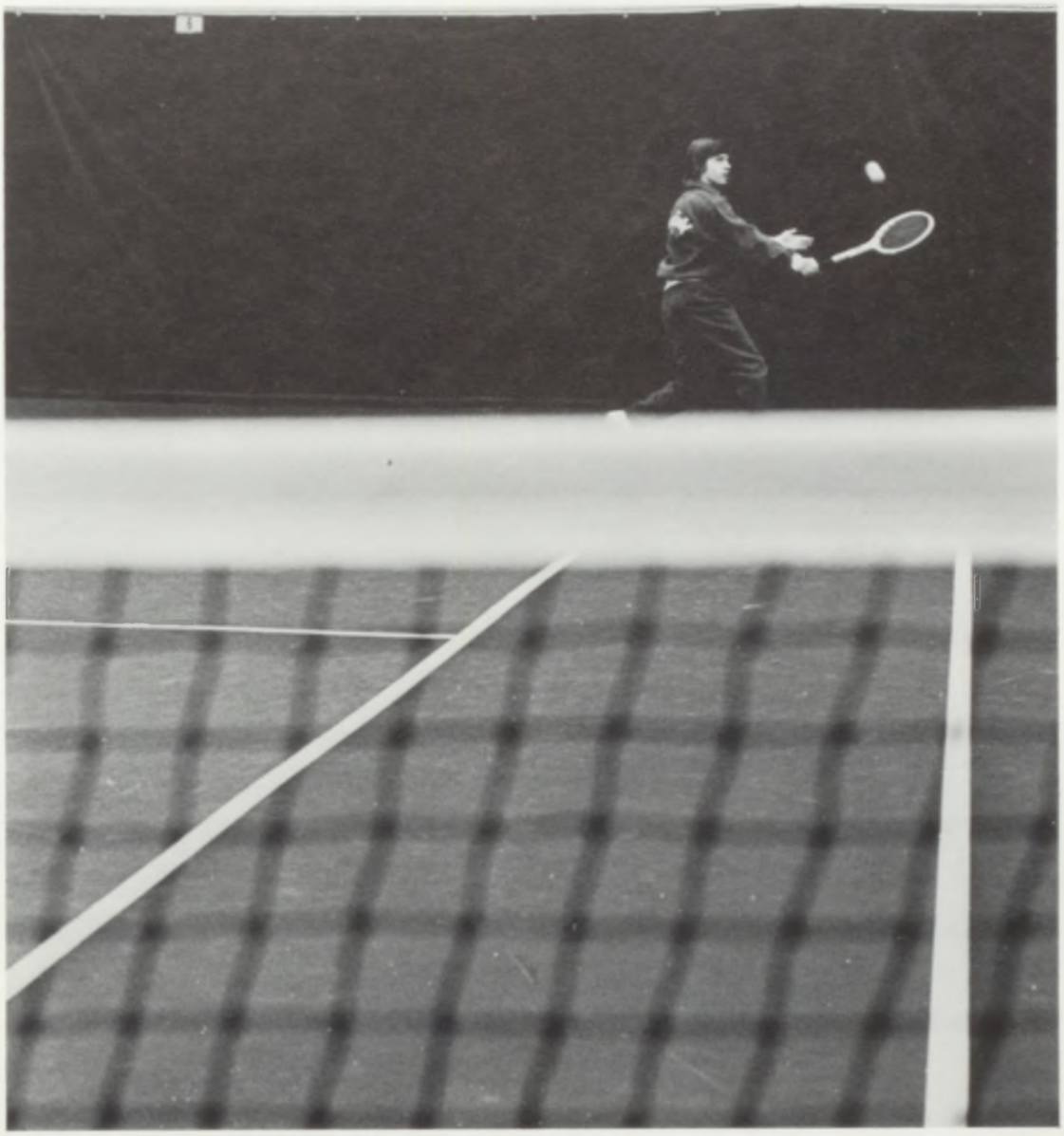
"You try to win, and hope everybody else does too."

"Varsity practices at an insane hour."

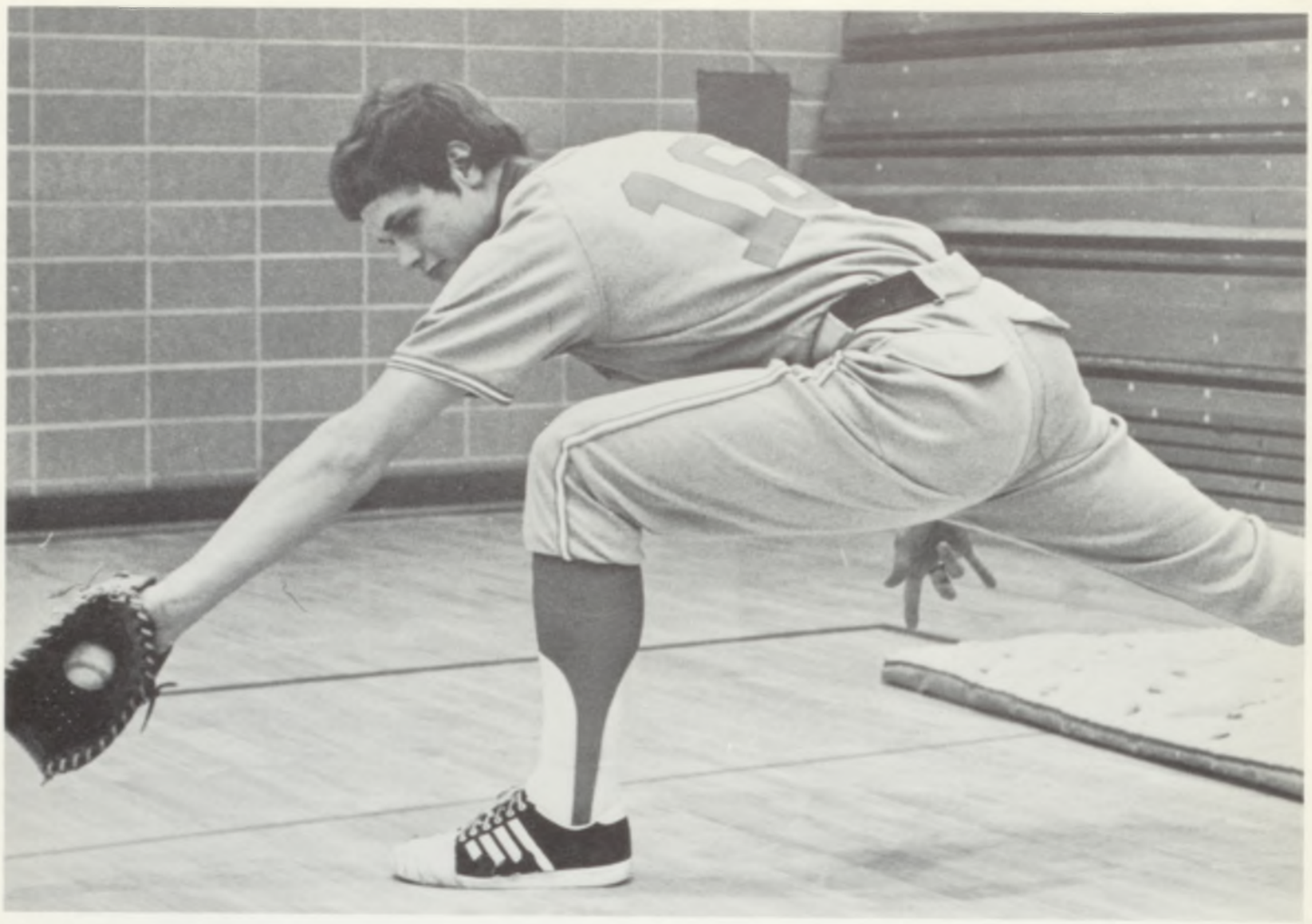
"Tennis really is a great sport, it just takes a lot of will, determination, ambition and guts—or nylon!"

Jono Rothschild

VARSITY TENNIS—Front Row: Bobby White, Harrison Bowes, Ken Baritz, Second Row: Dane Neller, Mark Johnson, Brian Werth, Jono Rothschild, Tom Cath, Pete Davis, Coach Morrison.

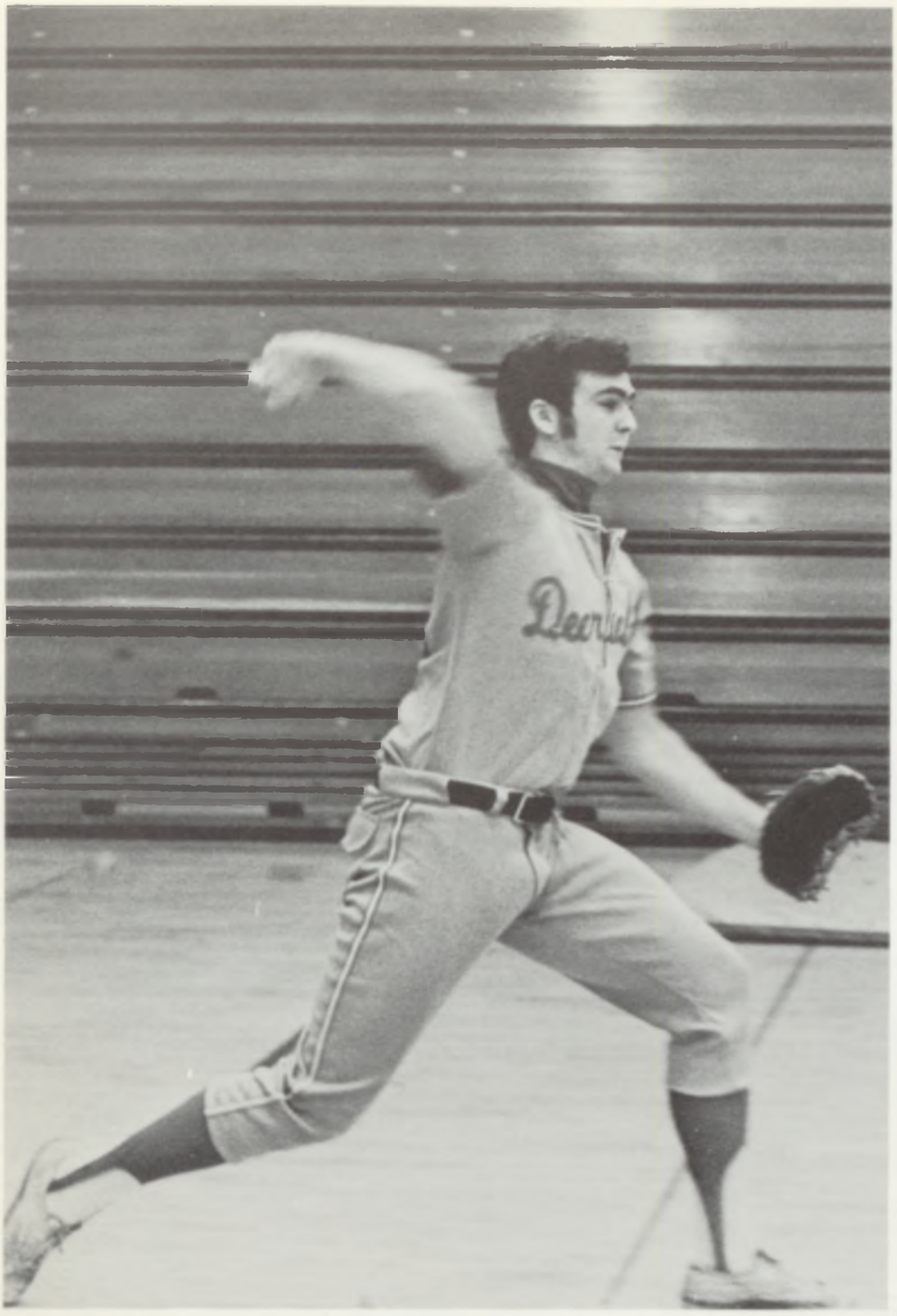


Brian Werth



Glenn Schuemann

VARSITY BASEBALL—Front Row: Dave Siegel, Rob Beuttas, Luke Mueller, Dewey Cooper, Jerry Over, Pat Caroll, Mike McCraren. Second Row: Coach Eichstadt, Dave Gursoy, Dave Zweiner, Glenn Schuemann, Mike Darraugh, Scott Miller, Kerry Glicken, Randy Gardner, Gary Koopman, Coach Straight. Third Row: Mike Murphy, Steve Dersch, Jack Higginbottam, Fritz Dale, Bill Darst, Terry Sandy, Bob Tondi, Rich Neukranz, Dave Schneider, Tim Strawbridge, Tom Erdman.



Scott Miller

Baseball

"I think of it as being an art, a form of expression."

"Baseball is a game of wits between coaches."

"It's a gentleman's sport, but the language . . ."

"With baseball there's no admission, and at best you get 25 people there to watch."

"It's mostly the pitcher's show."

"I could understand playing in a drizzle, but this is a monsoon."

"It just isn't the same anymore, I remember when coaches used to wear their hats backwards. Now they don't even wear hats—they have helmets."

"If a ball is thrown to you, it's yours alone."

"We have the ability, we play together, we like each other, we're here now and we'll win."

Golf

"The idea of the game is to get down to as few strokes as possible."

"I play against both the course and the other guy."

"You tell the ball to do certain things."

"Sometimes the ball sits up, sometimes it's buried, but wherever it lands, that's where it stays."

"Why do you yell at the ball?"

"The timing in golf is unreal, it is so split-second."

"It takes years, no matter who you are."

"Par for the course, we won."

Dan Siegel

Dan Siegel, Bruce Johnson

VARSITY GOLF—Front Row: Dave Dorfman, Dan Siegel, Rick Silverman, John Brunlieb. Second Row: David Byard, Coach Bassett, Craig Rouhier, Bruce Johnson, Mike Marshall, Hank Haney, Jeb Bundock.

Brian Drake, Al Perry

VARSITY TRACK—Front Row: John Harper, Dave Wahlstrom, Kim Kisellus, Brian Drake, Bob O'Brien, Steve McKendrick, Mike McCormick, Roger Green, Bob Layton, Jay Bachmann. Second Row: Jerry Percak, John Oberrieder, Von Burdorf, Greg Brinkman, Jack Killikant, Ron Johnson, Dave Margolis, Steve Carlson, Rich Sebben, Ron Wheeler, Dave Johnson, Bob Levin, Coach Newbrough. Third Row: Scott Robbins, Mike Petroski, Mark Bole, Bob Shields, Coach Fjelstul, Ken Kucera, Bruce Johnson, John Nezbed, Dean Erhard, Lou Hess, Bob Gropler.

Coach Fjelstul

Track

"It's a break from the pressure of playing with a team."

"All we high jumpers do is lie in the pit and get sun-tanned. The runners? That's a different story."

"I run to accomplish something."

"It's a sport where you have it or you don't, no excuses."

"You put in a lot of work and you feel really good about it."

"When I'm losing, I think about it every inch of the way."

Bruce Borland

Girls' Sports

"Just like struggling to get freedom of speech, we finally got the girls' sports program."

"Field hockey...competitive swim... badminton...volleyball...softball... tennis."

"You just go to practice and play matches against each other."

"We want to give girls a chance to be challenged."

"You don't play it in gym like you do in sports."

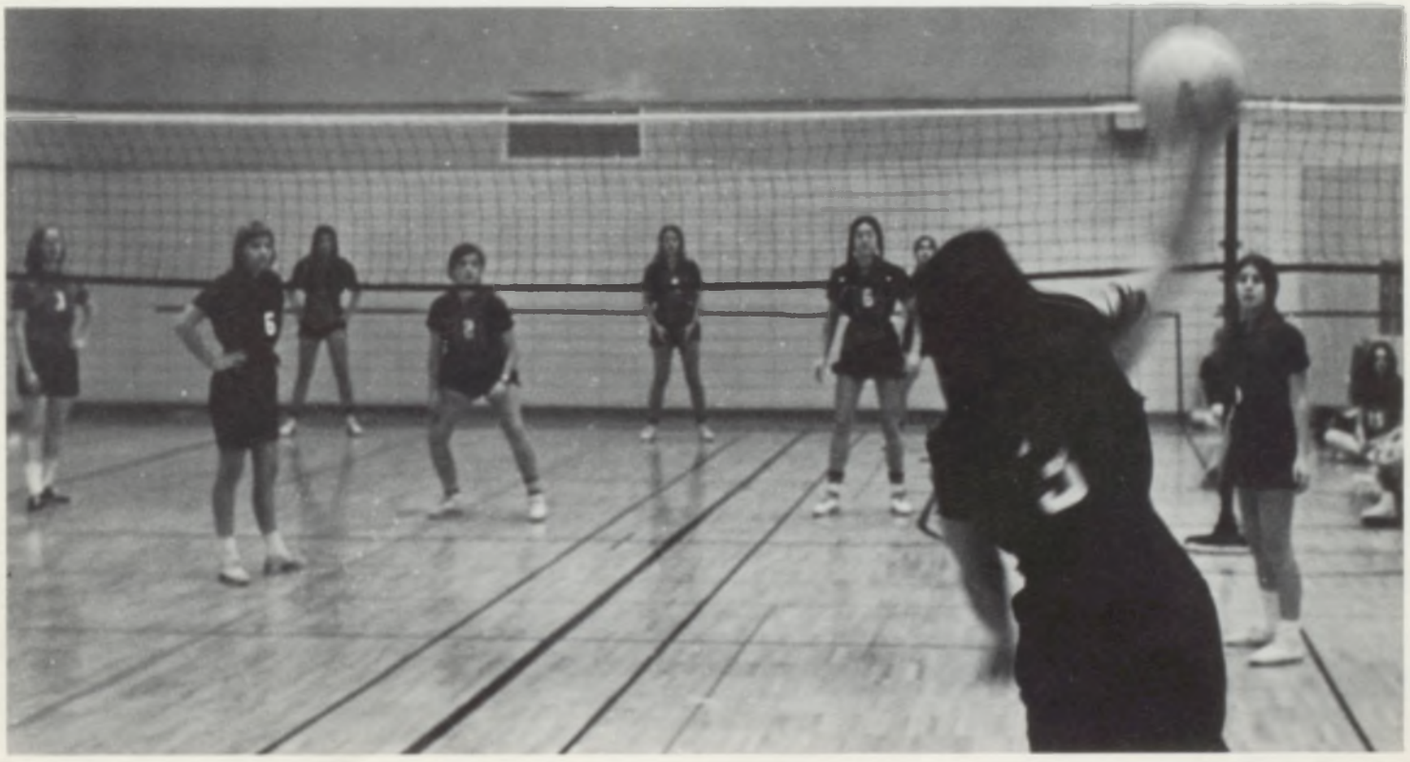
"They raised the nets—I can't get the ball over when they're that high."

"Right now, we're still limited."

"If you play other schools, is it called extramurals?"

Rita Fragassi

Sue Ann Hertz



Boys' Intramurals

I started playing soccer the second week of the season. They pushed me onto the field, explained a few rules and ordered me to play left wing. That began my experience with soccer—practice, which was held every afternoon from 3:30 to 5:30. It was great fun, even if the varsity football team did practice on the field next to us. We'd do one or two exercises, kick the ball around, then play a game. There was little organization, and the rules were few: no short hair necessary, no keeping early hours or having to show up for practice every day. All we had to do was play and win.

The games were the best part—although they might have been even better if I'd played more often. Friday afternoon we'd load our equipment onto the bus waiting in the front circle, and ride over to the opposing team's home ground. We always had away games because DHS hasn't gotten around to putting in any soccer goals. Our coaches were great—since no one really knows how to coach soccer, they supplied us with equipment and transportation, then left us pretty much alone. One real advantage to the team was our teammate who had lived in Peru for 11 years. Since soccer is the most popular sport there, he would tell us how to practice, how to play and how to win. Our team director didn't do much besides yell "Pass the ball!" But we didn't do badly for a first year team lacking guidance. We held a 6 wins - 1 tie - 1 loss record, with a few dislocated knees, a broken collarbone, and lots of bruised and bashed shins, not bad for a non-contact sport.

As a member of the first soccer team at DHS, I can only say I hope the interest in soccer doesn't die out. Although soccer is the number one sport in countries all over the world, it is just now—finally—catching on in the United States. Deerfield was one of the last schools in the conference to set up a team, but it should recruit a good one next year, too. Soccer is a sport demanding great skill and coordination. This year the team was a success; it was fun. However, the main reason soccer was so enjoyable was because we were so great.

—Dave Levine

Barry Boches, Tony Culver

Over the quiet Deerfield community, night has arrived. It is cold, so cold in fact, that there is ice at Jewett Park, Deerfield's famous recreational facility. On that slick surface uniformed skaters move up and down. In their hands are long sticks with a curve at the end. Someone once told me they use them to hit a puck into a net. It seems right now, observing the action, that this is perhaps only secondary. In one corner of the rink, I discern two youths pushing and poking at one another. At center, two boys skate in a direction directly opposite to that of the puck which is sliding for a different corner.

"So what, do ya wanna make something of it!" Boy, was I surprised, I thought athletes were all so clean cut—that's the last time I try to talk to one of them. In any case, in this cold Deerfield community something is happening for them, this Monday night. For eighty players participating in the Intramural Hockey Program, some nights aren't so boring.

"Look, we're winning by a goal. I can't talk to you now, go away."

That's it! That's my last question for sure for this evening.

Now the puck is sliding down the other direction. It is being followed diligently by a host of players—more so at this moment because there's only a few seconds left.

Off the ice, Coach raises his whistle and counts down the final few seconds. 5 - 4 - 3 - 1 - twee.

"Hooray,"

"That a boy, gumper."

"Good show."

"Great game."

"Boo!"

"Come on Coach, the clock's fast."

"Luck—that's 90% of the game anyway."

The action has stopped and both sides head for the warming house.

"Hey guys, wait a minute. Do ya wanna play some more—the ice is free?"

"Sure, it isn't that cold anyway."

"Let's play."

—Craig Buchsbaum

Jeff Matheson

First of all, intramurals is not sport. It is love. And hate. It is ecstasy. Instantly. Of course, ecstasy wouldn't be worth much more than a midget volleyball player if there wasn't sorrow. In intramurals, there is plenty of sorrow. Intramurals, my friend, is life.

There are many sports in intramurals—soccer, bowling, football and others. Any basketball player will set the record straight, though. Basketball is **the** intramural sport. (We have our pride.)

Any basketball player will tell you that there are many bad referees in intramurals. All of them.

But why describe such common deficiencies as refs when you all know that? What needs to be said is that Werth's team beat a team of Reizen, Kier, Lattanzi, Siegel, Johnson, Melchiorre and Koopman because the latter was minus their star gunner Epstein. And Werth lost to Hauck because Schumann and Miller preferred a crummy varsity baseball meeting instead of a manly, exciting, tough game of playoff basketball.

Needless to say, Reizen, Kier, Melchiorre and the others lost to Hauck in the championship game because of an absurd free throw rule (each worth a basket) and refs to match.

But bitterness in intramurals is short-lived. There is a saying that circulates among intramural members. "50 per cent of the pleasure is getting up for a game, 49 per cent is coming down and celebrating afterwards, 1 per cent is the mediocre game itself where nobody ever gave me the damn ball."

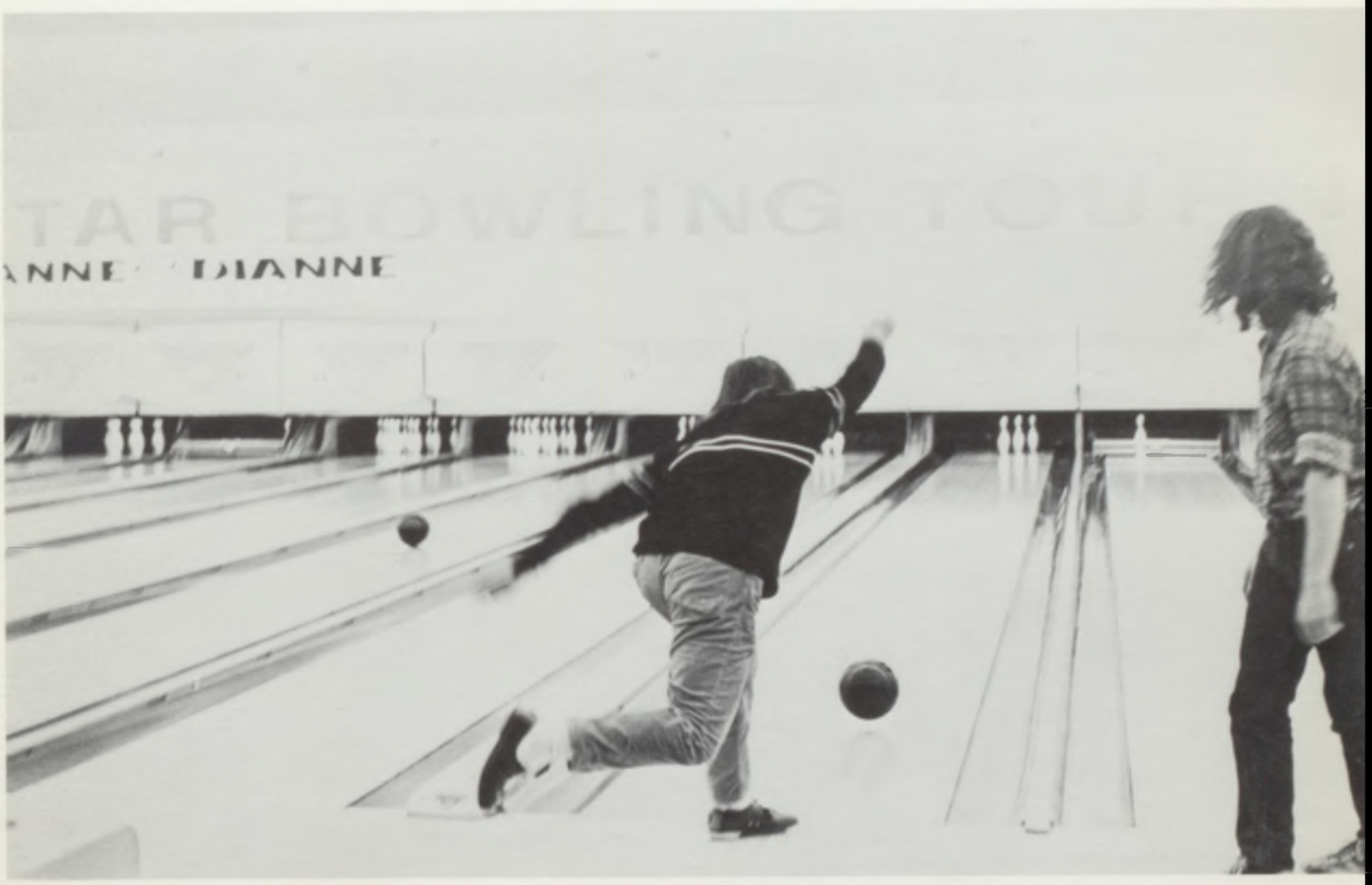
Seriously, us veterans of intramural war can never explain to the public what it means to get a slap on the back, a cheery word, or a knee in the groin. Sometimes I think we're all a bunch of misunderstood humanitarians born in a wrong era. Why else would people laugh when we fight on the court? Why don't people wistfully nod their heads in approval when two teammates with growing Afros give each other some skin?

Despite increasing fan apathy, despite the lack of monetary stimulant, and despite the fact that your average intramural player is an altogether vanishing animal, I have never come across a participant who quit the circuit in dissatisfaction. The cause of this lack of dissatisfaction stems from the root of the matter. The roots of basketball, for instance, are fuzzy peach baskets on asphalt playgrounds with normal sized humans. I speak for my fellow combattants when I say, "I associate and relate to this."

So public, do you understand our motivations a little better? Do you comprehend the dignity, pride and sensuality that is behind a driving lay-up or a booming slap-shot? If not, I wouldn't worry about it. We don't really understand you either.....

—Jeff Kier

Mr. Galsky, Jeff Kier



Bruce Fleishman, Larry Gorchoff

People

'Till Earth And Sky

He flipped his scarf over his shoulder and settled his chin into the warm yarn. The air was unusually chilly that night, but it did not bother him. It refreshed him. He liked these lone walks. They gave him a chance to think.

The night sky was like crystal. Though each star shown with its own singular, spartan brilliance, it was solitary Orion that fascinated him most. How boldly Orion stood, how fiercely, proudly alone against the winter sky, yet how much at peace with all the heavens. The irony of the stars intrigued him. As he watched with a reverent awe, he felt a strange heat radiate from each of Orion's points, not inviting as the gentle glow of the sun, but still with a unique attraction to him. He put his head down again and walked on down the street. He wondered. Had he really changed?

The fog hanging low to the ground became thicker, until soon he could see no more than a few yards ahead. There was something in him that hated fog, now. He wanted to turn back, but he couldn't, though he did not know why. A vagueness called to him from the darkness. Unsure, he hesitated and listened. It was the silent song of the night that beckoned, but the song was incomplete. An essential note seemed to be missing. He could not leave yet. He went on, lost in the fog.

His feet had taken him into the open field of a playground. Then, he heard it. Perched on a solitary tree, a lone bird pierced the darkness with its call. It was a solid, perfect tone, one eternal note, existing alone, suspended, free, yet full and complete. The sound repeated again and again in his mind. This was the note. It touched something deep within him, something almost deeper than his ability to recognize it, the long sought presently unexpected truth. No, he hadn't changed, but he had grown. Orion, the bird—things were becoming clear.

The library was quiet. He was sitting alone in one of the carrells far in the back, as was his habit, reading a textbook, diligently absorbing meaningless syllables on blank pages, steadfastly following a road to nowhere. He spent all of his free time in the library. Of course, he would have wanted more, but he was afraid, afraid of disappointing and of being disappointed, so he ventured nothing outside himself. He wanted to reach to someone, he had to, but his hands merely rested in his pockets, the most detestable of all poses. So, he hid in the library.

He smiled, now, when he thought of that first year, his sophomore year, at a new high school, not because it had been enjoyable, but because it was over. He had earned excellent grades and had failed himself. Withdrawn so deeply into himself, he had become unreachable, like a continual stranger even to himself. He pretended nothing was wrong, that loneliness was only his natural way of living, but he couldn't really fool himself. He had become well acquainted with intellect, and a stranger to truth.

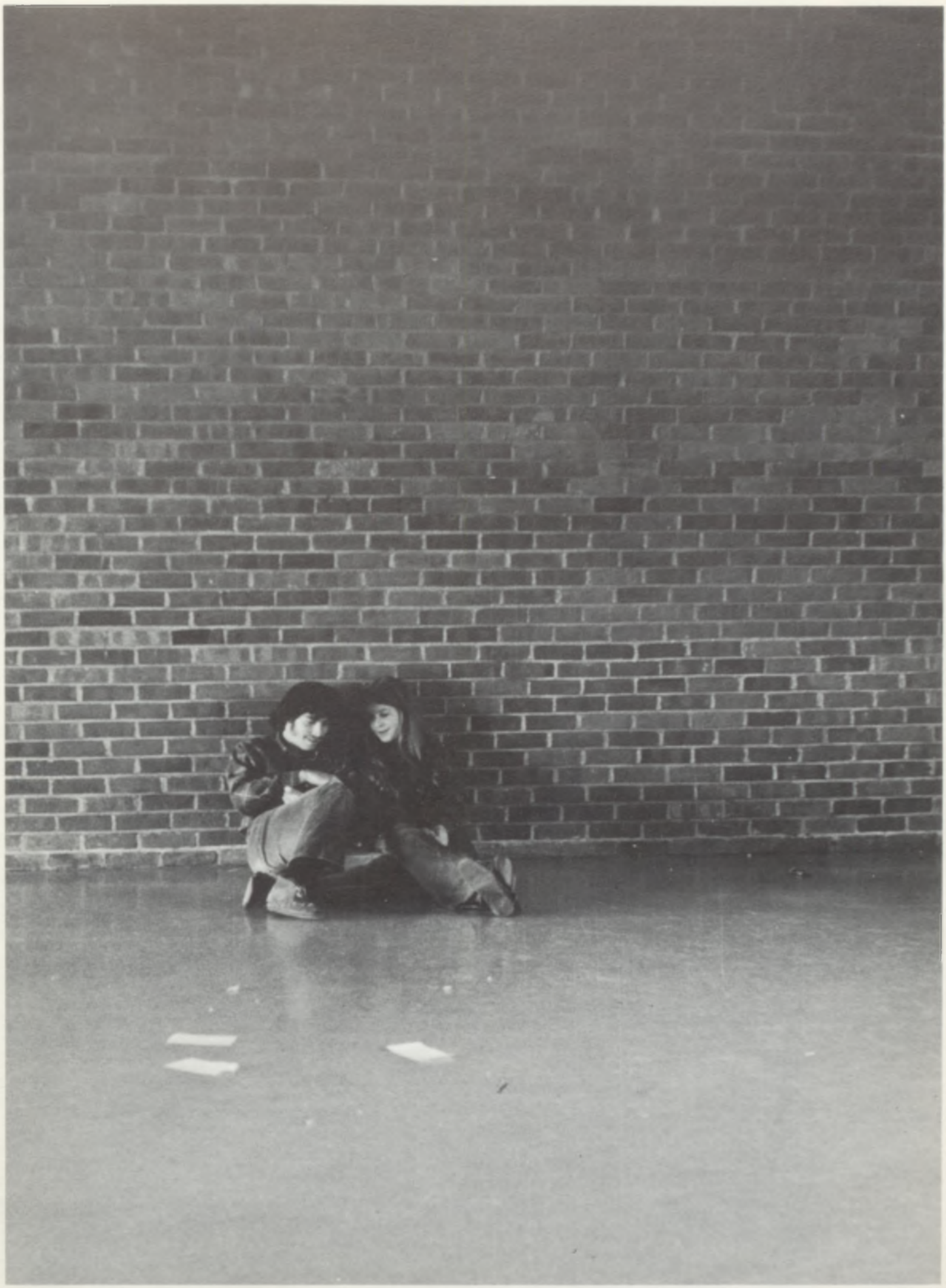
It was quiet. Again he was sitting alone, no longer in the library, but in the office of his school's anti-pollution organization. He was studying the files, preparing his address. His manner was different, now, it had a purposefulness about it. He had committed himself to something outside his own existence and, thus, gained his first measure of wisdom. He had a cause. Still, something was missing. Data has no feeling. He was still an island. He glanced up from his work, looked about the empty room, and sank down into the chair.

Junior year had been a step forward, he thought. As he walked, he noticed the fog beginning to break up a little.

Noise was everywhere. People were talking, laughing, shouting, arguing, and running about for no purpose other than the pure joy of foolishness. He sat in front of the long table in the publications office, musing over something or other he had just picked up. There were people all around, his friends. Beside him sat the girl he loved. Yes, he could even love. As he glanced from person to person, he realized what had been missing all along. Here was the truth. He knew now why Jesus had been a man and walked among men. How wrong the religious were. Heaven, he knew, was not a far beyond, but a reality of the world. It existed in the hearts of others. He had been away a long time.

He had not noticed how much faster his pace had become. The lone bird called again. He now understood the irony of Orion. He had not found his place, as Orion had, in the world, his heaven, but he knew he could find it. He had found the necessary peace. It rested in the fine distinction between loneliness and solitude, for him the difference between hell and heaven, the universal oneness that can be achieved only through love. He could be alone now, it was natural, but no longer in exile. Again he heard the call of the lone bird. He had come a long way. The fog was lifting.

—Peter Robbins



Freshmen

FRESHMEN CLASS OFFICERS: Pam Lins, vice president; Rick Kessler, president; Mary Wood, social chairman; Lu Ann Heusinkveld, secretary; Todd Sider, treasurer.

John Abt
Michael Abt
Andrew Adler
Leon Agon
Patricia Aiston
Corvin Alstot
Mitchell Altman
Joseph Altomonte
Joel Amstutz

Kevin Anderson
Michele Anderson
Robert Andrews
Karen Appelbaum
Kathy Appelbaum
David Auble
Thomas Baer
Scott Baker
Kathleen Ball

Rossella Ballerini
Brian Balwierz
Kathleen Bank
Stephanie Banta
Janice Barnett
Mike Baron
Stephanie Baron
Stephen Baxter
Scott Beinlich

Jeff Beller
Wayne Belner
David Belofsky
Brian Benjamin
Kristine Bennett
Mickey Berg
Rick Bergman
Dena Berkin
Diana Berman

Richard Bernstein
Patrick Birmingham
David Bishop
Charles Black
Victoria Boches
Christopher Boden
Carol Boettcher
Glenn Boledovich
Grace Boledovich

Karen Bordonaro
Bruce Borland
Thomas Borrino
Bruce Boruszak
Laura Botker
Harrison Bowes
Jeffery Bowman
Isobell Boyd
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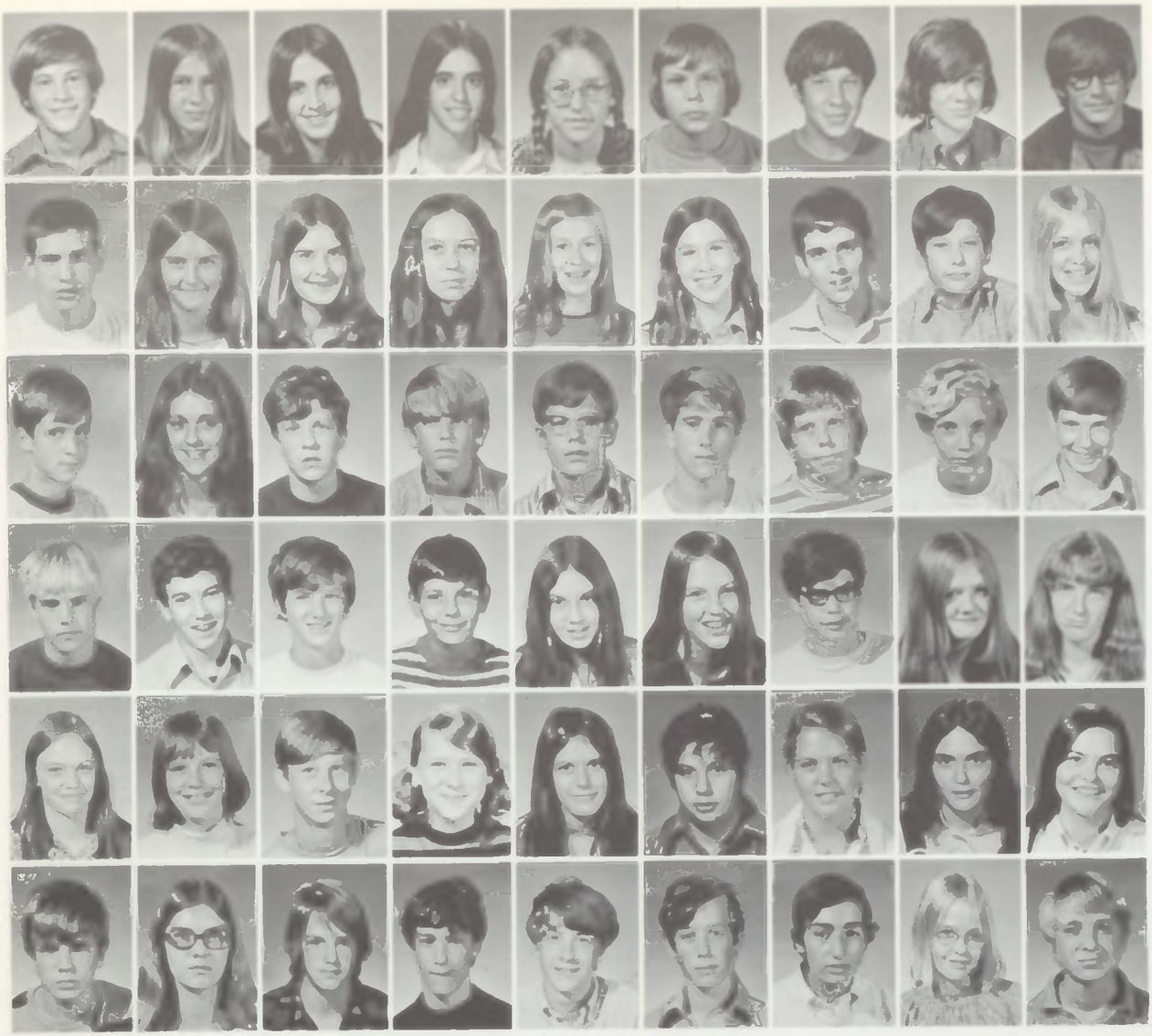

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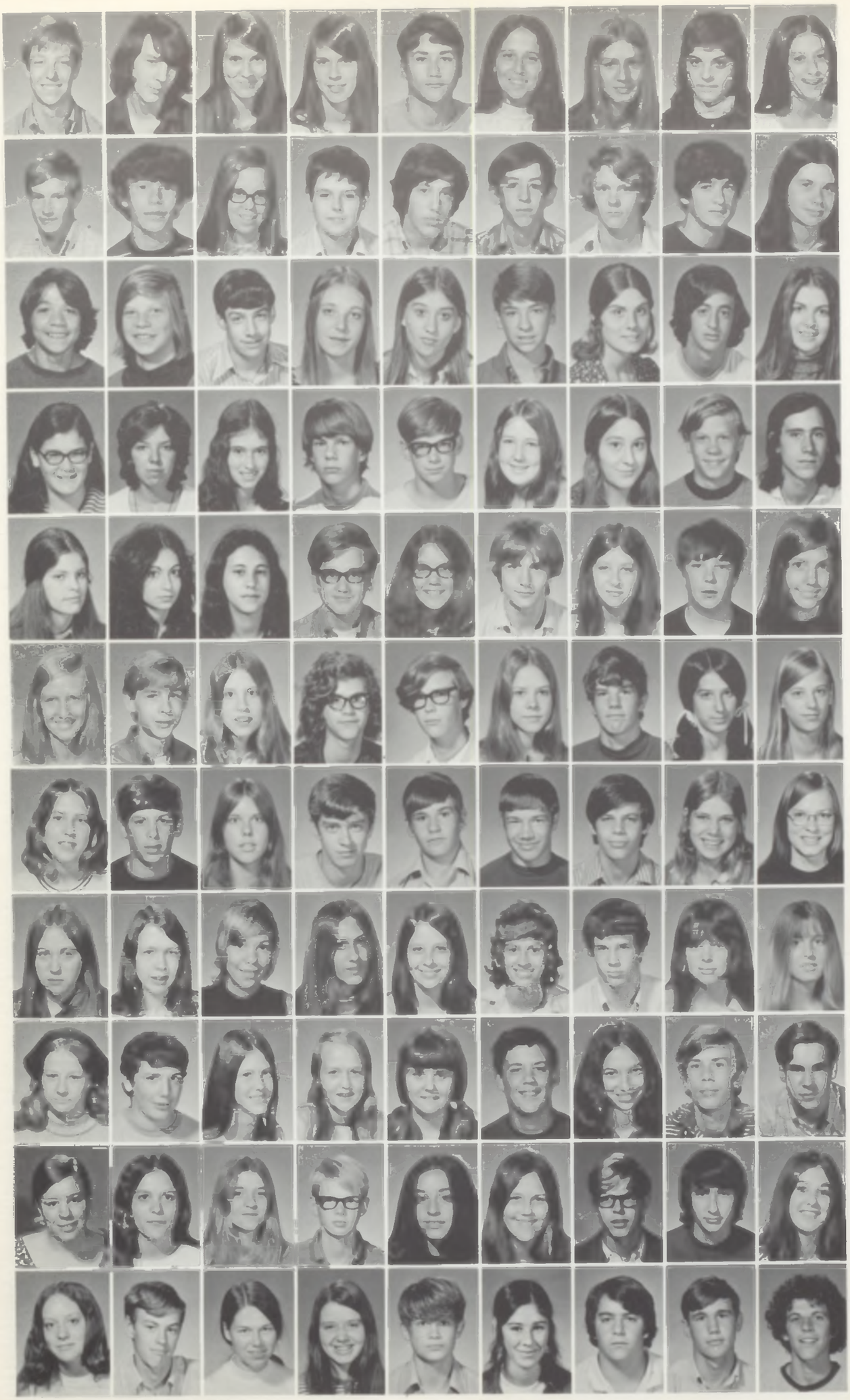

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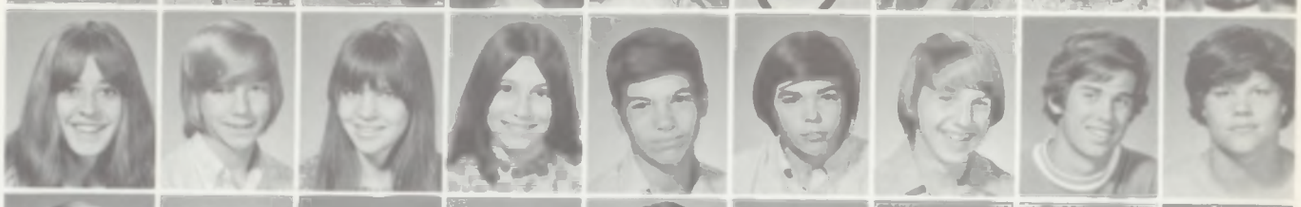

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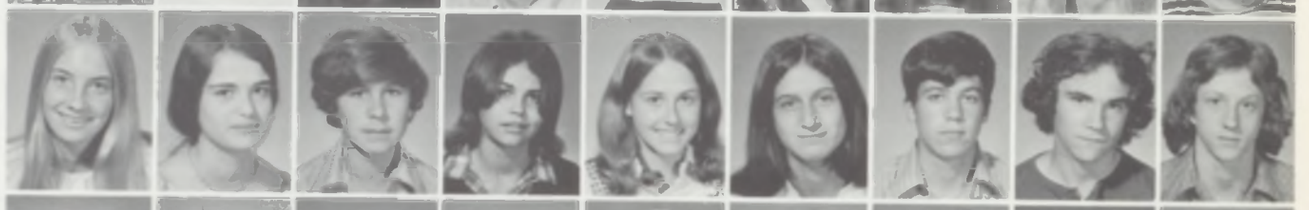

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Sarah Felknor
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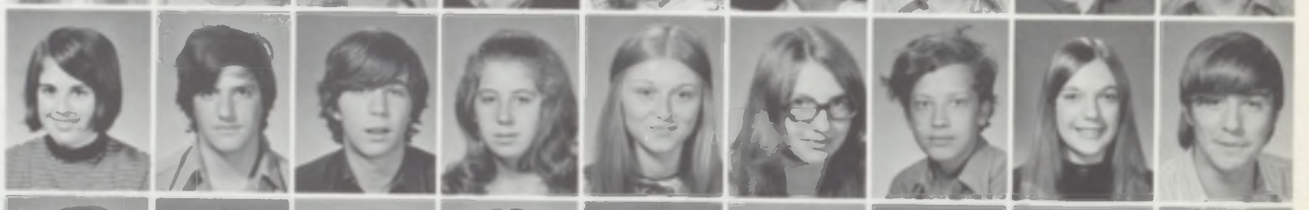

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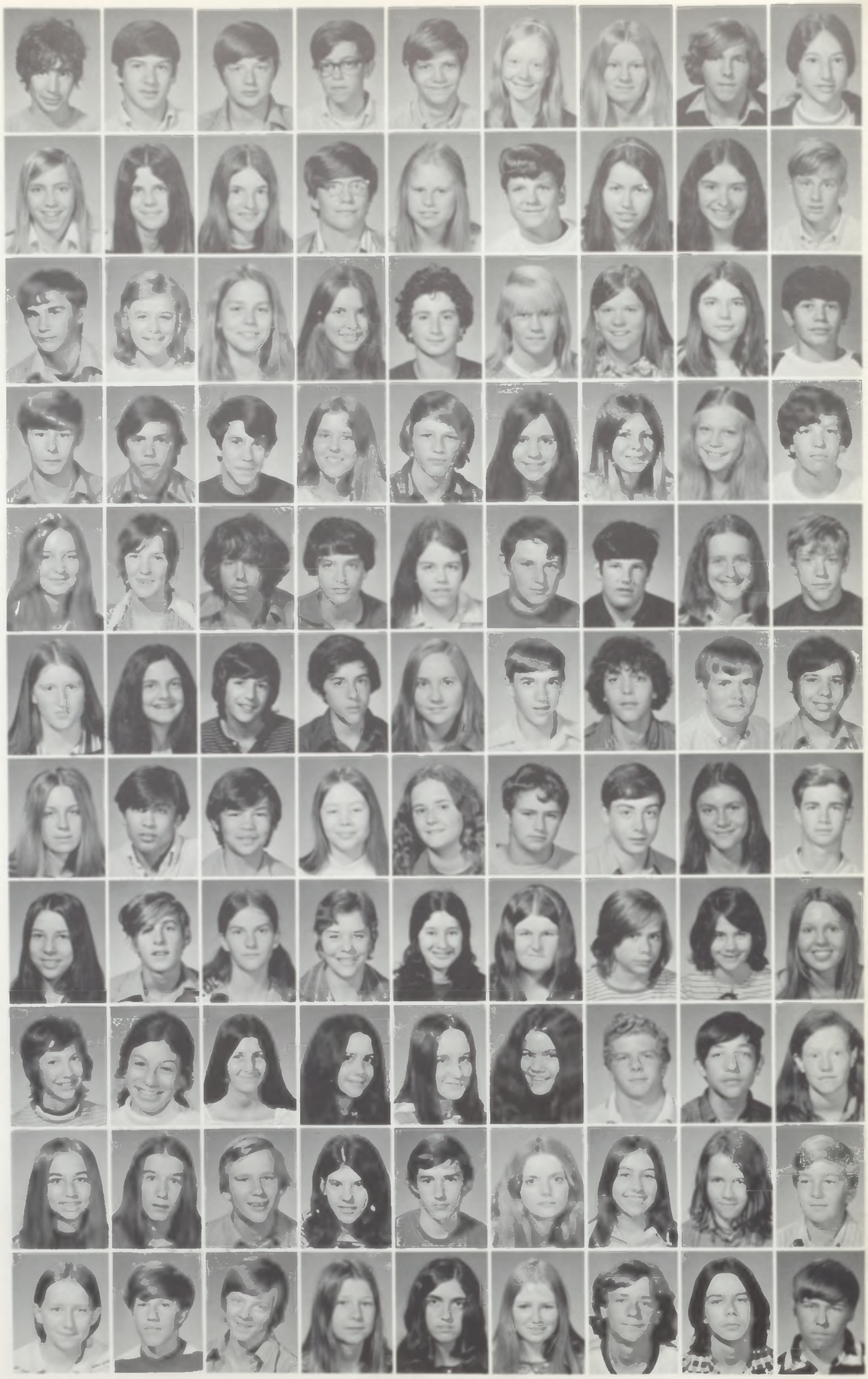

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Shawn Byrne
Heidi Caflisch
Patricia Callas
Francine Carani
Gayle Carlson
Glenn Carlson

Linda Carlson
Robert Carolan
Patrick Carper
Patrick Carroll
James Chapley
Duane Chudy
Kimberle Churchill
Thomas Cilella
Jane Clabots

Elizabeth Clark
Keith Clark
Andrew Clifton
Peter Coan
Beverly Cohen
Rosalyn Cohen
Patrick Collins
Nancy Comess
Becky Condon

Patricia Connor
Patricia Connors
Craig Cooksey
William Corder
Dan Cortopassi
Jeffrey Courter
Ward Covert
Cathy Craig
Paul Craig

Bruce Culver
Robert Cunningham
Fritz Dale
Kathy Dale
William Darst
Marcia Dartt
Deborah Davis
Pamela Davis
Peter DeBartolo

Susan DeBoice
Mark DeBolt
James Deichmiller
Richard Deitos
Desiree DeMars
Andrea DeMers
Glenn DeMichele
Jonathan Denn
Garrett Derner

Steven Dersch
Lynn Desenis
John Dietz
Kim Difonzo
Kathy Dingman
Robert Doetsch
Mary Dolder
Frederick Doremus
Kenneth Dougherty

Vernon Dulker
Marc Dulin
Jane Duncan
Laura Dushame
Dorcas Edgar
Karen Edler
Steven Ehlers
Carolyn Elliott
Scott Elliott

Stephen Ellsworth
John Enis
Thomas Erdman
Perry Ergang
Dean Erhard
Larry Erickson
Robin Evenstad
Marie Falkeis
Gabor Fejes

Bonnie Fiocchi
Marilyn Firestone
April Fladeland
Norma Foelsch
William Foltz
Quinn Fox
Michael Fox
William Fox
Douglas Frank

John Frase
Julee Frey
Mona Friedman
Yvonne Fritsen
Mark Fritzsche
Vaughn Frykman
Thomas Furlong
Therese Gadomski
Darlene Galligan

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Brian Garrett
John Garrett
Suzanne Gedney
Karen Gendron
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Cole Geyer
Maria Gianaras

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Jeffrey Golden

Marshall Goldman
Arthur Gould
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Lee Grant
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Dave Greear
Roger Green
Henry Greene
David Greenebaum

Michael Greenlee
Charles Gregory
Robert Gropler
Gerald Grunska
Robert Grutza
Kristi Gullen
David Gursoy
Christian Haebich
Jeffrey Hagemann

Suzanne Haggerty
William Hagler
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Richard Hahn
John Hakewill
Lindsey Halpern
Linda Hamel
Nancy Hamilton
Hank Haney

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Jennifer Harris
Pamela Harris
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Scott Hayden
Melissa Hayes
Diane Haymes
Debra Hayward
Robert Hearst

Robert Hedrick
Loyd Heimbruch
Jay Henderson
Randy Hennings
Christopher Herman
Sue Hertz
Louis Hess
Joanne Hetlinger
John Higginbottam

Robert Hill
Diane Hoffman
Robert Hoffman
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Gale Holladay
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Craig Hollopeter

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Glenn Horvath
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Nancy Howard
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James Hyland
Paul Hyink
Thomas Hyink
Sharon Imhoff

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Peter Ivy
Pamela Jacobs
Paul Jason
Donald Jaycox
Warren Jensen
Barbara Joffe
Robert John
Bruce Johnson

Mark Johnson
Sarah Johnson
Jeffrey Johnston
Laura Jones
Jeffrey Kadison
Steven Kane
Pat Kapsa
John Keefe
Debra Keller

Terri Kelling
Robert Kent
Nancy Kern
Anne Kernahan
William Kidd
Katherine Kilburg
Nicholas Kirby
Kari Kittermaster
Scott Kitzerow

Leslie Klein
Wendy Kneebone
Kim Knudtzon
Wendy Koenig
Nancy Kohler
Vicki Kolbeck
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Steven Kondracsek
Gary Koril

Barry Koritza
Walter Kuhlmey
Robert Kyle
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Connie Lambert
Peter Landau
Durenda Landes
Robert Lapointe
Teresa Larkin

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Paul Lundquist
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Jennifer Lyons
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Bill MacDougall
John Mahany

Susan Mahlstedt
Antoinette Maiorano

Cynthia Manfredini
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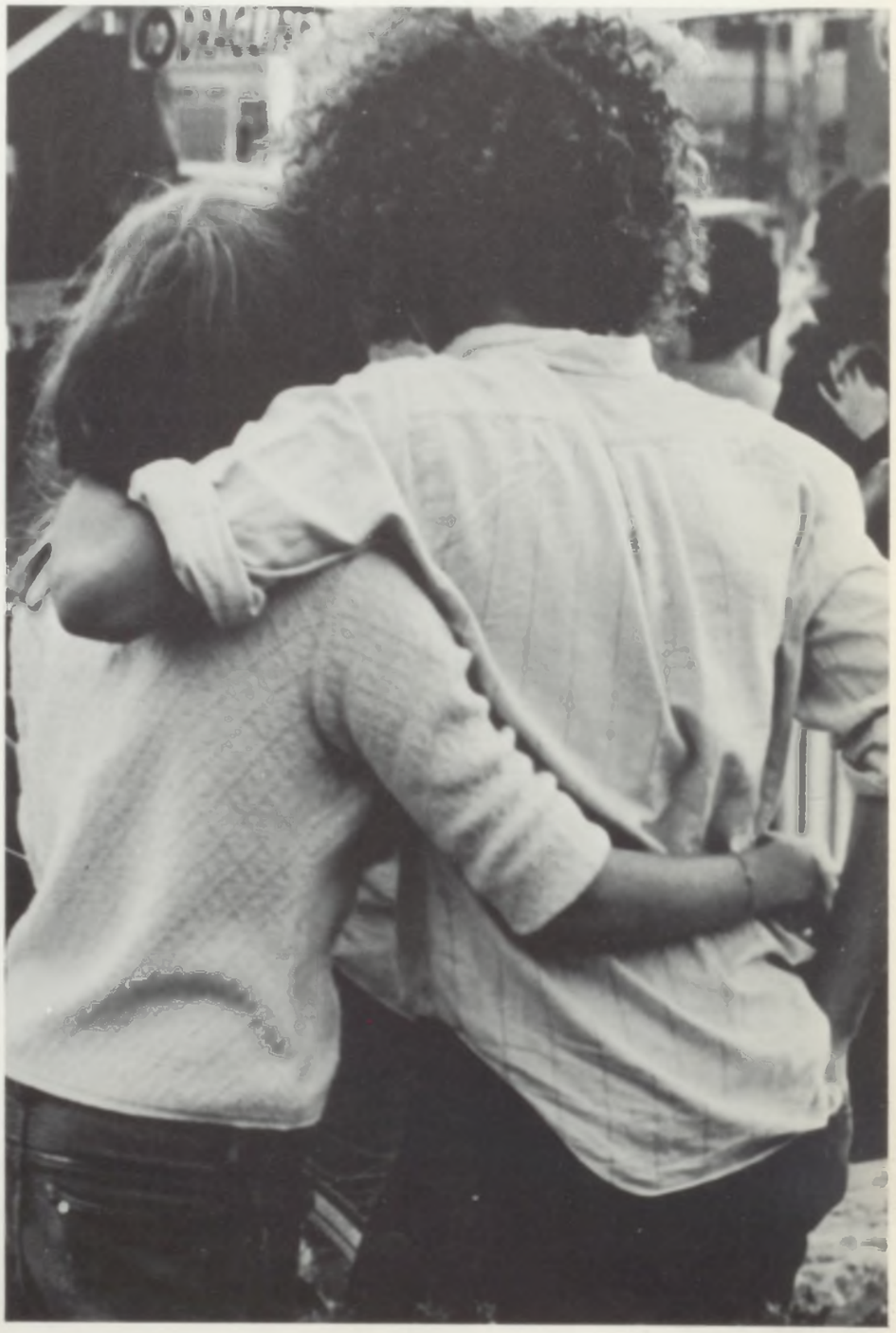
Lisa McAuliffe
Raymond McCann



Bradford McCarthy
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Laura McConky
Henry McCormick
Michael McCormick
Ben McCoy

Rand McDermott
Scott McDermott
Mary McGovern
Steve McKendrick
Susan McKimmon
Kathleen McMurray
Kathleen McNanie
Lisa Meehan
Susan Meisinger

Michele Melchiorre
Carmen Merino
Roger Merletti
Greg Meshes
Marilyn Mick
Jackie Millberger
Arthur Miller
Greta Miller
Jane Miller

Kirk Miller
Nancy Miller
Roberta Mills
Marjorie Moon
Jeffrey Moorhead
Sherry Moriarty
Terry Morkin
Lyn Morrow
Richard Moss

Luke Mueller
Janet Murphy
Leslie Murphy
Cheryl Murray
Ann Murtfeldt
Nancy Naab
Paul Najt
Michael Nathan
Keith Neale

Cathy Nebbeling
Wayne Neidhardt
Peter Nelson
Richard Neukranz
Marc Newberger
Robert Niederman
John Nielsen
Jane Nolden
Gary Nollin

Nona Novak
Robert O'Brien
Robert Olsen
Debbie Olson
Karen Olson
Jeffrey Ondrako
Lee Ornstein
Colleen O'Shaughnessy
William Otten

Jerold Over
April Palms
Leslie Pano
Kenneth Pantle
Janet Parker
Bonnie Paulsen
Sue Pawlan
Scott Payseur
Elizabeth Peavey

Carl Petersen
Michael Petroski
Bradley Phillips
Jannette Phillips
Kevin Pillifant
Lewis Pizer
Mary Place
Jolan Price
Robert Prochnow

Susan Pusbeck
Joseph Quain
Kenneth Radicek
Michael Rapaport
Pamela Raquet
Sally Reinhardt
John Repsholdt
Penny Resnick
Joel Rettig

Sharen Richter
Richard Riemenschneider
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Cathleen Roberts
JoAnne Roberts
Polly Robinson
Diane Rockelmann
Joseph Rogers
Frank Romans

James Root
Michelle Root
Penny Roseman
Richard Rossini
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Kenneth Roth
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Jeffrey Rubenstein
James Running

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Jacquelyn Russell
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Kurt Sander
Linda Sandler

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Nancy Schaefer
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Barry Schilling

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Howard Schur
Patricia Schutt
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Judy Schwochow
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S. Shellenberger
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Jane Shepard
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Dean Sherman

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Frederick Silverman
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Doree Slavin
Lloyd Smeltzer
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Kevin Smith
Marshall Smith

Michael Smith
Carol Snyder
William Snyder
Dale Solberg
Karen Sommers
Patricia Sommers
Ralph Southerton
Bobby Spanier
Susie Spelius

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Michael Stark
Susan Steerup
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Lynn Stocco
Mark Stone
Peter Straus

Debbie Stull
John Sullivan
Patricia Sullivan
Charles Sundmacher
Victoria Sunyak
Constance Sutton
Kathryn Swanson
Donald Sweeting
Stephen Swint

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Kenneth Teich
Sharon Thompson
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Patricia Tondi
Audrey Tracy
Kevin Tracz
Robert Traill
Sheila Treacy

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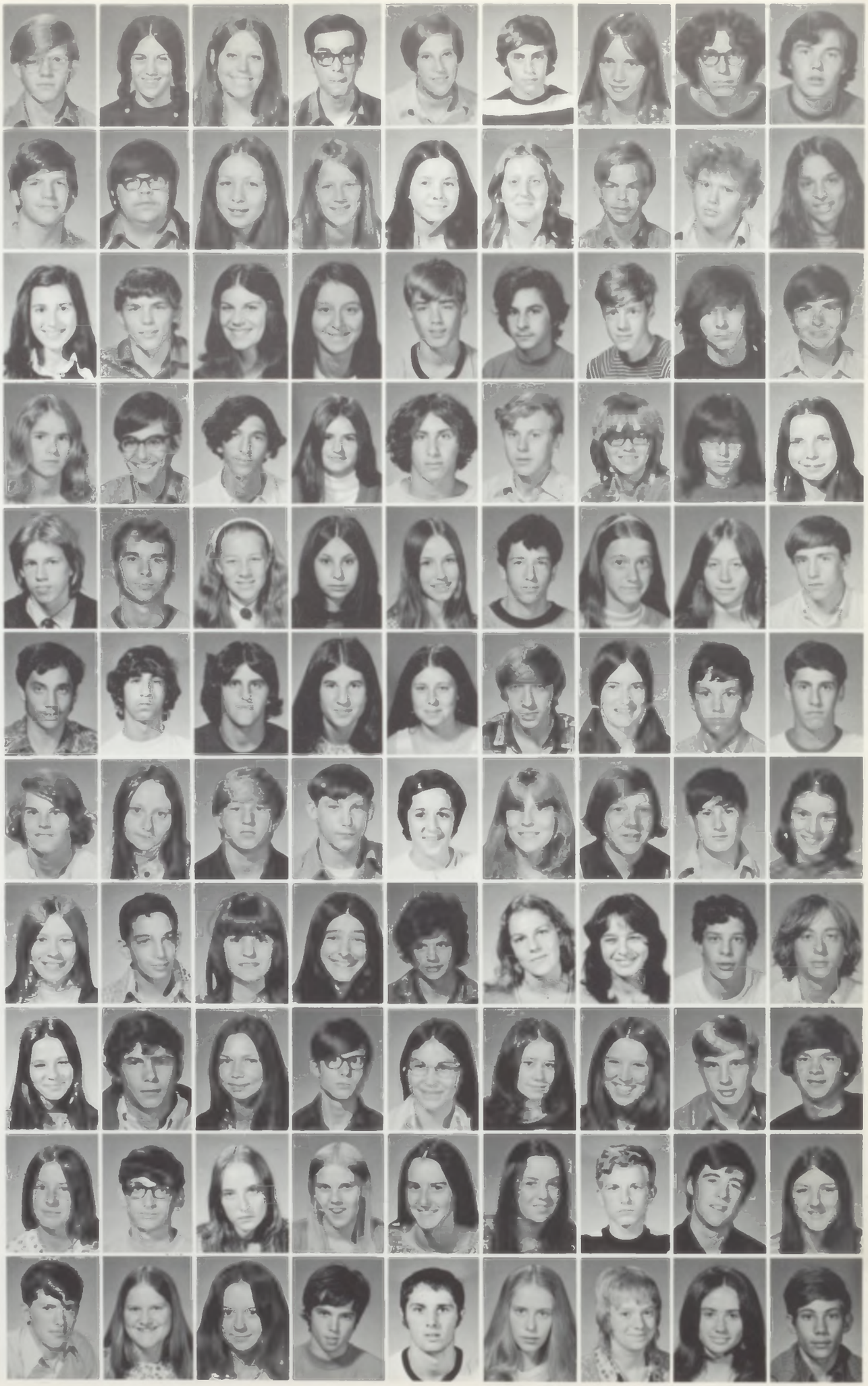
Jean Turner
Paula Turner
Christopher Tuttle
John Tynan
Wendy Valiant
Jill Van Newenhizen
Triana Vaughn
Gregg Vella



Amy Verbeck
Carol Vesley
Jeanne Voisard
Dave Von Der Linden
Daniel Wachholder
Joanne Wachholder
Sally Wageman
Thomas Wahl
David Wahlstrom

Susan Walchli
Valerie Walker
Steven Wallerstein
Laurie Wallington
Mark Wallner
Betsy Ward
Nancy Washburn
Allen Weber
David Weber

Carol Weichmann
Linda Weidberg
Carole Weiler
Sharon Weiner
Victor Weiss
Colette Wengenroth
Mark Wenger
Ingrid Wessel
Kevin Wessling

Ronald Wheeler
Bill White
Ann Whiting
Daralyn Whitton
Douglas Wiegmann
Jonathan Will
Mary Williamson
William Wilson
James Wood

Thomas Wylie
Mary Yasdick
Edward Yeo
Robert Zahnle
Barbara Zarish
Kathleen Zelazny
Lisa Zinninger
Mark Zuccarello
Robin Zyss

Underclassmen Not Pictured

Freshmen

Scott Anderson
Stephen Bils
Kevin Brinkman
Daphne Carolan
Kim Crook
David Getz
Isobell Jensen
Stephen Johnson
David Josephson
Richard Kessler
David Labudo
Michael Levin
Bradley Levin
Bradley Lusa
Steven MacKay
Catherine Macrae
Christopher Maloney
Greg Mayworm
Douglas Miller
Michael Modjeski
Scott Newell
Patricia Ottow
Jeffrey Peet
Janice Pizzato
Carolyn Sanders
John Theodosakis
Robert Tukesbrey
Tom Vaughn
Edward Winkler
Deborah Wishne

Sophomores

Michael Belk
Scott Crouch
Eugene DeRose
Nicki Griffin
Robert Gumbiner
Fred Hafferkamp
Susan Koch
Cliff Miller
Wendy Normandy
Kim Read
Clarence Schnadt
Jeri Schneckloth
Joe Schwalbach
Christopher Sbelgren
Kevin Treacy
Bruce Zaron
Gene Zeier

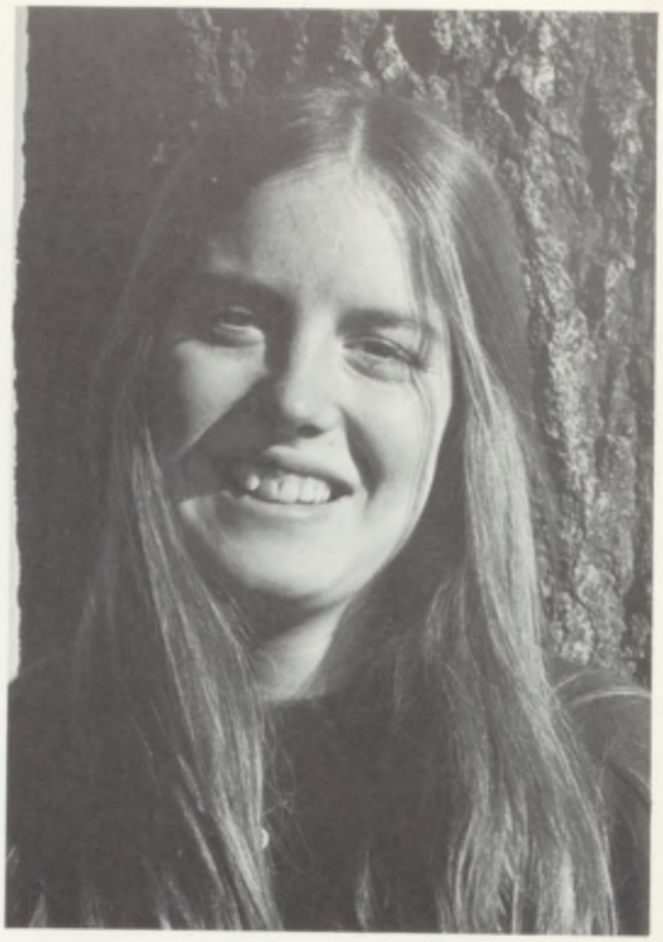
Juniors

Caryn Anguall
William Bartlett
Michael Bergmann
Joe Boledovich
Jeffrey Brown
Dewey Cooper
Brad DeSandro
James Duffy
Mark Erickson
Jeffrey Hartman
Stephen Leonard
Mark Liddy
Dave McGath
Pamela Meadow
John Mikkelsen
Patricia Mooney
Kenneth Normandy
Patti Panzke
Janet Parker
Janet Skidmore
Robert Smith
Monica Tucker
Lise Veesenmeyer
Grant Wilton
Bruce Zimmers

David Levine, vice president

Sue Loeb, secretary

Rich Reizen, treasurer



Sally Hanscom, social chairman

Larry Gorchoff, president

End; Point of Beginning

It is almost four years ago that our worlds became one. Soon again we will separate and go our ways, each of us bearing the wares of our times together. What is it that we have learned? You have taught me your how-to games and your assorted set of rules; a variety of impersonal requirements of my friends and me. You have taught me that it is most usually "what to study" that counts rather than "how to study." I have taken many empty tests and have received many valueless grades. You have led me to meet finite expectations of my education instead of seeking knowledge for the gifts it alone bears. But somehow, in the midst of this commotion, people stopped to exchange smiles and gifts of love. It is time that I thank you for providing a place for my friends and me to cultivate each other, to grow and share and learn with one another. Yes, there have been smatterings of good educational experiences, all with gratitude due to strong teachers who decided to manage with a variety of "hassles" from all directions. Now turn to you. What have we left you? Will you remember my friends and me tomorrow? Next year? Will you smile upon thoughts of our pranks? Our games? Our cares? Our thoughts? Or are we but another batch of processed scholars? Whatever your memories may be I wish to add one more. I have learned, in our time together, that teaching is a communicating art and I wish to leave you with one last gift of knowledge recently given to me. If Ashley Montague is correct in saying that the purpose of education is "to teach the love of humanity" then you are failing. Once again the cry of "relevance...change" echoes. Today nearly all the factual knowledge yet acquired is within our grasp. It is now time to learn to relate my learnings to living so that as we separate to meet the fabled "real world" each of us will be more able to understand ourselves, and to love a variety of others.

—pam frishman

Deerfield High School was a place where, somehow, I spent four years. That seems impossible to believe now. I feel as if I've never done anything but gone to Deerfield, and yet at the same time the four years seemed incredibly short. Freshman, sophomore, junior and now senior years have gone by, and it seems like no time has passed. Still, I can imagine myself in no other context but Deerfield—I don't remember what I was like before I came here, and I can't imagine myself beyond here. Deerfield took me, changed me, and now is done with me, and it all happened without my knowing it. Only now, when I'm forced to look at my leaving, can I begin to sort out what this place was, and is, to me.

It wasn't "school spirit." In my entire time here, I went to a half dozen football games, and one basketball game, and I can't remember whether or not "we" won any of them. Marching bands, red and grey, homecomings and the like all left me cold. If that interested other people, fine; for me, that didn't represent Deerfield. My attachment to Deerfield isn't a won-lost record or a spirit jug.

Deerfield was, partially, my classes. It provided a fantastic intellectual opportunity of which, sometimes, I took advantage. The teachers I had here were tremendous—sincere, concerned, interested human beings. I feel extremely lucky to have had these people that were genuinely interested in me as a student and person. Their patience and knowledge taught me a lot. I was challenged, and I'm very grateful for that.

But, above everything else, Deerfield was people. Nothing else I did would have mattered if I hadn't learned something about people. I could have faced all my courses, been in every activity and group possible, and still come out the most ignorant person here if I hadn't learned something about people. That is all Deerfield, or any school, is really about—learning to live and share with other people. High school meant gradually coming out of my shell, and realizing that the only way to live is to build bridges instead of walls.

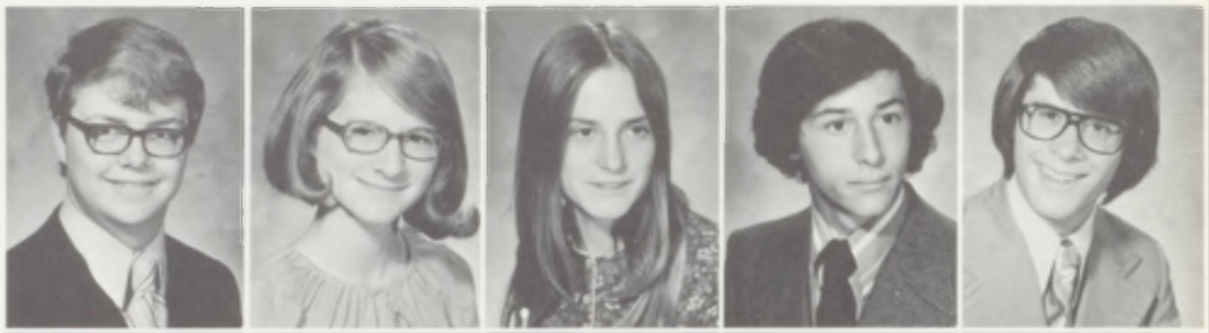
Looking back, I realize I've come to accept the idea that people are like sunsets. When you see a sunset, you don't say, "That's nice, but it would be better if there were a little more pink on the left, a little less blue in the middle. . . ." You accept it as it is. Each sunset is uniquely beautiful, it can't be improved or copied. So it is with people. It is ridiculous to compare any given sunset to some "ideal" sunset, no such thing exists. It is equally ridiculous to compare people to some ideal. Some sunsets have more purple tones than yellow, just as some people have some talents that others don't, but that doesn't decrease the beauty of either. People and sunsets can't be judged on relative merit. Sunsets, are, admittedly, bittersweet experiences, as are people, but without sunsets we couldn't enjoy the beauty of stars or sunrises.

Deerfield, then, was people; people that touched me and thus shaped me. For four years it has been my world, and I'm a little frightened now that I'm leaving it. But, because of the beauty of all the sunsets I've seen so far, I'm confident of the beauty of all the sunsets I'm going to see.

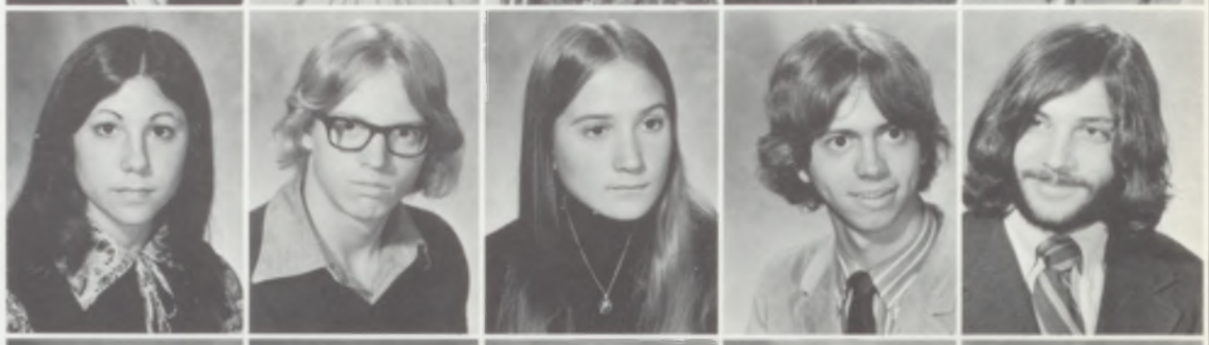
—David Urion

Seniors

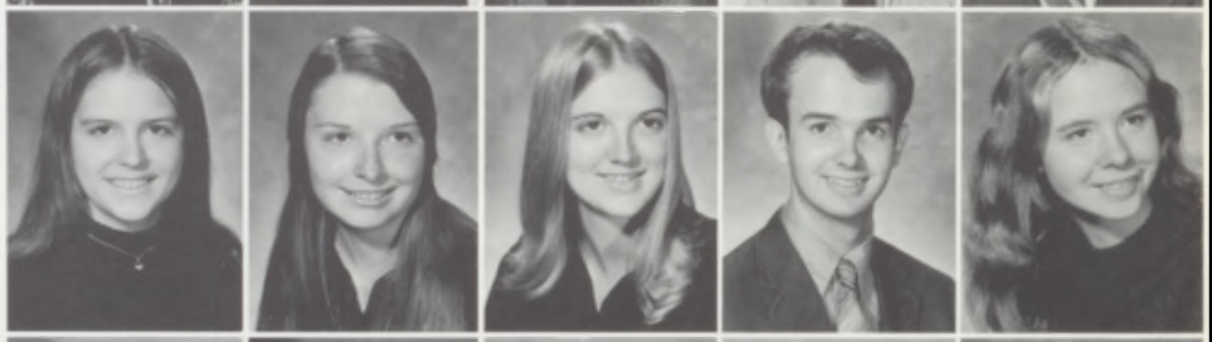
Daniel Aberson
Gwen Adams
Suzanne Aiston
Jeffrey Alper
Robert Amado



Deborah Appelbaum
James Ashley
Donna Augenstein
John Bach
Lorin Backe



Kathy Baker
Jane Barber
Lynne Barfoot
Bruce Baxter
Katie Bean



Paul Beckett
Lawrence Beitman
Janet Belloff
Pamela Belmont
Deborah Benedict

Barbara Benson
Lee Bernadoni
David Belzberg
Betsy Bishop
Janet Bixby

Laurie Blackburn
Debra Blacker
Kenneth Blanck
Richard Bloom
Julia Boettcher

Susan Bordonaro
David Borrino
June Bouland
John Bowen
Barbara Brennan

Patricia Brien
Gregory Brinkman
Ann Brofman
Bradley Brown
Thomas Brown

William Brown
Wendy Bryer
Craig Buchsbaum
Bruce Bulger
Gary Bunch

Barbara Burbank
Ardus Burch
Von Burdorf
Carol Burkhart
Linda Burrows

Debra Byard
Cynthia Callas
William Carlson
Thomas Cath
Marcia Catlett

Chotchoy Chananont
Sandra Chisholm
Michael Clabots
Edith Clapp
Mary Anne Clewlow

Robert Clewlow
Mark Cloos
Forrest Cole
Tony Colver
Cathleen Comport

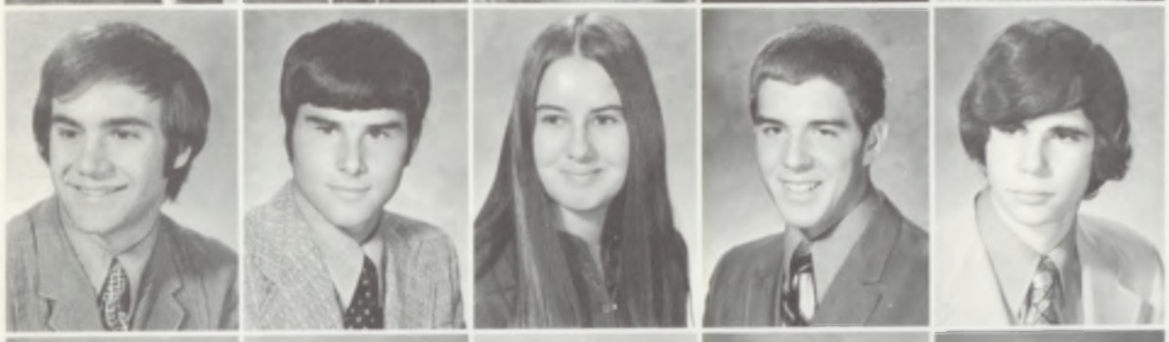
Steve Connolly
Steve Connor
Scott Coplan
Susan Craig
Stephen Crear

Cheri Crimo
Larry Crimo
Scott Dahlberg
James Dale
Andrew Dane

Steven Daniels
William Danley
Michael Darraugh
David Dassing
Peter Davis

Allen Debus
Kent Denning
Mark DePersio
Janice D reby
Daniel Deve dorf

Thomas Devine
Dean Dimitriou
Patti DiVenanzo
John Dolan
Gwyn Donarski



David Doremus
David Dorfman
Janann Doyle
Brian Drake
Peter Ducharme

Lisa Dushame
Ronald Eckert
David Eidenberg
Suzanne Eilert
Lee Eisenstaedt

Jane Ellickson
Marjorie Emery
Douglas Emmons
Amy Endreson
Sandra Engel

Meryl Ennis
Jeffrey Entz
Joey Epstein
Karen Evans
Brian Fairbairn

Phyllis Feigenbaum
Juli Feigon
Larry Fell
Scott Ferris
Laura Finne

Dave Firks
Brian Flax
Bruce Fleishman
Lennart Flodstrom
Lynn Florsheim

Nancy Forbis
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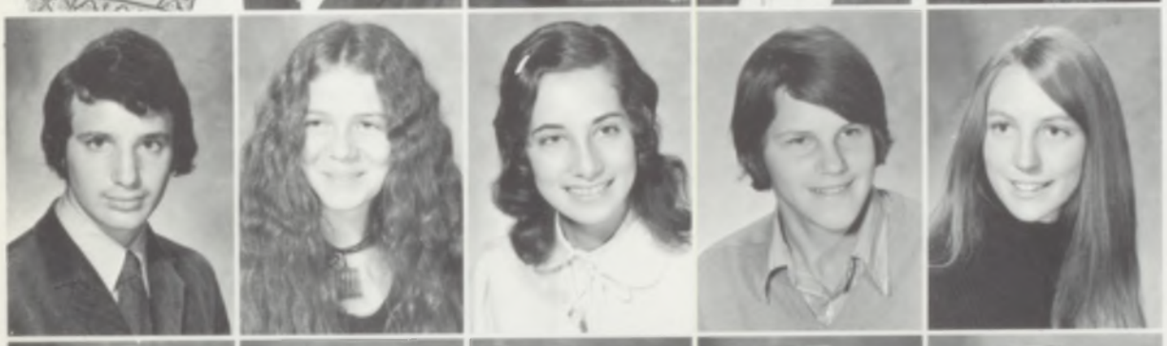
Rita Fragassi
Judy Franke
Richard Francis

Terry Frankel
Robert Frase
Gail Frazer
Kristin Fredrickson
Martha Freund



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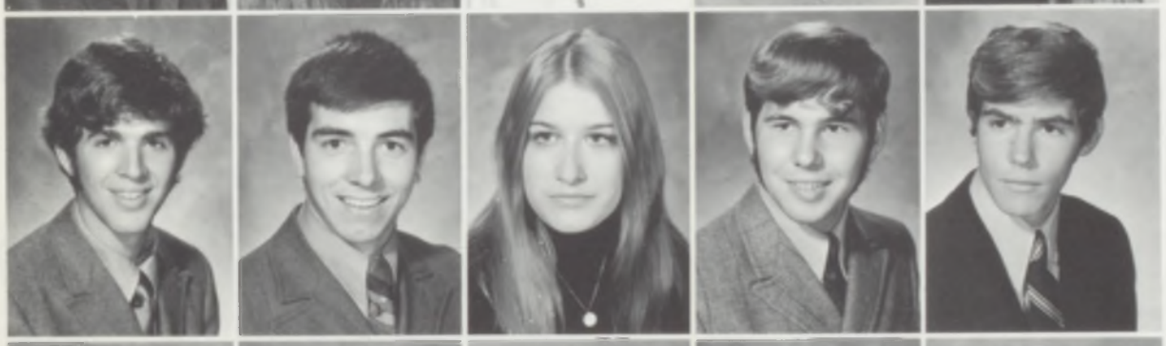
Lu Ann Gallagher



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Amy Glazier
Kerry Glicken
Cynthia Gliemi
Debbie Goldberg

Roberta Goldberg
James Goldberger
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Ann Goldstein
Larry Gorchoff

Grant Gossman
Patricia Gough
Wayne Graef
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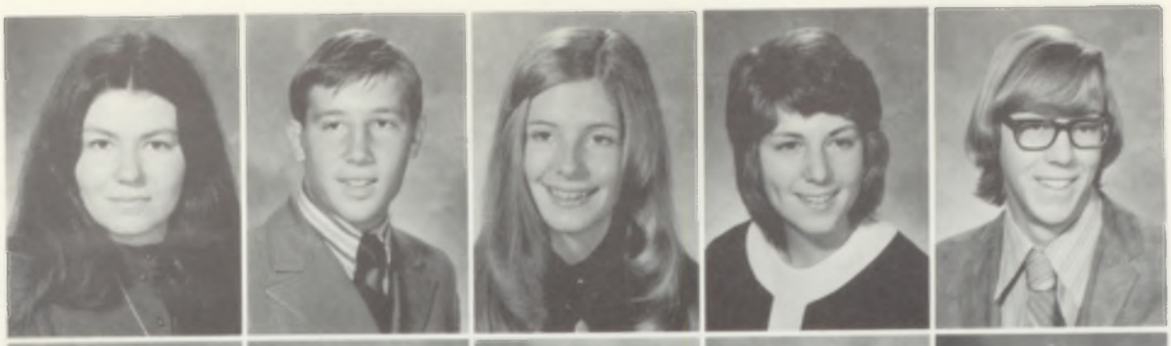

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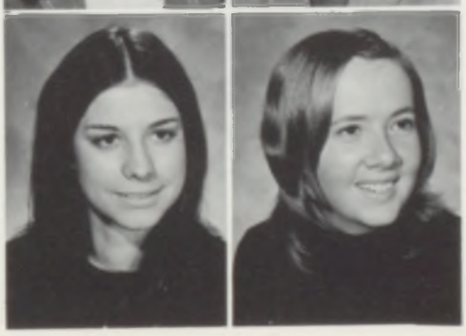

Kay Hoberg
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Bill Holberg
Louise Hollenback
Janet Holtzblatt
Ann Holway

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Patrice Huber
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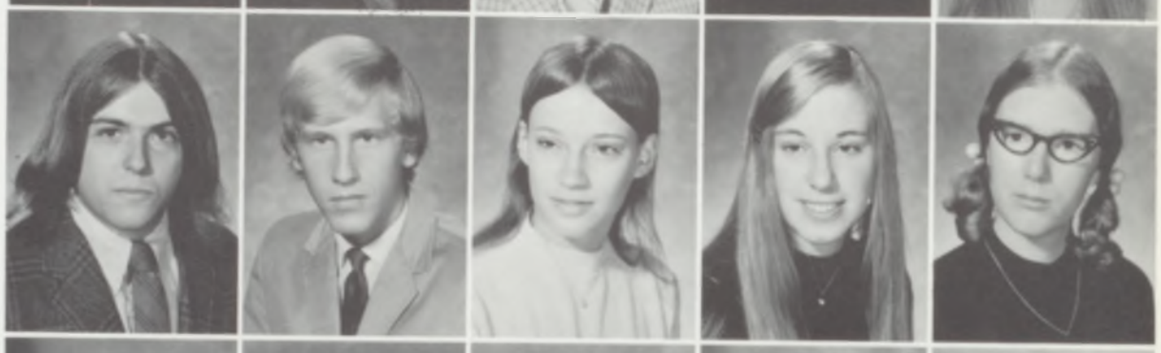
Catherine Hugunin



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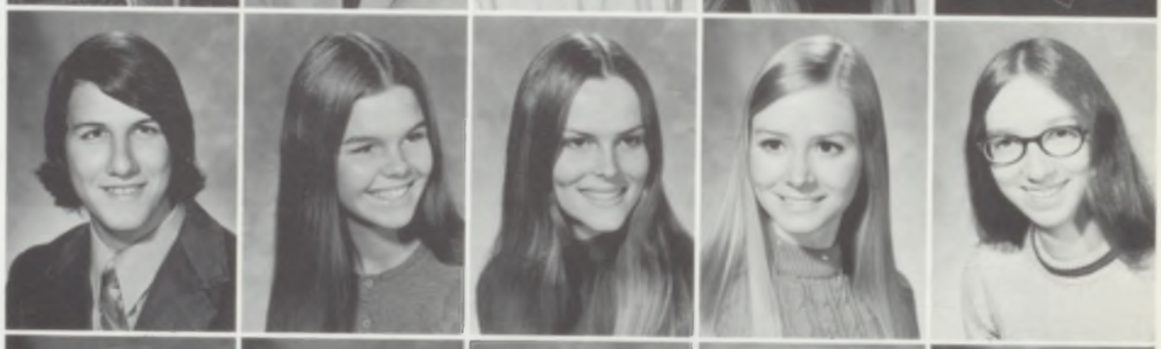
Deborah Ireland



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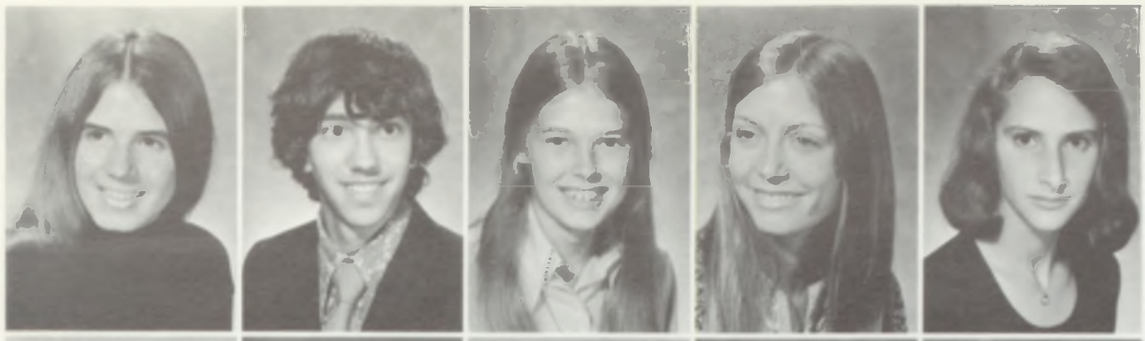
David Johnson
Lydia Johnson



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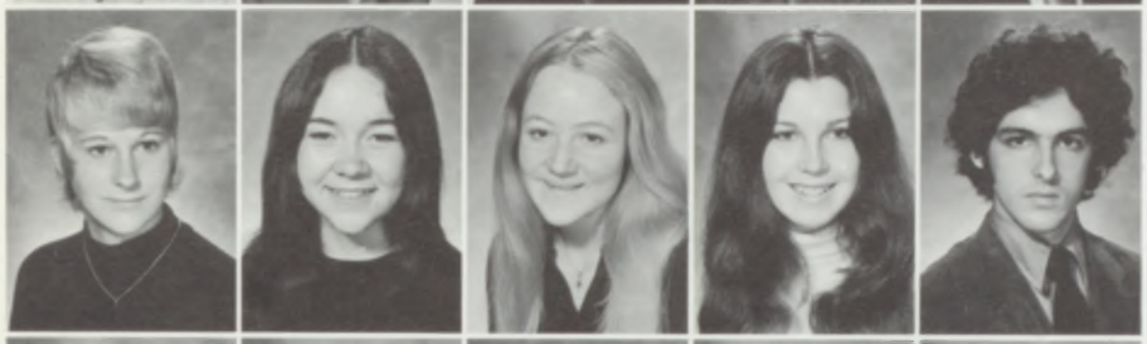
Dennis Karm
William Kauss
Glenn Keil



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Bernie Kleiman

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Denise Knautz
Gary Koopman
Jan Kornblum
Jeffrey Korsvik

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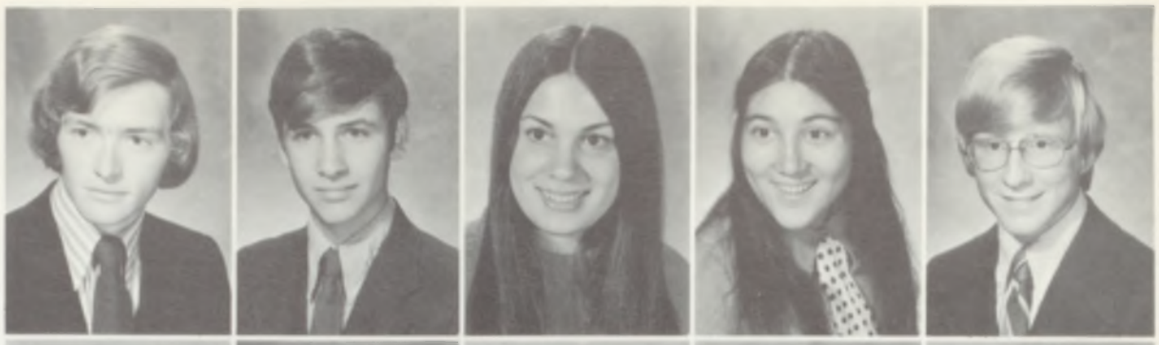
Stephen LaRash



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Frank Mariani
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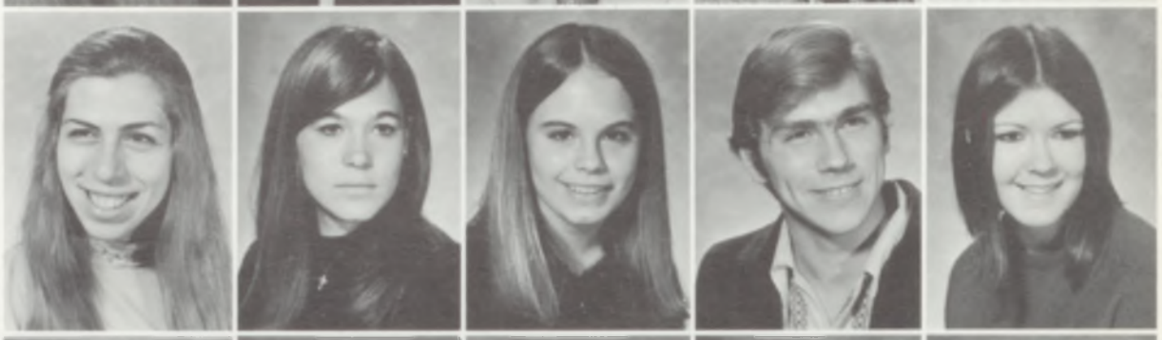
Cynthia Martin

Debbee Mazur
Kathy McBride
Lisa McCarthy
Burr McCloskey
Pam McCluskey



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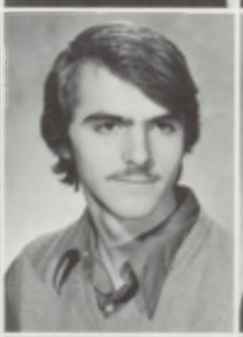
Guy Parker
William Parker
Pamela Parrish
Douglas Parsons
Niels Pedersen





Terri Pedersen
Thomas Pedersen
David Peet
Jerry Percak
Renee Perlish





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Rani Peterson
Ruth Peterson
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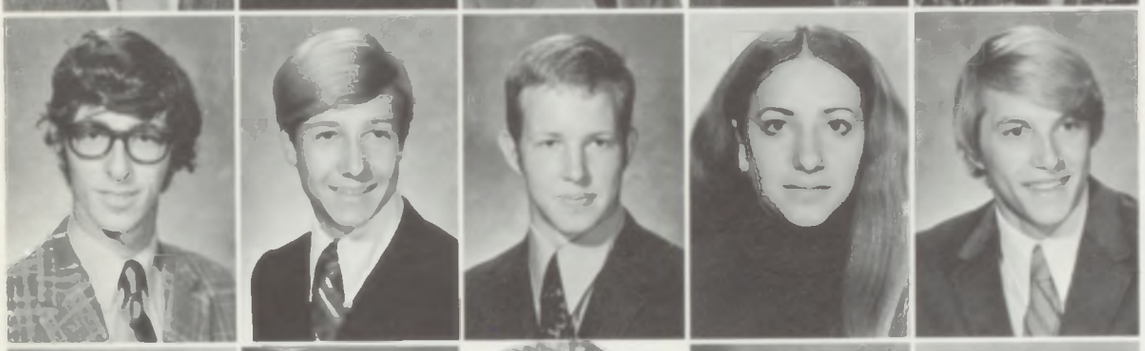
Peter Pollock



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Thomas Poole
Jeffrey Porter
Penny Postil
Jeffrey Powers

Joann Prince
Paul Rahmes
Miss Sun Maid Raisin
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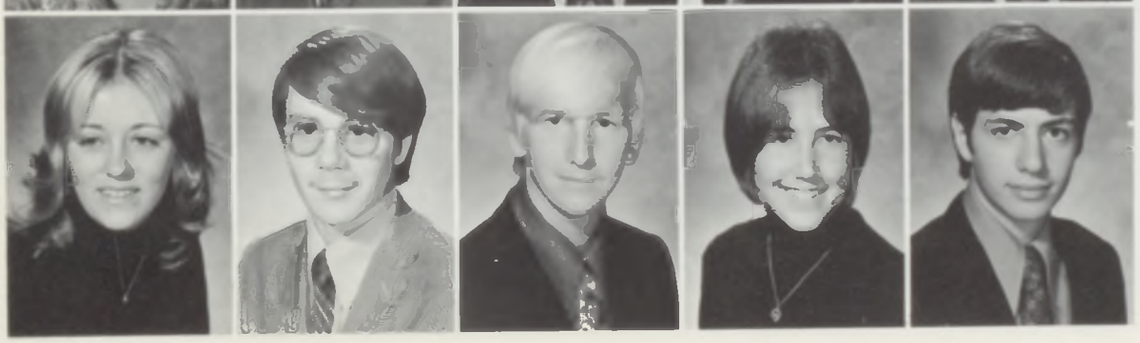
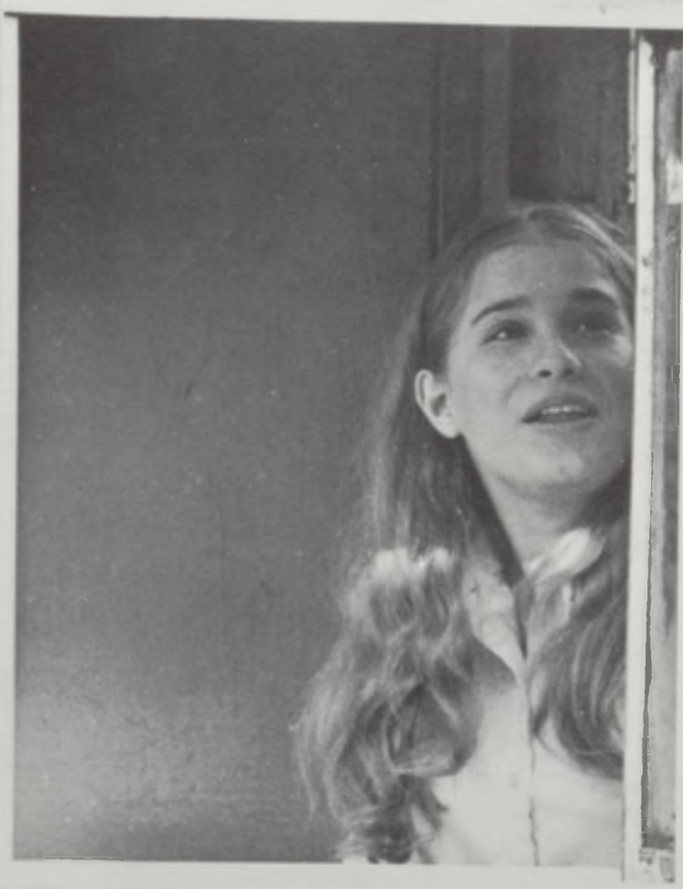
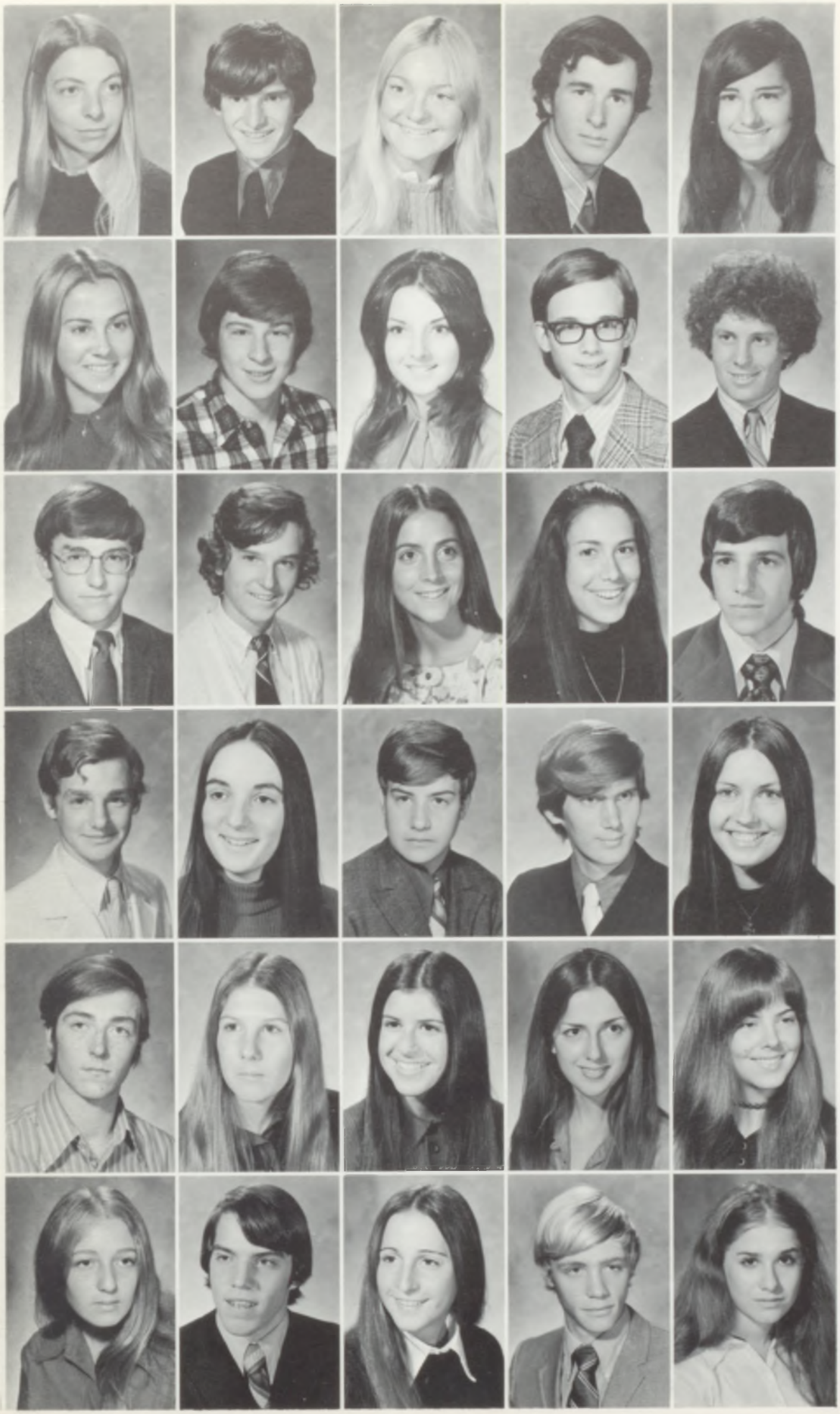
Richard Reizen
Steven Reizner
Karen Ann Renk
Robert Reticker



Maureen Richards
Garth Richardson
Mark Riesche
Julie Rittenour
Lawrence Rissman

ZIPPER





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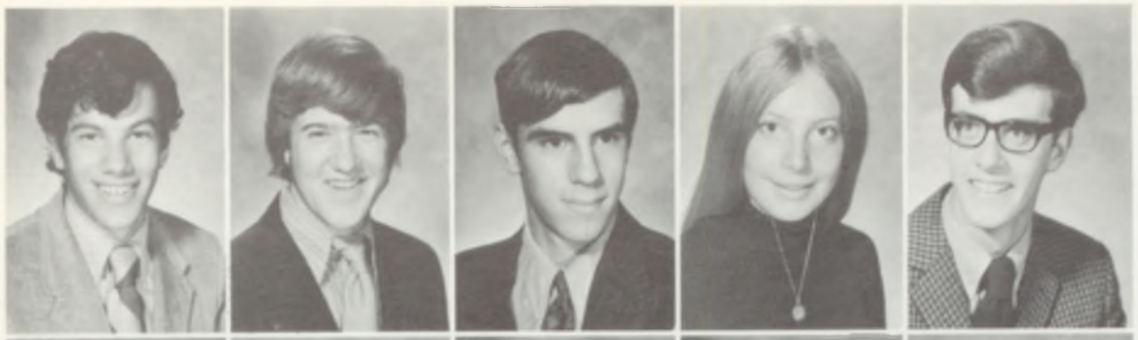

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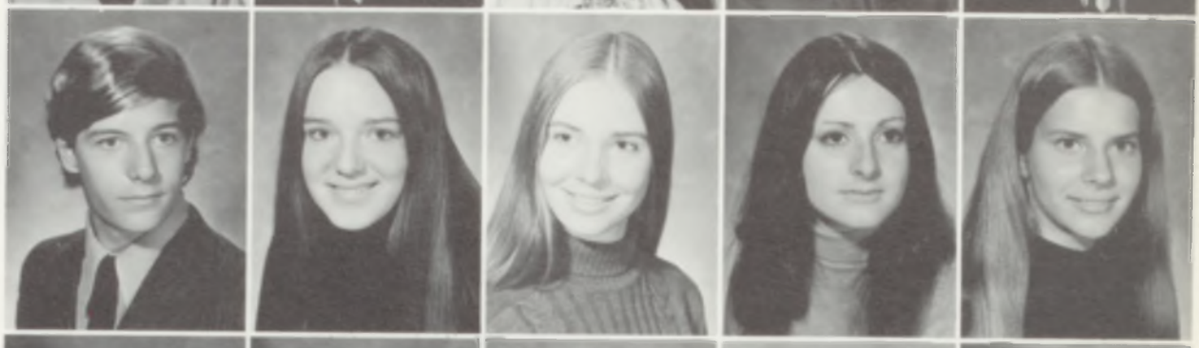

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Sally Zink
David Zwiener

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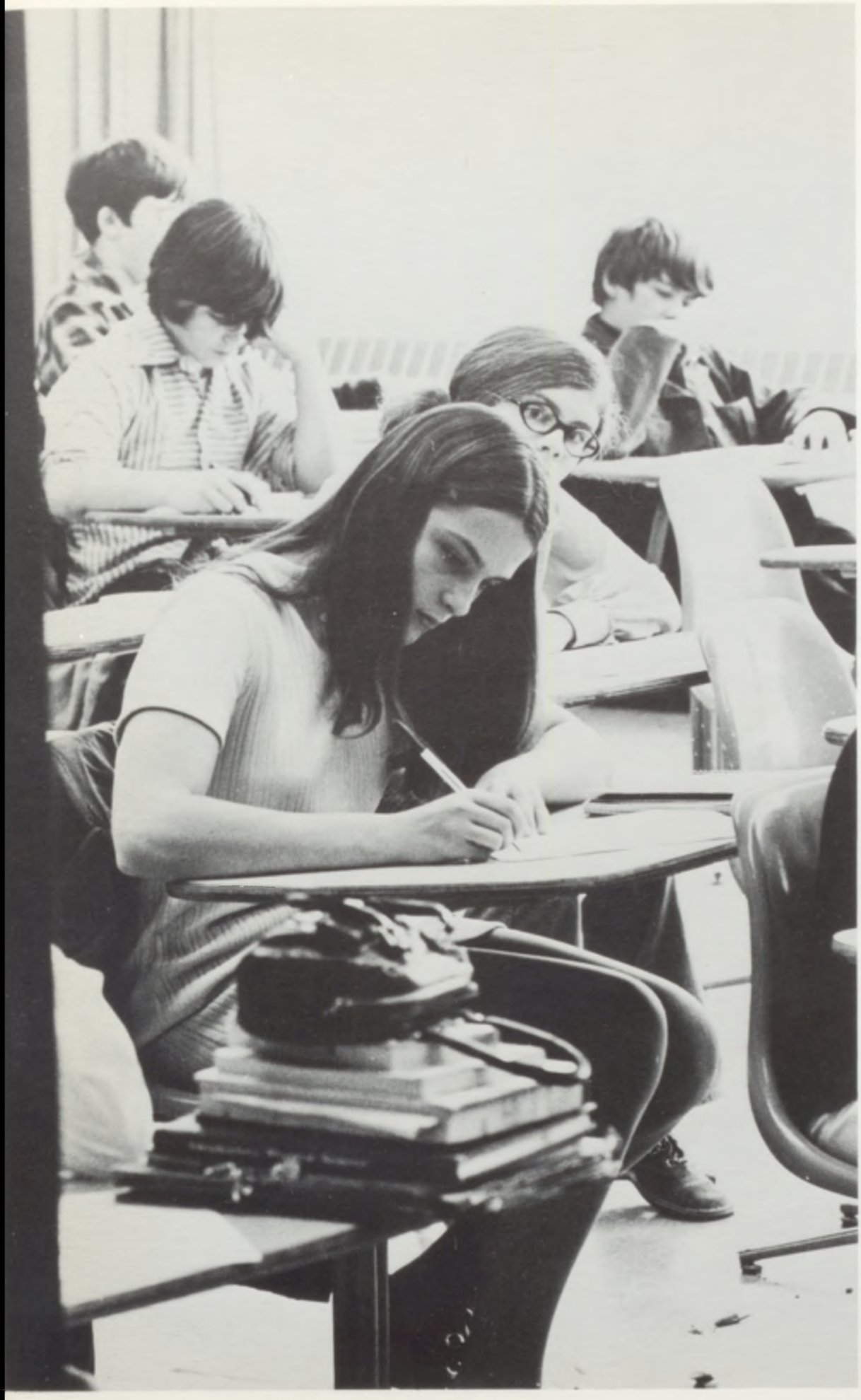
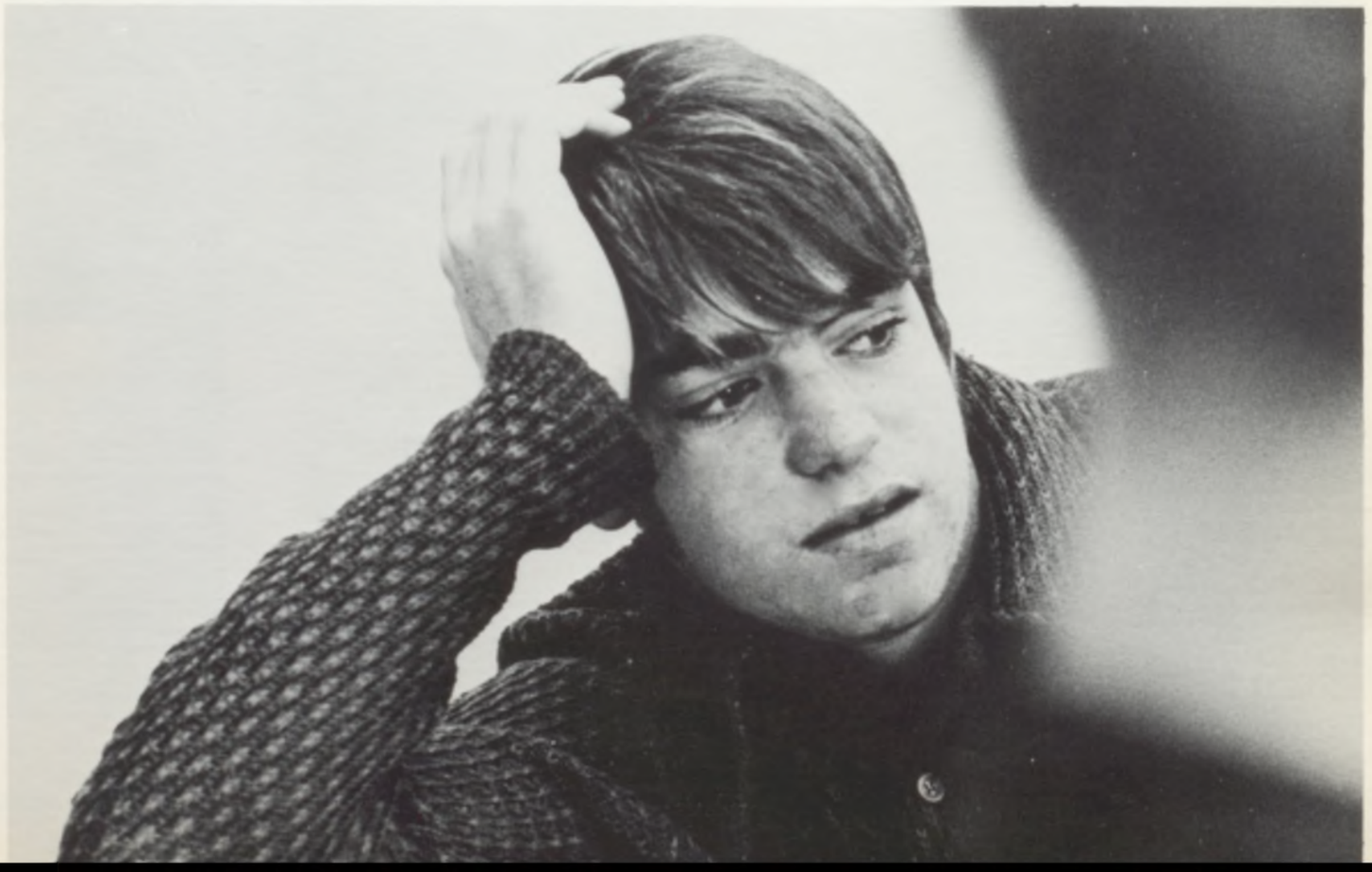
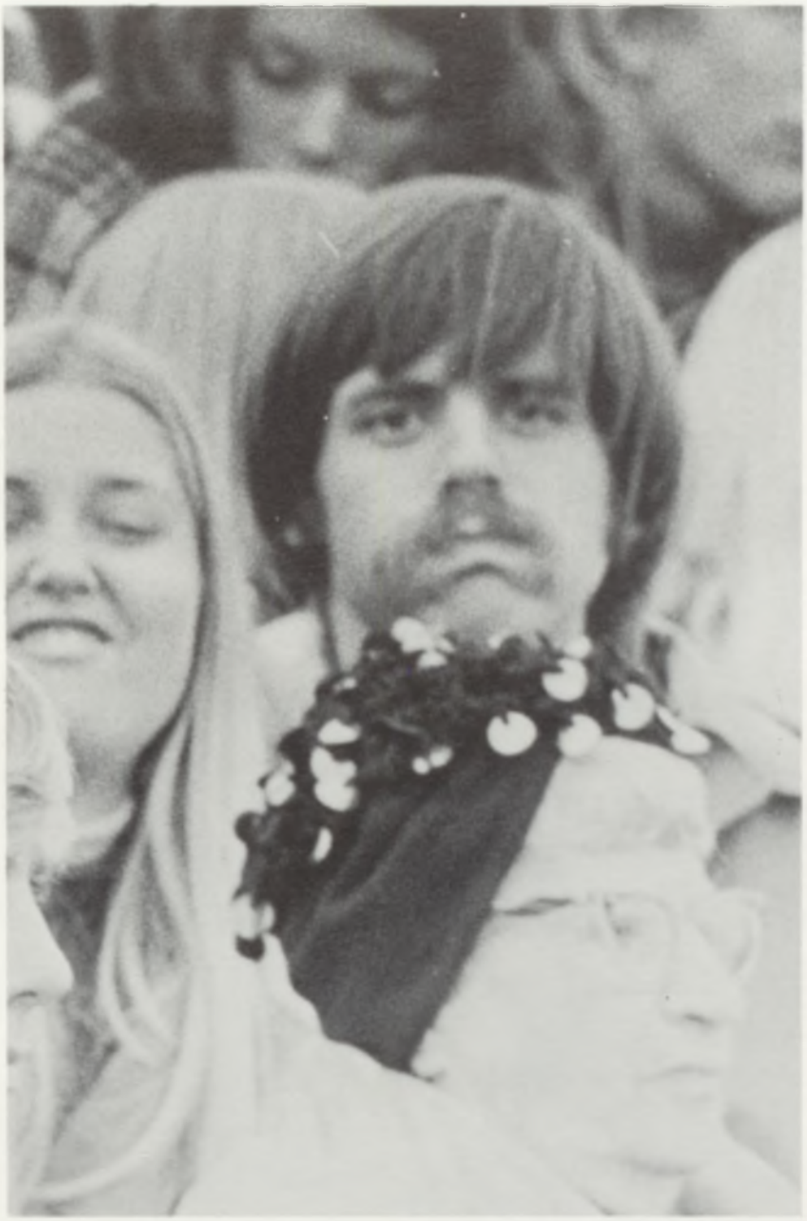
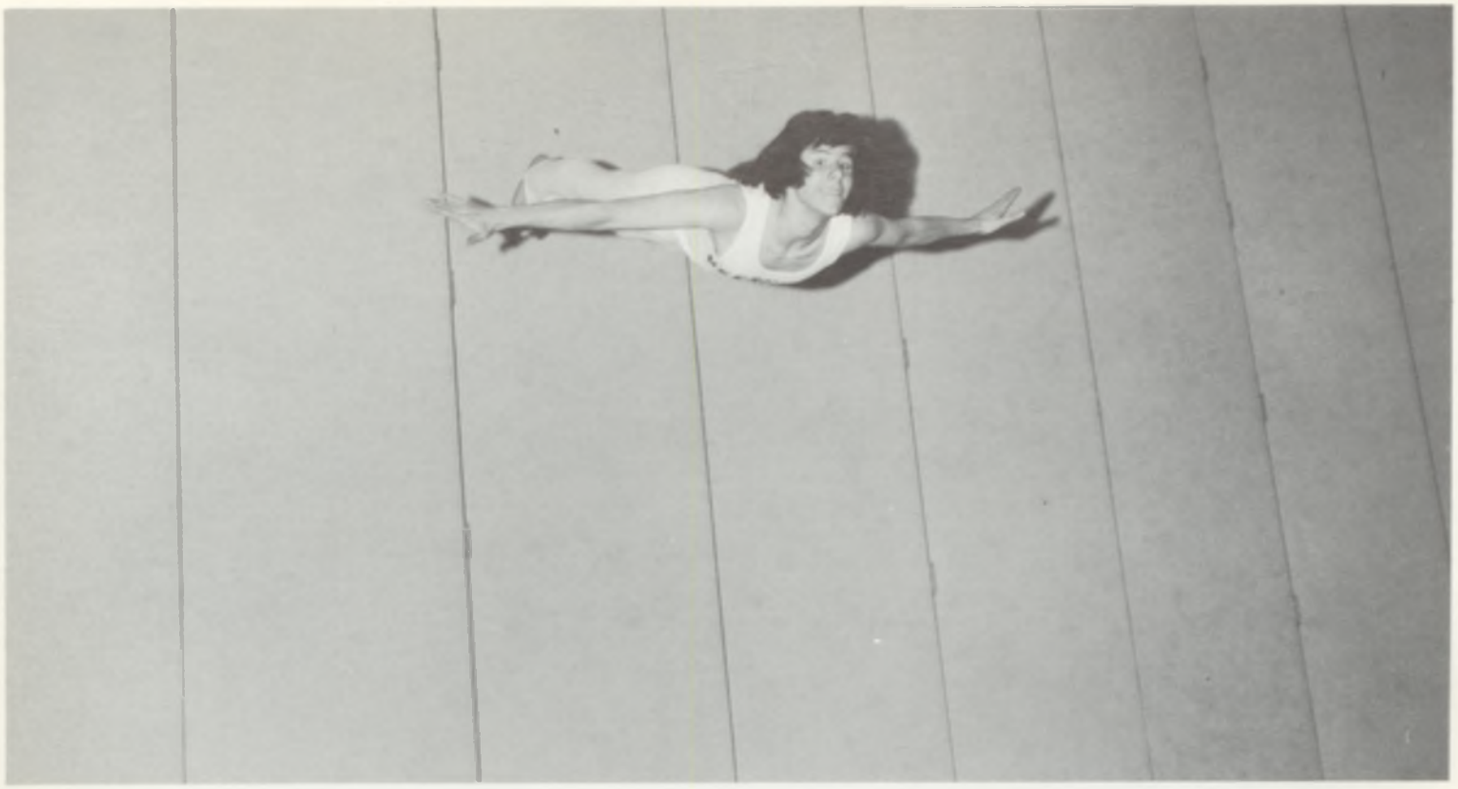
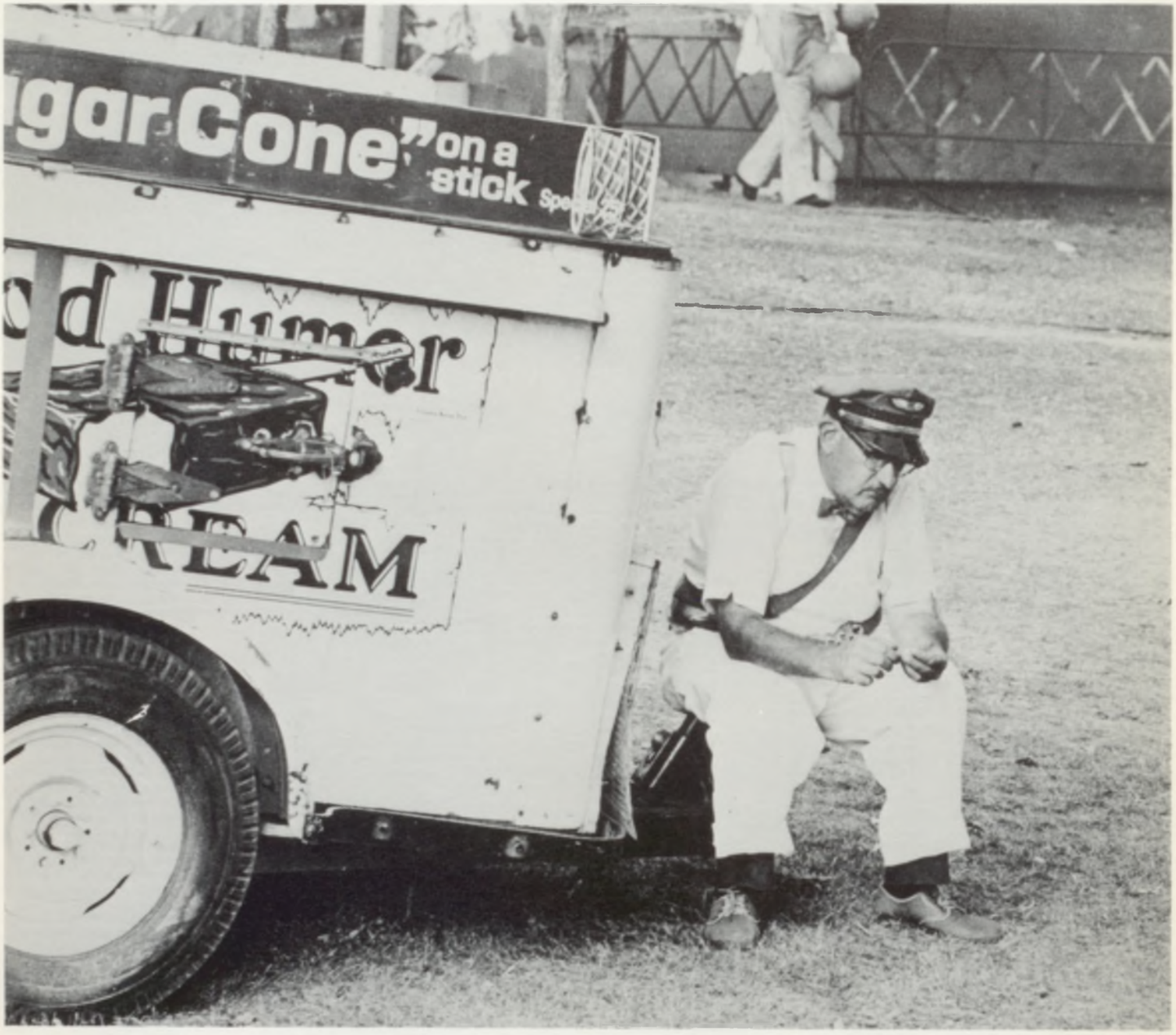
Damian Shafron
Lainie Skiffington
Steve Smalley
Bill Speare
Jody Tatz
Dan Volpendesta
Brad Waier
Dan Weil

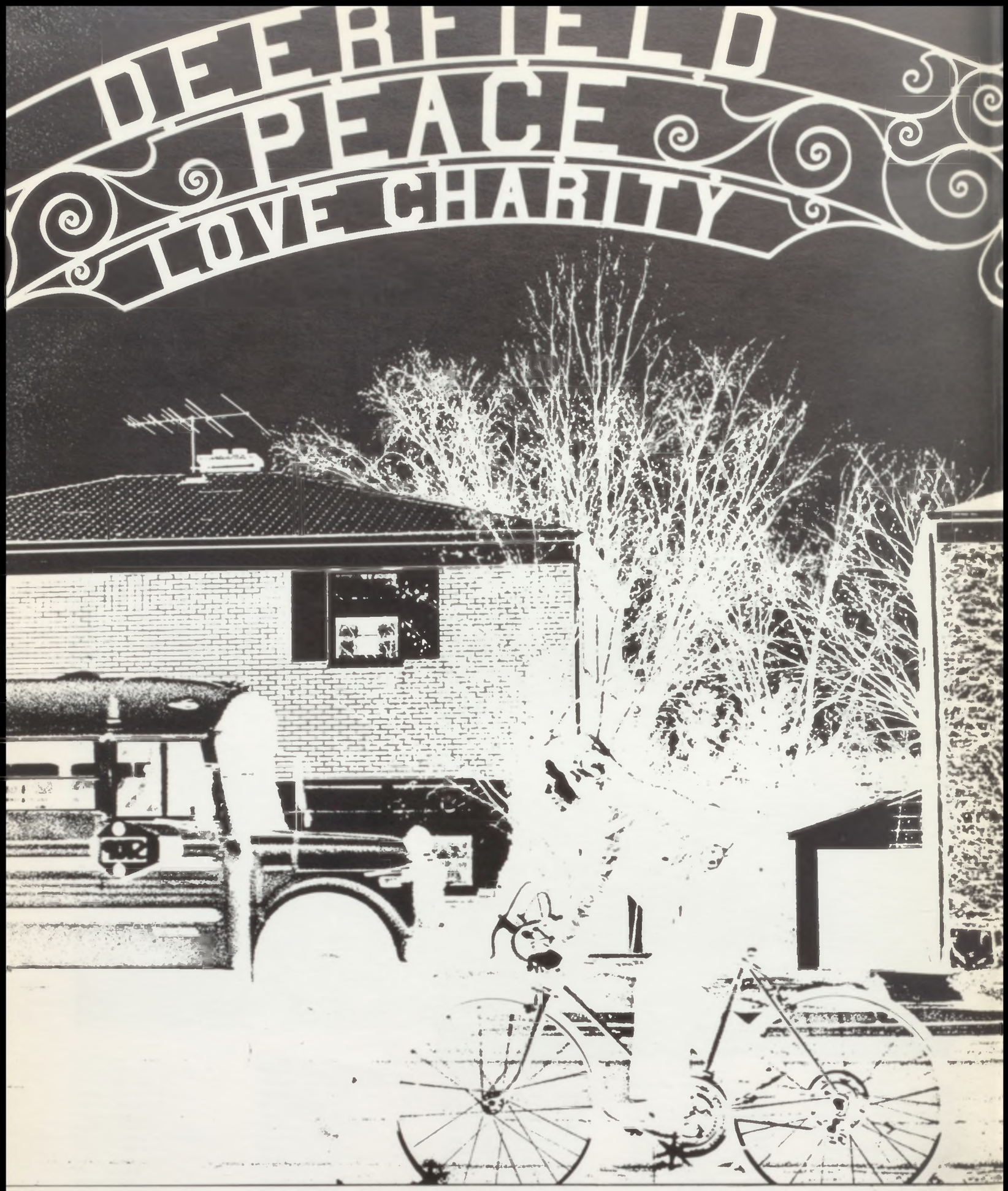












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